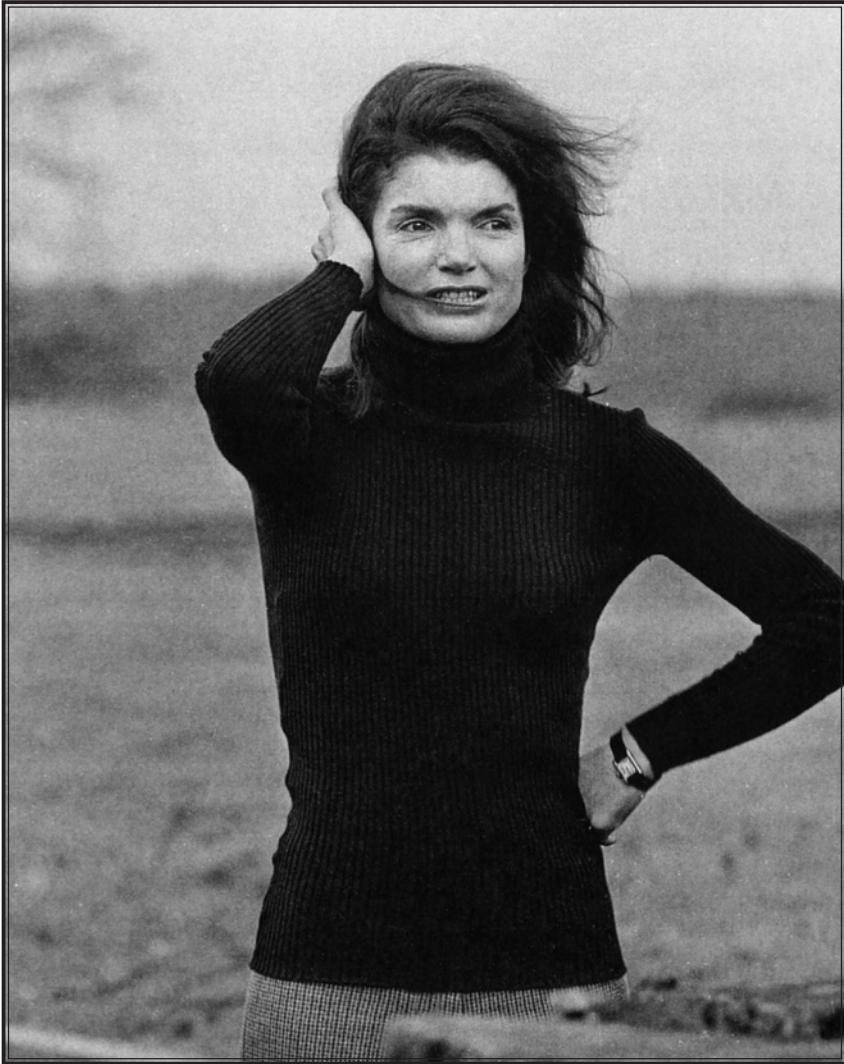


RARE WATCHES AND AMERICAN ICONS

New York 21 June 2017



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RARE WATCHES AND AMERICAN ICONS

WEDNESDAY 21 JUNE 2017

AUCTION

Wednesday 21 June 2017
at 10.00 am (Lots 1-128)
and 2.00 pm (Lots 129-250)

20 Rockefeller Plaza
New York, NY 10020

VIEWING

Friday	16 June	10.00 am - 6.00 pm
Saturday	17 June	10.00 am - 6.00 pm
Sunday	18 June	10.00 am - 6.00 pm
Monday	19 June	10.00 am - 5.00 pm
Tuesday	20 June	10.00 am - 3.00 pm

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Thomas Perazzi (#2016613)

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[60]

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CHRISTIE'S

SESSION I

(Lots 1-128)



1

•1
UNIVERSAL. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED UNIVERSAL GENÈVE, COMPUR MODEL, REF. 22416, NO. 767'107, MANUFACTURED IN 1940

Movement: Manual, Cal. UG 285

Dial: Silvered, Arabic numerals, two subsidiary dials

Case: Stainless steel, snap on back, two rectangular buttons in the band, 34mm diam.

Bracelet/Clasp: Associated stainless steel bracelet, overall approximate length 7 inches

Accompanied By: A *Universal* Extract from the Archives

\$2,000-4,000

The present watch offers an opportunity to acquire a well-preserved vintage *Universal* Compur from the 1940s. Its sharp case and beautifully aged dial with numerals in the Art Deco style are a rare find amongst watches from this period.



2

•Ψ2
UNIVERSAL. A 14K GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED UNIVERSAL GENÈVE, TRI-COMPAX MODEL, REF. 52'502, NO. 1'069'059, MANUFACTURED IN 1945

Movement: Manual, Cal. UG 287, stamped UOW, 17 jewels

Dial: Silvered, Arabic numerals, four subsidiary dials, two windows for day and date

Case: 14k gold, snap on back, two rectangular buttons in the band, 35mm diam.

Buckle: Associated gold plated buckle

Accompanied By: A *Universal* Extract from the Archives

\$6,000-9,000

Universal Genève produced the Tri-Compax from the 1940s through the 1960s. The Tri-Compax watches came in a variety of sizes and styles. The present watch has a very charming aesthetic featuring a silvered dial, blue steel hands and a tachymeter scale to the outside of the dial calibrated for miles. The Arabic numerals offer a vintage style and furthermore the 14k gold case and movement that is stamped UOW indicates it was made especially for the American market.



3
UNIVERSAL. A FINE 18K PINK GOLD CHRONOGRAPH WRISTWATCH

SIGNED UNIVERSAL GENÈVE, RETAILED BY CARTIER, COMPAX MODEL, REF. 12494, NO. 1'445'902, MANUFACTURED IN 1950

Movement: Manual, Cal. UG 285

Dial: Silvered, gilt Arabic numerals, three subsidiary dials

Case: 18k pink gold, snap on back, two rectangular buttons in the band, 34mm diam.

Strap/Buckle: Associated leather strap, associated gold plated buckle

Accompanied By: A *Universal* Extract from the Archives

\$12,000-18,000

Recent years have seen an explosion in interest in vintage chronographs made by *Universal Genève* and for good reason due to the high-quality nature of their watches. The present example is highly attractive, cased in 18k pink gold and with the retailer signature to the dial, dedicated to *Cartier*. The *Universal* extract confirms that this watch was originally sold to *Cartier*. *Universal* watches featuring this retailer signature are exceedingly rare and sought by collectors.



4
UNIVERSAL. A FINE STAINLESS STEEL CHRONOGRAPH
WRISTWATCH WITH BRACELET

SIGNED UNIVERSAL, GENÈVE, COMPAX, REF. 22703-1,
MOVEMENT NO. 130, CIRCA 1965

Movement: Manual, Cal. 130

Dial: Silvered, baton numerals with luminous accents, luminous hands, three subsidiary dials

Case: Stainless steel, black bezel, screw back, two round buttons in the band, 40mm diam.

Bracelet/Clasp: *Universal/Gay Frères* stainless steel bracelet with deployant clasp, stamped 3 69 and UB to the endlinks, overall approximate length 8 inches

\$15,000-25,000

The present watch is a rare oversized Compax Chronograph with an "albino" silver dial that is preserved in excellent condition. These watches are extremely popular with collectors due to their size and sporty aesthetic.



**5
UNIVERSAL. A FINE STAINLESS STEEL TRIPLE
CALENDAR CHRONOGRAPH WRISTWATCH WITH
MOON PHASES AND "PANDA DIAL"**

SIGNED UNIVERSAL GENÈVE, TRI-COMPAX MODEL,
CASE NO. 881'101/01 & 2'335'140, MANUFACTURED IN
1964

Movement: Manual, Cal. UG 281, stamped *HON*, 17 jewels
Dial: White, baton numerals with luminous accents, luminous
hands, four black subsidiary dials, two date windows

Case: Stainless steel, black bezel, two round buttons in the
band, 36mm diam.

Strap/Buckle: Associated leather strap, associated stainless
steel buckle

Accompanied By: A *Longines Wittnauer* stainless steel strap
and a *Universal Extract* from the Archives

\$8,000-12,000

This attractive "panda" (white dial with black registers)
chronograph is appealing because of its style aesthetics, that
are associated with vintage chronographs such as the *Rolex*
Daytona. The Tri-Compax model notably had three sets of

complications: 1. a chronograph including minute and hour
register; 2. a complete calendar showing day, date, month;
and 3. the moon phase. These three complications are why it
received the "Tri" designation before "Compax".

This "panda" Tri-Compax was famously worn by Eric Clapton
during his time playing guitar with the band Cream. There are
a number of photographs of him wearing it while performing.
The opposite version of this watch, the "inverse panda" Tri-
Compax, is now sometimes called the "Evil Clapton" as a result
of its black dial with white registers and red accents. These
watches are similar to the simple chronograph version, the
"panda" version of which is known as the "Nina Rindt" after
the wife of the late Formula One driver Jochen Rindt, and the
"inverse panda" version that is known as the "Evil Nina".

The present watch is in remarkable and outstanding condition,
with what appears to be an unpolished case. It is likely to be
one of the finest examples of an "Eric Clapton" Tri-Compax in
existence. Interest in 1960s-era *Universal Genève* chronographs
continues to grow at exponential rates and the present watch is
likely to give its next owner great pleasure.



6

ZENITH. A FINE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED ZENITH, EL PRIMERO MODEL, REFERENCE G381, CASE NO. 204E088, CIRCA 1970

Movement: Automatic, Cal. 3019, 31 jewels

Dial: Silvered, luminous baton numerals, luminous hands, three black subsidiary dials, date

Case: 18k gold, screw back, two round buttons in the band, 37mm diam.

Strap/Buckle: Associated strap, associated gold plated buckle

\$10,000-15,000

The El Primero model was first released in 1969. It was one of the first automatic chronograph movements ever produced. The present watch is in extremely crisp, possibly unpolished, condition. It is likely one of the finest examples of the reference G381 in existence.



ψ7

ZENITH. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED ZENITH, EL PRIMERO MODEL, REFERENCE A386, CASE NO. 231E235, CIRCA 1969

Movement: Automatic, Cal. 3019, 31 jewels

Dial: Silvered, luminous baton numerals, luminous hands, three subsidiary dials, date

Case: Stainless steel, engraved screw back, two round buttons in the band, 37mm diam.

Buckle: Associated stainless steel buckle

\$12,000-18,000

The reference A386 due to its legendary movement, iconic and unique dial design, and amazing case design, could certainly be considered one of the most iconic and important chronographs ever made. Interest in the A386 continues to grow as collectors place it among the most iconic vintage sport chronograph designs of the 1950s to 1970s.



8

ZENITH. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED ZENITH, COMPUR MODEL, NO. 570'865, CIRCA 1935

Movement: Manual

Dial: Silvered, Arabic numerals, two subsidiary dials

Case: Stainless steel, downturned lugs, snap on back, two oval buttons in the band, 38mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

Accompanied By: A *Zenith* presentation box

\$15,000-30,000

Only in production for a very short time and with so many rare attributes the present watch is certainly one of the more important and rare vintage steel Zenith wristwatches ever to be offered at auction. The large 38mm. diameter steel case with stepped bezel captures the eye and the imagination, while the original and unrestored silver dial features a subtle blue

telemeter scale along the outside edge that harmonizes with the striking blued steel hands.

However what makes this watch an even greater rarity is the unusual form of chronograph mechanism equipped with two column wheels. The mechanism can be considered a transitional system between the single-button chronograph and the fully developed two-button chronograph. Of course, visually this watch appears to have a standard two-button chronograph, however, in fact the button at 2 o'clock performs the start, stop and return-to-zero functions in the same manner as a single-button chronograph while the button at 4 o'clock allows the chronograph hand to be stopped and restarted during operation without it having to return to zero. This is achieved by a second column wheel mounted on the frontplate beneath the dial.

For additional information on this lot please see christies.com/watches



9

ZENITH. A VERY FINE, RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH SIGNED ZENITH, RETAILED BY A. CAIRELLI, CP-2 MODEL, CIRCA 1965

Movement: Manual, Cal. 146DP

Dial: Black, luminous Arabic numerals, luminous hands, two subsidiary dials

Case: Stainless Steel, engraved screw back reading; *CHRONOMETRO, TIPO, CP-2, A.CAIRELLI-ROMA*, metal dust cover, two round buttons in the band, 42.5mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

\$10,000-15,000

Cairelli retailer in Rome is a name synonymous with Italian military watches. Even before *Zenith*, in the 1950s, Cairelli had been placing orders to *Universal* for pilot's timepieces. Those watches used a movement manufacture by *Martel Watch*, a company *Zenith* bought in 1959. Consequently, in the 1960s Cairelli turned to *Zenith* to ensure consistency of the supply. Two models are known to have been made, for a total of 2500 watches. One version was for civilian use, such as the present watch. The military version features either the engraving "AMI" (Aeronautica Militare Italian: Italian Air Force) or "MM" (Marina Militare: Navy) followed by the inventory number.



•10

HEUER. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED HEUER, CARRERA, DATO MODEL, REF. 3147S, CASE NO. 10'7782, CIRCA 1967

Movement: Manual, Cal. 189, 17 jewels

Dial: Silvered, baton numerals with luminous accents, luminous hands, subsidiary dial, date

Case: Stainless steel, screw back, two round buttons in the band, 36.5mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

\$5,000-10,000

The Heuer Carrera is an iconic design that more and more people are growing to appreciate as a classic over time. The present watch is part of a rare family of Carrera Datos. These Carreras included a date window, which was a useful and important innovation at the time. The addition of the date to the movement made it thicker than its Valjoux 72 and 92 competitors, so Heuer created a case back that was deeper to accommodate the movement. The result is a Carrera that is a bit thicker, but that wears beautifully on the wrist.

The present watch is a beautifully-preserved example of the reference 3147S ("S" for "silver" dial).



11

HEUER. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DATE AND BLACK DIAL

SIGNED HEUER, CARRERA, DATO MODEL, REF. 3147N, CASE NO. 127'883, CIRCA 1967

Movement: Manual, Cal. 189, 17 jewels

Dial: Black, baton numerals with luminous accents, luminous hands, subsidiary dial, date

Case: Stainless steel, screw back, two round buttons in the band, 36.5mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

\$10,000-15,000

The *Heuer Carrera* is an iconic design that more and more people appreciate as a classic over time. In recent years, people have begun to seek out the rare versions with black dials, across references. That is certainly the case for the Carrera Dato reference 3147N, second generation.

Powered by a Landeron 189 movement, these Carrera Datos were the first chronographs to incorporate a date, which was a useful and important innovation at the time. The addition of the date to the movement made it thicker than its Valjoux 72 and 92 competitors, so *Heuer* created a case back that was deeper to accommodate the movement. The result is a Carrera that is a bit thicker, but that wears beautifully on the wrist.

The present watch is a striking and beautifully preserved example of the reference 3147N (N for "noir" or black dial).



12

HEUER. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED HEUER, CARRERA, REF. 3647S, NO. 61'844, CIRCA 1965

Movement: Manual, Cal. 72

Dial: Silvered, baton numerals with luminous accents, luminous hands, two subsidiary dials

Case: Stainless steel, screw back, two round buttons in the band, 35.5mm diam.

Strap/Buckle: Associated leather strap, *Heuer* stainless steel buckle

Accompanied By: An *Heuer* tie-tag with original sale price of \$37.50 and dated February 1965, an original sales receipt dated January 6th, 1966, and an *Heuer Carrera* presentation box \$10,000-15,000

To the best of our knowledge, the present watch is the finest and most complete example of an early *Heuer Carrera* in the world.

Not only is the watch preserved in mint condition with minimal wear to the unpolished case, but it includes a stunning box with CARRERA printed on the inside, something never previously seen to the market, and it is accompanied by its original receipt and a booklet specifically on how to use the reference 3647S.

According to the receipt, the watch was purchased new in February 1965 from the Würzburg Area US Military Base Exchange by a Captain in the US Army 3rd Infantry. It is clear he wore it only a small number of times and that it was primarily preserved in its box. The purchase price was \$37.50

Furthermore, the watch includes a large serial number engraved between lugs at 6 o'clock. Only the earliest Carreras have these large serial numbers and they are coveted by Carrera collectors.

Between the condition of the watch, the possibly unique Carrera box, purchase receipt and US Army provenance, it is truly a museum-worthy Carrera the likes of which may never be seen again.



Wurzburg 503234
 European Air Exchange
 Shopping Center 101-1001-0
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 JUN 1 -54
 \$0037.50

ITEM	QNTY	DESCRIPTION	SALES CLERK	DATE	PRICE
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		KENS WATCH			
		HEUER			

RETAIL SALES SLIP
 EES \$0037.50 = 45
 MFOR CODE NO 27

THIS SALES RECEIPT IS NOT VALID UNLESS SIGNED BY THE SALES CLERK AND THE CUSTOMER. IT IS VOID IF THE SALES CLERK'S SIGNATURE IS NOT PRESENT. IT IS VOID IF THE CUSTOMER'S SIGNATURE IS NOT PRESENT. IT IS VOID IF THE SALES CLERK'S SIGNATURE IS NOT PRESENT. IT IS VOID IF THE CUSTOMER'S SIGNATURE IS NOT PRESENT.

TOTAL \$
 Capt. O. B. ...
 08034



Ref.	3647 S
Stock No.	452.
Price:	\$ 37.50



To:
 the proud possessor of a HEUER
 the man of action!



•13

**HEUER. A RARE STAINLESS STEEL CHRONOGRAPH
WRISTWATCH WITH BLACK DIAL**

SIGNED HEUER, NO. 41452, CIRCA 1941

Movement: Manual

Dial: Black glossy, Arabic numerals, spiral tachymeter scale, telemeter scale, two subsidiary dials

Case: Chrome plated stainless steel, snap on case back, two oval buttons in the band, 36mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

\$4,000-6,000

The present watch is a rare 1940s military chronograph which is furthermore offered in excellent overall condition. The spiral tachymeter on the dial makes it extremely appealing visually. Furthermore, it appears to have a Portuguese hallmark on the top left lug. To the best of our knowledge, a watch with this exact style of dial has not appeared to the market. Overall, it is an extremely rare and attractive *Heuer* chronograph.



14

HEUER. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED HEUER, RETAILED BY ORVIS, SOLUNAGRAPH MODEL, REF. 2446 SF, CASE NO. 324'289, CIRCA 1974

Movement: Manual, Cal. 721, 17 jewels

Dial: Dark grey, baton numerals with luminous accents, luminous hands, three subsidiary dials

Case: Stainless steel, black bezel, snap on back, three round buttons in the band, 40mm diam.

Strap/Buckle: Associated strap, associated stainless steel buckle

\$15,000-25,000

Heuer introduced its tide indication chronographs beginning in the 1950s, marketed under the names "Mareographe" and "Seafarer". Around 1970, Heuer began producing Solunagraph chronographs for Orvis, a retailer of fishing equipment. The present example offers an attractive dark grey dial which compliments the blue and white subsidiary dials, set within a well-preserved steel case.



15

HEUER. A VERY RARE AND EARLY STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH "TROPICAL" DIAL SIGNED HEUER, RETAILED BY ABERCROMBIE & FITCH, SEAFARER MODEL, REF. 346, MOVEMENT NO. 752'690, CASE NO. 80'253, CIRCA 1952

Movement: Manual, Cal. 71, stamped AXF, 17 jewels

Dial: "Tropical" light brown, luminous Arabic numerals, luminous hands, three subsidiary dials

Case: Stainless steel, screw back, two round buttons in the band, 37.5mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

Accompanied By: With an *Heuer* service box

\$20,000-30,000

PROVENANCE:

Property of the Family of the Original Owner

Heuer introduced the *Seafarer* in the early 1950s and the present example is one of the first of many versions that were produced. The earliest models can be distinguished by their oversized registers. The syringe-style hands are unique to the early model, as well. The register at 9 o'clock displays a colorful tide disc inside an 180 degree aperture. The chronograph minute recorder at 9 o'clock has two blue segments. The hands are very different too, with pin like ends that are not seen on later models. In addition the caliber was a modified version of Valjoux 71.

The present example is a very rare opportunity for a collector to own the famous *Seafarer*, the earliest version that was ever made that is furthermore aged in a most pleasing way, reflecting the life the watch has lived in Brazil since its original purchase by a gentleman in New York in the early 1950s. The watch is now property of the grandchild of the original owner and has been worn no more than a few times over the past 25 years, with it residing in a safe place ever since.





16

HEUER. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED HEUER, RETAILED BY ABERCROMBIE & FITCH, SEAFARER MODEL, REF. 2446 SF, CASE NO. 324'504, CIRCA 1974

Movement: Manual, Cal. 72, 17 jewels

Dial: Dark Grey, baton numerals with luminous accents, luminous hands, three subsidiary dials

Case: Stainless steel, black bezel, snap on back, three round buttons in the band, 40mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

\$12,000-18,000

Beginning in the 1940s, *Heuer* began making watches branded for sale by *Abercrombie & Fitch* in New York. At that time, *Abercrombie & Fitch* was an elite outfitter of sporting goods. Two of the proprietary models *Heuer* produced for *Abercrombie & Fitch* were the Solunar and the Seafarer,

which tracked the tide and time that fish and animals were most active based on the solunar theory. The solunar theory posited that the movement of animals and fish was affected by the location of the Moon. The Seafarer incorporated a chronograph.

The Abercrombie & Fitch Seafarer is a watch that continues to increase in interest and desirability with collectors around the world. The present watch is the last version of the Seafarer ever made. Dating to the 1970s, the Seafarer reference 2446C was housed in a large 40mm case and had a dark grey metallic dial.

The present Seafarer is fresh to market and has a beautiful and even patina. The bezel has faded to a beautiful grey color that complements the metallic grey dial perfectly. It is a beautiful example of a late Seafarer.



17

HEUER. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED HEUER, SKIPPER MODEL, CASE REF. 7763, CASE NO. 134'542, CIRCA 1969

Movement: Manual, modified Cal. 7730

Dial: Black, baton numerals with luminous accents, luminous hands, two subsidiary dials

Case: Stainless steel, engraved snap on back, two round buttons in the band, 40mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

\$12,000-18,000

The vintage *Heuer* Skipper series of watches is have grown immensely in popularity the last few years. This interest could perhaps be attributed to a few things: 1. the beauty and visual interest of having a three-color minute register for counting down the minutes to a boat race; 2. the appealing lifestyle behind the purpose for these watches; and 3. the

increase in scholarship about these watches, particularly their rarity, through efforts such as the Skipper-dedicated website heuerchrono.com.

The present watch is the second model of Skipper made by *Heuer*: the reference 7764. It was an adaptation of the *Heuer* Autavia reference 7763 that added the large red-white-blue register to the dial and changed the chronograph configuration to jumping every 30 seconds instead of every minute to account for a 15-minute countdown for a yacht race. The Valjoux 7730 movement inside would otherwise have a minute register demarcated for 30 minutes.

This watch is an attractive example of the *Heuer* Skipper reference 7764 with a beautiful patina, perfect for someone to wear while on their yacht or someone sitting behind their desk at work dreaming of being on a yacht.



•18

**HEUER. A FINE PVD-COATED STAINLESS STEEL
AUTOMATIC CHRONOGRAPH WRISTWATCH WITH
DATE**

SIGNED HEUER, MONZA MODEL, REF. 150.501, CASE NO.
353'266, CIRCA 1975

Movement: Automatic

Dial: Black, luminous baton numerals, luminous hands, two
subsidiary dials, date

Case: PVD-coated stainless steel, screw back, two round
buttons in the band, 39mm diam.

Strap/Buckle: Associated leather strap, Heuer stainless steel
buckle

\$2,000-4,000

The Heuer Monza was created to celebrate Niki Lauda's first Formula One world championship title with Ferrari in 1976. Heuer was the official teamkeeper for the Ferrari team from 1971 to 1979 and Jack Heuer presented the team with these watches to celebrate their victory. Notably, these watches featured a PVD-coated cushion case like those from the 1970s automatic Carreras, black dial with red accents as well as outer pulsometer and tachymeter tracks, and caliber 15 movement.

The name Monza was selected in honor of the famous track in Italy. Heuer at that time was using famous racetrack and race names as the basis for new model names. The Monza has become more well-known recently as TAG Heuer introduced a popular re-edition of the Monza in 2016.

The present watch is in all-original condition with beautiful patina to the case. With interest in vintage Autavias, Carreras, and Monacos rising, the Monza may be an astute choice for someone looking for an important vintage Heuer chronograph that is not as appreciated or valued as other models.

19

HEUER. AN EXTREMELY RARE PVD-COATED STAINLESS STEEL AUTOMATIC BOXING CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET, ONE OF TWO KNOWN, AND RING-MASTER STOPWATCH SIGNED HEUER, REF. 510.547, CASE REF. 510 501, CIRCA 1985

Movement: Automatic, Cal. 5100

Dial: Black, luminous numerals, luminous hands, three subsidiary dials, date

Case: PVD-coated stainless steel tonneau-shaped, stainless steel screw back, 41mm diam.

Bracelet/Clasp: Heuer PVD-coated stainless steel bracelet with deployant clasp, overall approximate length 7 inches

Accompanied By: 7 interchangeable rings for the Ring-Master, neck strap, product literature in French, page copies of an Heuer catalog describing the watch and Ring-Master stopwatch, an original Heuer presentation box and an Heuer Ring-Master pouch

\$20,000-30,000

PROVENANCE:

Property of an Important European Collector

Perhaps to the surprise of many, even the most astute, collectors, one of the rarest Heuer chronographs in the world is the Heuer "Boxing" reference 510.547. Only two are known to the market. Shown in a 1986 TAG Heuer catalog from the very earliest days after the purchase of Heuer by "Technique d'Avant Garde" or "TAG" for short, the reference 510.547 was designed to time a boxing match.

The watch features an outer track graduated for 15 rounds. Each round in a boxing match lasts three minutes and is represented with

a black background while the one minute pause between each round is in green. It furthermore features a PVD finish to the case, giving an overall striking look to the watch. Inside the watch is the well-regarded and reliable Lemania 5100 automatic chronograph movement. The watch is preserved in spectacular original condition.

Furthermore, the watch includes a rare Ring-Master stopwatch set. The Ring-Master includes a series of rings for placing on the stopwatch in order to time different activities, including boxing.

While Heuer and TAG Heuer has had a long association with motorsports, most do not know Heuer's connection with boxing. Recently, TAG Heuer introduced the Carrera Caliber 5 "Ring Master" Special Edition Tribute to Muhammad Ali watch that has an outer track based on this watch and stopwatch set.

The Heuer Boxing is absolutely one of the rarest Heuer chronographs in the world and an important part of the company's history.





20

HEUER. A RARE PVD-COATED STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DATE SIGNED HEUER, MONACO, REF. 74033, CIRCA 1975

Movement: Manual, Cal. 7740

Dial: Black, luminous baton numerals, luminous hands, two subsidiary dials, date

Case: PVD-coated stainless steel, square-shaped, snap on back, two round buttons in the band, 40mm width

Strap/Buckle: Associated leather strap, Heuer PVD-coated stainless steel buckle

\$25,000-35,000

Near the top of the list for the most valuable vintage *Heuer* chronographs models is the legendary *Heuer* "Dark Lord" Monaco reference 74033N. While the Monaco is now one of the more well-known *Heuer* designs, at its inception in 1969, its sales lagged its *Carrera* and *Autavia* peers despite being worn by Steve McQueen in the movie "Le Mans".

According to Jack Heuer, the CEO and an owner of *Heuer* at that time, Jack saw King Juan Carlos I of Spain wearing an Audemars Piguet Royal Oak that had been treated with PVD and found the look so striking that after the meeting he seemingly had the idea of doing something similar with the Monaco. This vision became realized in the reference 74033N, made in only a small number of examples and never appearing in a catalog.

The watch was certainly ahead of its time, with the stealthy look of a black case and black dial with striking white-edged luminous hands and an orange central second hand and orange register hands.

The present example shows beautiful patina on the case reflecting that the watch has been gently enjoyed during its life. It is a rare and exceptional opportunity for someone looking for one of the rarest and most valuable Heuer chronographs to enjoy.

The small engraving done by hand on the case back starting with "C" reflects that the watch was originally sold in Switzerland through the distributor Cuanillon.





•21

HEUER. A FINE STAINLESS STEEL MILITARY FLYBACK CHRONOGRAPH WRISTWATCH

SIGNED HEUER, BUNDESWEHR, REF. 1550 SG, CASE NO. 6645-12-146-3774, CIRCA 1975

Movement: Manual

Dial: Black, luminous Arabic numerals, luminous hands, two subsidiary dials

Case: Stainless steel, black bezel, back secured by 4 screws, two round buttons in the band, 43mm diam.

Strap/Buckle: Associated leather strap, stainless steel buckle

\$4,000-6,000

The Heuer "Bundeswehr" was made from the 1960s through circa 1980. It was made for the German Air Force (part of the German armed forces or "Bundeswehr" hence the nickname) and a version was also used by the Norwegian Air Force (called the "Luftforsvaret").

This model was made for military and civilian use and the main difference between the two are the military markings on the case back and a red "3 H" on the dial, which highlights the use of tritium lume on the dial and in the hands. This specific model was made for the German military. These "Bundeswehr" watches are very functional with an easy-to-read dial, long-stem pushers and crown (so the wearer can set the time and activate the chronograph with gloves easily), and rotating bezel with minute demarcations. The large size and military connection make this watch increasingly prized by collectors.

The present watch is a wonderful example of the most desirable version of the Bundeswehr. The luminous material on the dial and in the central hands has turned a beautiful warm tan and the dial has the large 3 H symbol most prized by collectors of these watches. It is not common to have an opportunity to buy a Heuer Bundeswehr in this condition or configuration.



•22

LEMANIA. A FINE STAINLESS STEEL AUTOMATIC MILITARY CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED LEMANIA, L.M.C., REF. 510'543, NO. 6645'12'194'8642, 00016, A.M.I., CIRCA 1982

Movement: Automatic, Cal. 5100

Dial: Black, luminous baton numerals, luminous hands, three subsidiary dials, window for day and date in German, signature L.M.C with wings logo

Case: Stainless steel tonneau-shaped, engraved screw back, screw down crown, two round buttons in the band, 40mm width, 42.5mm overall length

Strap/Buckle: Associated leather strap, associated stainless steel buckle

Accompanied By: An associated stainless steel bracelet and deployant clasp, overall approximate length 7 inches

\$4,000-8,000

The present watch is a very rare and unusual *Lemania* chronograph, perhaps made as a prototype for the famous *Heuer Aeronautica Militare Italiana* (AMI), or Italian Air Force, reference 510.543, which is often called part of the *Lemania* 1000 series.

There is some speculation as to what LMC on the dial means and it may be the abbreviation for "Leon Military Chronographs S.A.", a company supposedly linked to *Lemania* and perhaps seeking to get the contract for the Italian Air Force. The logo is similar to the AMI logo, but slightly different, perhaps as part of a pitch.

Furthermore, the watch features the NATO issue number engraving on the back and "A.M.I.", suggesting it was produced to specification for use by the Italian Air Force.

The watch features the robust *Lemania* 5100 movement that was so appreciated by the famous chronograph expert Chuck Maddox and that is widely admired for its robust and accurate performance.



23

OMEGA. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED OMEGA, REF. 2998-5, MOVEMENT NO. 18'419'434, CIRCA 1962

Movement: Manual, Cal. 321, 17 jewels

Dial: Black dial, luminous baton numerals, luminous hands, three subsidiary dials

Case: Stainless steel, black bezel, metal dust cover, screw back, two round chronograph buttons in the band, 40mm diam.

Strap/Buckle: Associated leather strap, Omega stainless steel buckle

\$15,000-25,000

The Speedmaster reference 2998 was the successor of the original Speedmaster: the reference 2915. The reference 2995-5 was produced for only one year, 1962, and has movement numbers between 18'419'xxx - 18'645'xxx. The present watch features an attractive dial with Alpha hands and nicely aged luminous material. The aged bezel adds a vintage charm, now a slate grey color which compliments the steel case.

An example of the reference 2998 is illustrated and described in *OMEGA, A Journey Through Time* by Marco Richon, 2007, p. 596



24

OMEGA. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH METALLIC GREY DIAL

SIGNED OMEGA, PROFESSIONAL, REF. 105 012-65, MOVEMENT NO. 26'073'404, CIRCA 1965

Movement: Manual, Cal. 321, 17 jewels

Dial: Grey, luminous baton numerals, luminous hands, three subsidiary dials

Case: Stainless steel, black bezel, metal dust cover, screw back, two round chronograph buttons in the band, 40mm diam.

Strap/Buckle: Associated leather strap, *Omega* stainless steel buckle

\$35,000-55,000

The reference ST105.012 came out in early 1964 with a new shape of case in order to protect the pushers and the crown of the Speedmaster. With this reference, OMEGA decided to change the signature on the dial with the "Professional" inscription, visible from the start of its production, the first quarter of 1964.

The present watch stands out due to its very attractive slate grey dial. The color is a warm tone of grey, it is subtle yet distinctive when worn on the wrist. The dial harmonizes with the faded bezel as well as the steel case. The overall look created is monochromatic, a modern edge for a vintage timepiece.



25

OMEGA. A FINE 18K PINK GOLD SQUARE-SHAPED TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES AND BLACK DIAL

SIGNED OMEGA, MOVEMENT NO. 12'877'540 CASE NO. 11'116'912, 3944, CIRCA 1940

Movement: Manual, Cal. 381, 17 jewels

Dial: Black, Square and dagger numerals, two windows for day and month in Spanish, subsidiary seconds, moon phases

Case: 18k pink gold square-shaped, fancy lugs, snap on back, 32mm width, 44mm overall length

Strap/Buckle: Associated leather strap, associated gold plated buckle

\$12,000-18,000

•26

**OMEGA. A FINE 14K GOLD AND STAINLESS STEEL
AUTOMATIC WRISTWATCH**

SIGNED OMEGA, SEAMASTER MODEL, REF. KO 2846,
MOVEMENT NO. 15'188'278, MANUFACTURED IN 1957

Movement: Automatic, Cal. 501

Dial: Silvered, Arabic and dagger numerals, portrait of King Saud

Case: 14k Gold and stainless steel, snap on back, 34mm diam.

Strap/Buckle: Associated leather strap, Omega gold plated buckle

Accompanied By: An Omega Extract from the Archives confirming production of the present watch on May 4th, 1957 and its delivery to Saudi Arabia, Items belonging to the original owner, Mr. Edward Watling, who was a Captain of the U.S. Armed Forces, including his Special Passport, Identification Card and License to Carry Firearms, and an Omega presentation box featuring the emblem of Saudi Arabia

\$3,000-5,000

Born in New Jersey on April 25th, 1928, Captain Edward Watling was assigned to the Military Assistance Program Mission Saudi Arabia. The present watch was offered to him as a gift while on his mission. The watch is accompanied by his Special Passport which was issued in 1956, Armed Forces ID as well as his firearms license which was issued in August, 1960. The present watch is preserved in essentially unworn condition.



ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



27
PATEK PHILIPPE. A FINE 18K GOLD TWENTY DOLLAR COIN WATCH

SIGNED PATEK PHILIPPE & CO., GENÈVE, MOVEMENT NO. 860'900, CASE NO. 505'270, MANUFACTURED IN 1938

Movement: Manual, Cal. 9'''9/12

Dial: Gilt, Breguet Numerals

Case: 18k gold twenty dollar coin, one side with an eagle in relief and reads; *UNITED STATES OF AMERICA, TWENTY DOLLARS*, the reverse with Lady Liberty in relief and reads; *LIBERTY, 1908, engraving to the bezel reading; THE FOURTH! AND LAST?*, the coin band is engraved in Latin; *E PLURIBUS UNUM*, hidden button to the band, 34mm diam.

Signed: Case, dial and movement signed

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on October 28th, 1940

\$10,000-15,000

The present coin watch is an attractive example of a twenty dollar coin watch produced in the late 1930s. The edge of the coin is engraved *E Pluribus Unum*, Latin for "Out of many, one," a motto on the Seal of the United States. Early coin watches from *Patek Philippe* are exceptionally rare and typically feature exceptionally attractive gold dials and Arabic numerals with the *Patek Philippe* & Co. long signature. This example is similar to the example made for Henry Graves, Jr. in the previous decade and can be also considered a trophy for the the modern day collector.



•28

PATEK PHILIPPE. A FINE 18K GOLD TWENTY DOLLAR COIN WATCH

SIGNED PATEK PHILIPPE, RETAILED BY TIFFANY & CO., REF. 803, MOVEMENT NO. 866'644, CASE NO. 2'650'762, MANUFACTURED IN 1963

Movement: Manual, Cal. 99 P, 18 jewels

Dial: Gilt, Roman numerals

Case: 18k gold twenty dollar coin, one side with an eagle in relief and reads; *UNITED STATES OF AMERICA, TWENTY DOLLARS*, the reverse with Lady Liberty in relief and reads; *LIBERTY, 1897*, engraved inside case back, hidden button to the band to the coin-edge band, 34mm diam.

Signed: Case, dial and movement signed by maker, dial further signed by retailer

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on May 16th, 1967 and a *Tiffany & Co.* pouch

\$10,000-15,000

PROVENANCE:

Property of the Original Owner

This watch is part of a small series of gold coin watches, given reference numbers in the 800 series, using the US\$5 (Ref. 800), US\$10 (Ref. 801), US\$20 (Ref. 802 & 803), CHF100 (Ref. 804), Pesos 50 (Ref. 805) and others. The earliest coin watches were made in the late 1920s and production of this novelty form of watch continued until the 1980s. The coin was sliced and cut to perfectly to accommodate the gilt dial and movement.

A *Patek Philippe* coin watch bearing the retailer signature of *Tiffany & Co.* is exceptionally rare and sought-after.



29

PATEK PHILIPPE. AN FINE 18K PINK GOLD SPLIT-SECONDS CHRONOGRAPH OPENFACE POCKET WATCH SIGNED PATEK PHILIPPE, RETAILED BY N. MATSON & CO., CHICAGO, MOVEMENT & CASE NO. 66'004, MANUFACTURED IN 1885

Movement: Manual, Cal. 19''

Dial: Enamel, Roman numerals, two subsidiary dials

Case: 18k pink gold, engraved hinged cuvette, hinged case back, one square button in the band, 50mm diam.

Signed: Case and movement signed by maker, dial signed by retailer

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on October 19, 1886

\$10,000-15,000

Realizing the demand of the American market for complicated pocket watches in the late 19th century, *Patek Philippe* began producing split or "rattrapate" chronographs in 1861. Initially, the demand stemmed from industrial purposes, timing for railways or sports such as racing. Retailed by *N. Matson* in Chicago, the present watch reaffirms the demand for complicated watches in the USA at this time, with many split second chronographs being ordered for other well known retailers such as *Tiffany & Co*, *Bailey Banks & Biddle*, *Spaulding* and more.



30

PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD MINUTE REPEATING PERPETUAL CALENDAR OPENFACE POCKET WATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE & CIE, GENÈVE, MOVEMENT NO. 97'998, CASE NO. 227'018, MANUFACTURED IN 1898

Movement: Manual, Cal. 19'''

Dial: Enamel, Roman numerals, four subsidiary dials

Case: 18k pink gold, engraved cuvette, slide in the band, 55mm diam.

Signed: Case, dial and movement signed

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on August 3rd, 1912

\$40,000-80,000

The earliest known minute repeating pocket watch with perpetual calendar is dated to 1874 and resides in the *Patek Philippe* Museum. Less than 100 of these watches are known to the market, of which approximately 60 are pre-WW2. The present example is very special as it is fresh to the market and has never surfaced until now. A treasure, its 18k pink gold case impresses upon first glance, enticing the viewer to look towards its striking enamel dial with Roman numerals and four balanced subsidiary dials. Once engaged through the slide in the band, the repeater chimes with a pure tone that one can only expect from the celebrated Swiss manufacturer. It is interesting to note only approximately 6 of these special watches were made per year due to the need for extreme skill and craftsmanship.



•31

PATEK PHILIPPE. A FINE AND ATTRACTIVE 18K GOLD AND ENAMEL HUNTER CASE POCKET WATCH WITH BREGUET NUMERALS

SIGNED PATEK PHILIPPE & CIE., GENÈVE, MOVEMENT NO. 19'581, CASE NO. 231'620, MANUFACTURED IN 1903

Movement: Manual, Cal. 10'''

Dial: Enamel, Breguet numerals

Case: 18k gold, hinged cuvette, blue enamel to the case back depicting the night, opal enamel to the case cover depicting the day, 28mm diam.

Signed: Case, dial and movement signed

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on September 30, 1903 and a pouch

\$6,000-8,000

With vermicelle engraving to the bezel and back, the present pocket watch is masterfully decorated with two enamel scenes to the case front and back. One side is a deep navy blue enamel with angels and an owl to depict nighttime, to the other side is a light pink enamel with angels and flowers to depict daytime. It is furthermore preserved in excellent overall condition.

32

VACHERON CONSTANTIN. A FINE 18K GOLD, ENAMEL AND DIAMOND-SET OPENFACE POCKET WATCH WITH BREGUET NUMERALS

SIGNED VACHERON CONSTANTIN, GENÈVE,
MOVEMENT NO. 340'027, CASE NO. 207'606,
MANUFACTURED IN 1907

Movement: Manual

Dial: Enamel, Breguet Numerals, subsidiary seconds

Case: 18k gold, hinged cuvette, hinged case back with enamel portrait of a woman in a landscape, set within a diamond-set octagonal frame, 29mm diam.

Signed: Case, dial and movement signed

Accompanied By: A *Vacheron Constantin* Extract from the Archives

\$10,000-15,000

Manufactured at the beginning of the 20th century, the present watch is an example of very fine enamel design. The case back features a woman and her sheep, surrounded by trees and flowers. She is framed by diamonds which are all set within a light blue enamel, the same attractive color to the bezel. To the side of the case is a striking two line enamel white strip with gilt. A very attractive timepiece and furthermore offered in remarkably good condition.





33
PATEK PHILIPPE. A FINE PLATINUM MINUTE REPEATING OPENFACE POCKET WATCH WITH TWO-TONE DIAL SIGNED PATEK PHILIPPE & CIE., GENÈVE, MOVEMENT NO. 198'099, CASE NO. 414'229, MANUFACTURED IN 1927

Movement: Manual, Cal. 17'''

Dial: Silvered two-tone dial, Arabic and baton numerals, subsidiary seconds

Case: Platinum, engraved snap on back, hinged cuvette, slide to the band, 45mm diam.

Signed: Case, dial and movement signed

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on September 12, 1931

\$60,000-90,000

PROVENANCE:

The Collection of Eric Clapton, Lot 116, New York 5 June 2003, Important Pocket Watches and Wristwatches Featuring Property from the Collection of Eric Clapton

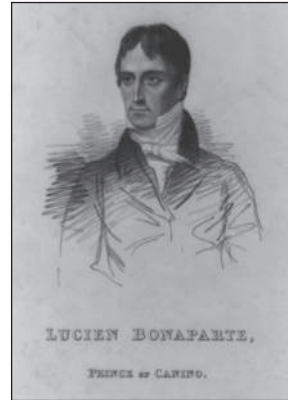


Produced during the Art Deco period, it is amazing that this timepiece looks so modern by today's fashions. Its silvered dial, platinum hour markers and beautifully executed platinum case offer a monochromatic aesthetic which is notably very much in line with the trend of the moment. Its vintage appeal comes in the form of its Caliber 17''' minute repeating mechanism which was a specialty for Patek Philippe. When the slide in the band is engaged, the watch chimes the hours, quarters and the minutes with great tone and clarity. Secondly its monogrammed case back offers us a meaningful look into the past. Noted on the Extract from the Archives, it is likely that this watch left the factory in 1927 engraved and initialed at the request of its original owner. Due to the costly fee for a pocket watch of such fine nature, it is likely that the original owner was of particular interest, even more likely by the notable engraving of a crown above the initials.

The dial was supplied by the renowned Stern Frères, the plate with hand-made engravings, enameling and numerals.

A similar example is illustrated in *Patek Philippe Museum - Patek Philippe Watches Volume II*, pp. 245-247





34
BREGUET. AN EXCEPTIONALLY FINE, RARE AND HISTORICALLY IMPORTANT 18K GOLD, ENAMEL AND DIAMOND-SET HUNTER CASE "PETITE SOUSCRIPTION À TACT" WATCH, MADE FOR LUCIEN BONAPARTE AND PRESENTED TO KING CHARLES IV OF SPAIN

SIGNED BREGUET, NO. 654, SOLD ON 17 BRUMAIRE AN 9 (8 NOVEMBER 1800) TO LUCIEN BONAPARTE FOR THE SUM OF 1,400 FRANCS

Movement: Manual, Lépine caliber, cylinder escapement

Dial: Eccentric silvered engine-turned, Roman numerals, Breguet hands

Case: Both sides decorated with royal blue enamel over engine-turned background, enameled coat of arms of King Charles IV of Spain to the back, revolving arrow-shaped diamond-set "à tact" hand to the front, 11 rose-cut diamond-set touch pieces in the band, rose-cut diamond-set bow, gold cuvette, 39 mm. diam.

Signed: Cuvette and movement, case stamped *PBT* for Pierre Benjamin Tavernier and numbered 1292 B

Accompanied By: A *Breguet* Extract from the Archives dated March 15, 2002, and a photograph of Lucien Bonaparte, Prince of Canino

\$100,000-150,000

PROVENANCE:

Lucien Bonaparte, Prince of Canino

Charles IV of Spain

Christie's Geneva 12 November 1986, lot 324

According to the Archives of *Breguet*, the present watch with engine-turned enamelled case, case no. 1292 by Tavernier, was sold to Lucien Bonaparte on 17 Brumaire An 9 (8 November 1800) for the amount of 1,400 Francs.

When Lucien Bonaparte ordered this watch, Abraham-Louis *Breguet* was unquestionably the best watchmaker in the world, counting members of the world's most prestigious Royal and Noble families amongst his faithful clientele, notably the Bonaparte's, an extraordinary example of loyalty to *Breguet's* watches. Indeed, beginning with Napoleon in 1798, followed by Josephine in 1798 and 1800, Louis and Lucien Bonaparte in 1800 and 1801, Joseph Bonaparte in 1800 and Leclerc, Pauline's husband in 1798 and 1801, the Bonaparte's purchased an impressive number of 19 watches and clocks from the master until 1801.

Lucien Bonaparte, the younger brother of Napoleon Bonaparte, was sent in November 1800 by the latter as ambassador to the court of Charles IV of Spain where his diplomatic talents won over the Bourbon royal family. The present watch certainly also played an important role: collected by Lucien from *Breguet* only days prior to his departure to Spain he presented it to King Charles IV, whose arms it bears, as an ambassadorial gift.

Lucien's assignment as ambassador was a somewhat unexpected decision made by Napoleon possibly get his brother out of his way: the discovery of a subversive pamphlet probably written by Lucien had led to a breach between the two. It can be assumed that his sudden departure to

Spain didn't allow *Breguet* the necessary time for adding the enameled coat-of-arms and the diamond-setting on the bow required to render it a present worthy for a King. Not mentioned in the archives master's archives, these adornments were most certainly added in Spain.

Consigned by an important private collector this "petite souscription à tact" represents the exceptionally scarce opportunity to acquire one of the *Breguet's* "Royal" watches, embodying historical provenance, highest craftsmanship and superb decoration, categories in which Abraham-Louis *Breguet* has always been foremost.

Lucien Bonaparte, 1st Prince of Canino and Musignano (born Luciano Buonaparte, 21 May 1775 – 29 June 1840)

Lucien was a younger brother of Joseph and Napoleon Bonaparte, and an older brother of Elisa, Louis, Pauline, Caroline and Jérôme Bonaparte. He was Napoleon's most eloquent brother, and the only one unwilling to subordinate himself to Napoleon. Politically ambitious, Lucien played an indispensable role in the latter's rise to power.

Charles IV (Spanish: Carlos Antonio Pascual Francisco Javier Juan Nepomuceno José Januario Serafín Diego) 11 November 1748 – 20 January 1819, King of Spain from 14 December 1788 until his abdication on 19 March 1808

Charles was the second son of Charles III and his wife, Maria Amalia of Saxony. He was born in Naples while his father was King of Naples and Sicily. In Naples and Sicily, Charles was referred to as the Prince of Taranto. He was also called El Cazador (meaning "the Hunter"), due to his fondness for sport and hunting, and considered by many to have been amiable. Charles IV married his first cousin Maria Louisa, the daughter of Philip, Duke of Parma, in 1765. The couple had fourteen children.

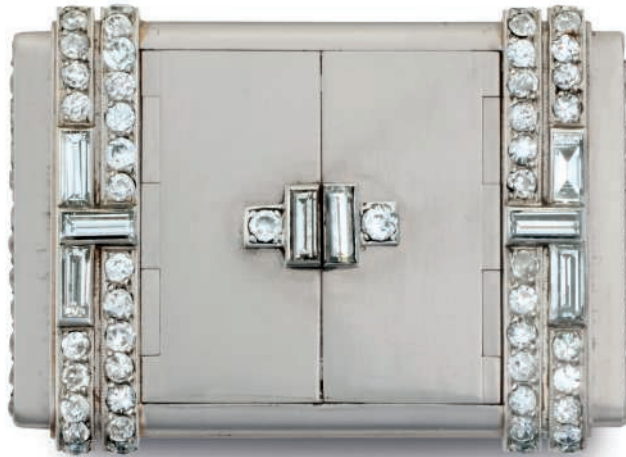
Montre à tact

Breguet introduced the à tact watch, one of his most elegant and novel inventions, at the French Industrial Exhibition which opened in Paris on 17th September 1798. Like all his watches it was made in several variations, its name is derived from the system used to read the time. The position of the arrow on the exterior of the case corresponds to the position of the watch's hour hand and is felt manually by the user in relation to the hour touch pieces in the case band. The idea was that the time could be read simply by touching the watch whilst in the pocket, useful in situations where for reasons of discretion it would be inappropriate to look at one's watch or make a repeating watch strike. Indeed, the 7th Duke of Wellington suggested to George Daniels that à tact watches were worn by fashionable young men who wished to know the time without the embarrassment of their host knowing their anxiety.

The movements of the à tact watches are essentially souscription movements which underwent the same progression of development over the same period of time. These exclusive watches were quite costly, priced between 1,000 and 2,000 francs.

For a comparable montre à tact see *Breguet - Watchmakers since 1775* by Emmanuel Breguet, pp. 162 - 163.





**35
VACHERON CONSTANTIN & VERGER FRÈRES. A FINE
AND ATTRACTIVE PLATINUM AND DIAMOND-SET
PURSE-FORM WATCH**

SIGNED VACHERON CONSTANTIN, GENÈVE,
MOVEMENT NO. 408'061, CASE NO. 12'655,
MANUFACTURED IN 1930

Movement: Manual, 18 jewels

Dial: Silvered, Arabic numerals

Case: Platinum rectangular-shaped, diamond-set ends, sides
and clasp, two hinged doors conceal the dial, 36.5mm overall
length, 5.5mm thick

Signed: Case stamped *Verger Frères* and numbered, movement
signed *Vacheron Constantin* and numbered

Accompanied By: A *Vacheron Constantin* Extract from the
Archives confirming the movement was sold on its own in 1930
to France

\$15,000-25,000

Verger Frères

Founded by Ferdinand Verger in 1872, Place des Victoires à
Paris. In 1896 the trade mark "F.V." was registered. Ferdinand
Verger had two sons who succeeded their father in 1911,
Georges and Henri settled at 51 rue Sainte Anne under the
name of *Verger Frères*. They were the Paris agent for *Vacheron
Constantin* and also produced cases for the finest jewelers in
the world, including *Boucheron, Mauboussin, Tiffany & Co, La
Cloche, Cartier, Van Cleef & Arpels* and *Gübelin*.

36

AUDEMARS PIGUET. A FINE PLATINUM LIMITED EDITION OPENFACE POCKET WATCH WITH DATE
SIGNED AUDEMARS PIGUET, JULES AUDEMARS, STAR WHEEL TWO FACES MODEL, REF. 25913, MOVEMENT NO. 411'115, CASE NO. E43'271, CIRCA 2000

Movement: Manual, Cal. 5026, 26 jewels

Dial: Blue, Roman numerals, subsidiary seconds, reverse with retrograde date, three subsidiary dials

Case: Platinum, sapphire crystal display back, sapphire-set cabochon crown and bow, 48mm diam.

Signed: Dial and movement signed

\$20,000-30,000

Produced in a limited edition, the present watch commemorates 125 years since the beginning of the celebrated firm *Audemars Piguet* which launched in 1875 in Le Brassus by founders Jules-Louis Audemars and Edward-Auguste Piguet.





37

ROLEX. A VERY FINE AND RARE 18K PINK GOLD CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, ANTI-MAGNETIC, REF. 3330, CASE NO. 46'498, CIRCA 1940

Movement: Manual, 17 jewels

Dial: Silvered, Arabic and baton numerals, three subsidiary dials

Case: 18k pink gold, faceted downturned lugs, snap on back, two rectangular buttons in the band, 36mm diam.

Strap/Buckle: Associated leather strap, *Rolex* 18k gold buckle

\$50,000-100,000

References 3330 and 3335 are amongst the largest chronograph wristwatches ever produced by *Rolex*. Although not part of the instantly recognizable Oyster family, they have gained a distinguished position in the world of collector's watches, thanks to the twelve-hour register (a feature which was never available at *Patek Philippe* for example) and the beautiful case proportions, the perfect effigy of 1940s design.

Different examples of references 3330 and 3335 are described and illustrated in // *Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 114 - 127.





38

ROLEX. A FINE AND RARE 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, OYSTER CHRONOGRAPHE, ANTI-MAGNETIQUE, REF. 4537, CASE NO. 470'744, CIRCA 1946

Movement: Manual, Cal. 13", 17 jewels

Dial: Silvered, Arabic and dagger numerals, three subsidiary dials

Case: 18k gold, screw back, screw down crown, two round buttons in the band, inside case back is stamped 4537, 36mm diam.

Strap/Buckle: Associated leather strap, associated gold plated buckle

\$50,000-100,000

The reference 4537 is one of the first chronographs from *Rolex* with a three-register chronograph movement in a case with water-resistant pump pushers and a screw-down case back, earning the watch the designation of "Oyster" on the dial. For collectors of rare early *Rolex* chronographs, the present watch is an exciting discovery due to the rarity of the reference, known in only a small number of examples to the market. Notably, the present watch is preserved in excellent overall condition with the blue telemeter scale and the black tachymeter scale to the outside of the dial create subtle and handsome features. This watch was among the earliest examples of the reference 4537, produced circa March 1946. Furthermore, only 24 examples of the reference 4537 were made in 18k yellow gold, making it an extremely rare find. In addition, it was previously sold by Christie's for 75,000 CHF in November 2012.





439

ROLEX. A FINE AND RARE 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, OYSTER PERPETUAL, ANTI-MAGNETIC, REF. 4500, CASE NO. 533'649, CIRCA 1947

Movement: Manual, Cal. 23, 17 jewels

Dial: White, dagger numerals with luminous accents, two subsidiary dials

Case: 18k gold, screw back, screw down crown, two round buttons in the band, 36mm diam.

Buckle: Rolex 18k gold buckle

Accompanied By: A Rolex presentation box

\$30,000-50,000

Only a few Oyster chronograph models produced by *Rolex* feature only a 30 minutes register, omitting the 12 hours register and reference 4500 is one of them. Launched in the 1940s, the reference was available in yellow gold, pink gold, stainless steel and in stainless steel and gold. The present example is especially attractive, housed in a yellow gold case with striking blue tachymeter scale to the outside of the dial.

Different versions of this model are described and illustrated in *I Cronografi Rolex - La Leggenda* by Pucci Papaleo Editore, pp. 206 - 221, as well as in *100 Years of Rolex* by Franca and Guido Mondani. For a stainless steel example, please see Lot 40 in this sale.





40

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED ROLEX, OYSTER CHRONOGRAPHE, ANTI-MAGNETIQUE, REF. 4500, CASE NO. 497'460, CIRCA 1959

Movement: Manual, Cal. 23, 17 jewels

Dial: Silvered, Arabic and dagger numerals with luminous accents, two subsidiary dials

Case: Stainless steel tonneau-shaped, screw back, screw down crown, two round buttons in the band, inside case back stamped 4500, 36mm diam.

Bracelet/Clasp: Rolex Oyster bracelet, stamped 168 and 60 to the endlinks, overall approximate length 8 inches

\$30,000-50,000

A slightly later example than Lot 39 in this sale, this example of a Rolex reference 4500 is cased in steel as opposed to yellow gold.

The steel case offers a sporty look that is similar to the *Patek Philippe* reference 1463 in steel. Accompanied by a *Rolex Oyster* bracelet and with the inside of the case back stamped 4500, this example a highly collectable timepiece from the late 1950s that is suitable for any occasion.





41

ROLEX. A STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 6036, CASE NO. 944'046, CIRCA 1953

Movement: Manual, Cal. 72, 17 jewels

Dial: Silvered, gilt square numerals, two windows for date in English, three subsidiary dials

Case: Stainless steel, screw back, screw down crown, two round buttons in the band, inside case back stamped 6036, 36mm diam.

Bracelet/Clasp: Rolex Oyster stainless steel bracelet and deployant clasp, stamped 154 and 57 to the endlinks, overall approximate length 8 inches

\$80,000-160,000

Treasures like the present example are amongst the rarest trophies in today's market and appropriate for discerning collectors of extraordinary timepieces. Reference 6036, the third generation of the celebrated "Dato-Compax" or "Jean-Claude Killy" Oyster triple calendar chronograph model ever presented by Geneva's "crowned" watch manufacturer, was available with various dial layouts cased in stainless steel, pink gold, and yellow gold.

These "Dato-Compax" watches (references 4768, 5036, 6036, and 6236) are linked to the legendary Olympic gold medalist Jean-Claude Killy and this family of calendar chronograph wristwatches are often given his name in the same way that Paul Newman is associated with exotic Rolex Daytona dials. A champion alpine skier and man of extremely refined taste, the name of Mr. Killy has been associated with Rolex for 40 years since he became an official Rolex Ambassador, serving on the Rolex Board of Directors.

Further examples of reference 6036 are described and illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 380 - 401.





42

ROLEX. A FINE STAINLESS STEEL MULTI-SCALE CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED ROLEX, CHRONOGRAPH, ANTI-MAGNETIC, REF. 6234, CASE NO. 530'086, CIRCA 1960

Movement: Manual, Cal. 72, 17 jewels

Dial: Silvered, dagger numerals, three subsidiary dials

Case: Stainless steel tonneau-shaped, screw back, screw down crown, two round buttons in the band, inside case back stamped 6234, 36mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 78350 19 and 571 to the endlinks, overall approximate length 7 inches

Accompanied By: A Rolex Guarantee dated July 22, 1962 and a Rolex presentation box

\$30,000-50,000

Preceding the Cosmograph Daytona family of watches, the Oyster chronograph reference 6234 is one of Rolex's most timeless watches, effortlessly combining a sporty look with elegant, understated flair. Vintage Rolex chronographs with box and guarantees are extremely rare to find and a delight to astute collectors. The dagger numerals, small subsidiary dials and blue telemeter scale work together nicely to create an informal yet refined look. The present piece is offered in outstanding condition, the dial absolutely untouched, perfectly preserved and with the luminous material evenly aged to an attractive hue. Furthermore, the present example is offered with its original Rolex Guarantee and presentation box making it 'complete' and an impressive asset to any collection.

Different examples of reference 6234 are illustrated in 100 Superlative Rolex Watches by John Goldberger, pp. 120-127, as well as in I Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 254-276



6234
steel band

THIS WATCH *No. 6234*

has been entirely manufactured by Rolex, Bienne and Geneva, Switzerland. It has been minutely examined and regulated and is certified to be in perfect condition.

THE ROLEX WATCH COMPANY, LIMITED

Guarantee

the dependable functioning of this watch for the period of one year, damage resulting from ill-treatment excepted.

Purchased from: _____ Date: _____

ROSLAND WATCH CO., 22 JUL 1962
62A, Nathan Road,
EDWILSON, H. K.

Guarantee form should be attached whenever your watch is returned for servicing.



43

ROLEX. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND BRACELET

SIGNED ROLEX, CHRONOGRAPH, REF. 6238, CASE NO. 1'105'940, CIRCA 1964

Movement: Manual, Cal. 72, stamped ROW, 17 jewels

Dial: Black, baton numerals with luminous accents, luminous hands, three subsidiary dials

Case: Stainless steel, screw back, screw down crown, two round buttons in the band, inside case back stamped 6238, 36mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 3 71, 7835 19 and 261 to the endlinks, overall approximate length 8 inches

\$80,000-120,000

Amongst collectors, reference 6238 is often referred to as a "Pre-Daytona" and enjoys today growing popularity within the community of Rolex collectors. Launched circa 1960, the reference 6238 was the company's last traditional chronograph wristwatch with a polished bezel. Clearly designed as a sport watch, the reference 6238 maintains, thanks to its case proportions, a very refined yet masculine look. The present watch is a striking example with its very rare black dial which is preserved in excellent condition. Its charm is heightened upon closer inspection as the movement is clearly stamped ROW to indicate its initial intended importation to the USA.





44

ROLEX. AN EXTREMELY RARE, FINE, AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH LEMON "PAUL NEWMAN" DIAL AND WHITE NUMERALS TO THE SUBSIDIARY DIALS

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6264, CASE NO. 2'357'452, CIRCA 1969

Movement: Manual, Cal. 727, 17 jewels

Dial: Lemon, applied square numerals with luminous accents, luminous hands, three black subsidiary dials

Case: 18k gold, black bezel, screw back with French import mark, screw down crown, two round buttons in the band, inside case back stamped 6241, 37mm diam.

Strap/Buckle: Rolex leather strap, Rolex 14k gold buckle

\$400,000-600,000





Rolex reference 6264 was introduced in 1970 and produced for only three years. Together with reference 6262, it was the last *Rolex* chronograph watch featuring the simple round push-down buttons. All future chronograph references, starting with references 6263 and 6265 in 1971 bear screw down chronograph buttons. Reference 6264 was available in stainless steel, as well as 14k and 18k gold. It has a bezel with black plastic insert and white tachymeter graduation.

Of all the *Rolex* Paul Newman watches, the reference 6264 must be considered the rarest. The reference 6264 on offer here excites even more. It is in excellent overall condition, displaying sharp milling on the back and crisp gold marks on the underside of the lugs, as well as beautifully preserved outlines. This alone would be enough to entice the eager connoisseur. However, the present watch stands out by virtue of additional rare features. Firstly, it is distinguishable by its lemon-colored dial. The so-called "Lemoncello" Paul Newman refers to the pale hue of the background color, very few examples are known and the shade can vary from watch to watch from pale straw to almost yellow. Secondly, it is distinguished by the white printing on the engine-turned black subsidiary dials. *Rolex* usually produced yellow gold Paul Newman Cosmographs with champagne-colored numbers and calibration on their black totalizers. Thirdly, it is noteworthy for the French importation mark to the case back, seen behind its very rare original *Rolex* sticker. This is likely one of the very finest examples of a *Rolex* Paul Newman "Lemoncello" Daytona in the world in terms of its condition.

A further Paul Newman example of reference 6264 with rare white numerals inside the subsidiary dials is illustrated and described in *100 Superlative Rolex Watches* by John Goldberger, pp. 254-255.





45

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND "PAUL NEWMAN" DIAL

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6239, CASE NO. 1'781'628, CIRCA 1968

Movement: Manual, Cal. 722-1, 17 jewels

Dial: Cream, square numerals with luminous accents, luminous hands, three black subsidiary dials

Case: Stainless steel, engraved screw back, screw down crown, two round buttons in the band, inside case back stamped 6239, 36.5mm diam.

Bracelet/Clasp: Rolex Oyster stainless steel bracelet, stamped 771, overall approximate length 7.5 inches

\$50,000-80,000

PROVENANCE:

From the Family of the Original Owner

The Rolex Cosmograph Daytona is among the most appreciated and recognized chronograph models by any manufacturer. When it comes fitted with the rare "exotic" or so-called "Paul Newman" dial, its rarity, aesthetic appeal, and collectability are profoundly increased. This dial, distinguished by the three dimensional construction, with sunken subsidiary dials and sunken outer chapter ring, was an alternative dial offered to clients at the time. Ironically, this variation was not appreciated by the market at the time of its production. It took decades for collectors to prize this "exotic" dial variation. Paul Newman himself wore a reference 6239 with this dial, reportedly a gift from his wife, and he used it in particular for his racing career.





46

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, MADE FOR THE PERUVIAN AIR FORCE

SIGNED ROLEX, COSMOGRAPH, DAYTONA, FUERZA AREA DEL PERU, REF. 6239, 1'419'295, CIRCA 1966

Movement: Manual, Cal. 72, 17 jewels

Dial: Silvered, baton numerals with luminous accents, three black subsidiary dials

Case: Stainless steel, engraved screw back reading; Fuerza Area del Peru, screw down crown, two round buttons in the band, inside case back stamped 6239, 36mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 472 and 71 to the endlinks, overall approximate length 8 inches

\$45,000-65,000

Rolex is known for making watches for various organizations including military and scientific communities. This particular 6239 was made for the Fuerza Aerea del Peru (FAP), the Peruvian Air Force. The FAP only received a small number of these watches that were issued to pilots and high officials, making them extremely rare and collectable. These watches are distinguished by the, "FUERZA AEREA DEL PERU" engraving on the case back.





47

ROLEX. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6265, CASE NO. 3'976'519, CIRCA 1974

Movement: Manual, Cal. 727, 17 jewels

Dial: Silvered, baton numerals with luminous accents, luminous hands, three black subsidiary dials

Case: Stainless steel, screw back, screw down crown, two round screw-down buttons in the band, inside case back stamped 6263, 37mm diam.

Bracelet/Clasp: Associated stainless steel bracelet and deployant clasp, overall approximate length 8 inches

Accompanied By: A *Rolex* service sales receipt dated February 13, 2007 and a *Rolex* service box

\$30,000-50,000

A true Oyster case is defined by the screw-down case back, screw down crown and screw down chronograph pushers, thus ensuring increased water resistance. Reference 6265 is indeed one of these highly sought-after models. Together with its sister reference 6263 (the difference being the black-insert bezel rather than the metal one), the reference 6265 is the final evolution of manually wound Daytonas. It is defined, beyond its metal insert and screw-down pushers, by the caliber 727 (evolved from caliber 722-1).





48

ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH "PAUL NEWMAN" DIAL

SIGNED ROLEX, RETAILED BY TIFFANY & CO., COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6239, CASE NO. 2'002'701, CIRCA 1968

Movement: Manual, Cal. 722-1, 17 jewels

Dial: Cream, square numerals, three black subsidiary dials

Case: Stainless steel, screw back, two round chronograph buttons in the band, inside case back stamped 6239, 36mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

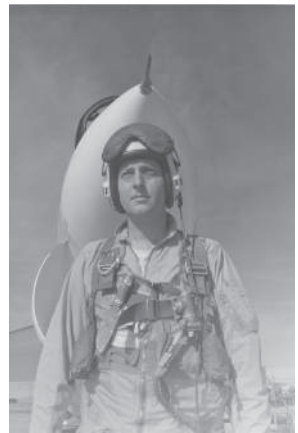
Accompanied By: A gold and stainless steel *JB Champion* bracelet from the era, overall length of bracelet 6 inches

\$200,000-400,000

PROVENANCE:

Property of the Original Owner

Never before been offered in public, the present watch represents an unusual opportunity for the discerning collector to own a double signed *Rolex* wristwatch with "Paul Newman" dial. This extremely rare example is offered in excellent condition which is remarkable since the owner bought this watch directly from *Tiffany & Co.* in Dallas in the late 1960s and wore it everyday as a pilot in sometimes extremely turbulent conditions. It has managed to retain its original dial and is overall a very well preserved vintage treasure.



The original owner.

The Original Owner, An Important Naval Aviator

The original owner of this rare timepiece joined the United States Navy upon completion of an Engineering Degree at Virginia Tech. He was designated as a Naval Aviator in December of 1962, and assigned to Light Attack Fleet Squadron VA-23. He flew the A4E Sky Hawk in the Fleet.

Upon completion of his Naval Service, he obtained a job as a Test Pilot with the Dallas, Texas based LTV Aerospace Company. On March 6, 1966, he became the 15th pilot to fly the A7A Corsair II. The A7A/B/C/D series replaced the A4 Sky Hawk in the Fleet. While at LTV he had flight test assignments to include the F8 Crusader, T33A/B, and the XC 142.

In 1968 he purchased the present *Rolex Daytona* wristwatch at the Dallas, Texas North Park *Tiffany & Co.* store. An important feature of the watch was the chronograph function which allowed the ability to time certain flight test activities, for example, take off roll time under various temperature and weight conditions, time to climb to specific altitudes, time to achieve specific airspeeds or match numbers at different altitudes.

The present watch was a valuable tool which he used during other flight test assignments subsequent to leaving LTV, amazing to know it was so useful and was purchased for just over \$400 at the time.





49

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, RETAILED BY TIFFANY & CO., COSMOGRAPH, DAYTONA, REF. 6239, CASE NO. 1'419'210, CIRCA 1966

Movement: Manual, Cal. 72, stamped ROW, 17 jewels

Dial: Silvered, baton numerals with luminous accents, luminous hands, three black subsidiary dials

Case: Stainless steel, engraved screw back, screw down crown, two round buttons in the band, inside case back is stamped 6239, 36mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 1 68, overall approximate length 8 inches

\$40,000-80,000

PROVENANCE:

Property of the Original Owner

Reference 6239 is the first *Rolex* chronograph with the tachymeter scale engraved on the bezel: the trademark of what become one of the most successful, desired and recognizable line of timepieces ever created. The present example is made even more desirable as of the incredibly sought-after retailers signature on the dial, originally retailed by *Tiffany & Co.* in New York as well as *ROW* stamped on the bridge of the balance wheel, confirming it was produced especially for the American market. The original owner, a Japanese gentleman, purchased it while on his honeymoon and has taken excellent care of the watch since the time of purchase. Notably, it features a larger and longer DAYTONA text below ROLEX COSMOGRAPH and with the TIFFANY & CO. signature below that, it makes for the pleasing effect of the text being in the shape of a pyramid.







4/50

ROLEX. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, COSMOGRAPH, DAYTONA "BLUE" MODEL, REF. 6262, CASE NO. 2'390'628, CIRCA 1969

Movement: Manual, Cal. 727, 17 jewels

Dial: Black, baton numerals with luminous accents, luminous hands, three silvered subsidiary dials

Case: Stainless steel, screw back, two round buttons in the band, inside case back stamped 6239, 36mm diam.

Bracelet/Clasp: Rolex Oyster stainless steel bracelet stamped 11-70 and 49 to the endlinks, overall approximate length 8 inches

Accompanied By: Original crystal, a Rolex stainless steel buckle, an original Rolex sales receipt dated March 8, 1971 and for the amount of \$235 for the watch and \$25 for the bracelet, an original Rolex service invoice dated November 21, 1989, product literature, Rolex presentation box and outer packaging

\$30,000-50,000

PROVENANCE:

Property of the Original Owner

Beginning at the end of the 1960s, Rolex began producing the references 6262 and 6264. This new generation of Daytonas featured on the 6262 a metal bezel, and on the 6264 a black plastic bezel. They also featured the 727 caliber, a modified version of the Valjoux movement used on all of Rolex's manually wound production until 1987, when it was replaced by a modified Zenith El Primero movement.

The "Blue" Daytona dials are found on late reference 6239 and early reference 6262 such as the present watch. Originally, the designation of "Daytona" on the dial was white when it left the factory but a flaw in the paint pigmentation may have caused a color change over time to the very attractive light blue we see here. This configuration is today much sought-after by collectors as only a few examples have aged to this color. The present 6262 is furthermore offered here in overall very good condition. Notably, the watch was purchased at the legendary Dallas retailer *Linz*, which was a preeminent retailer of Rolex watches in Texas.

BROS., INC., DALLAS, TEXAS
NORTH PARK SHOPPING CENTER
PRESTON CENTER

93

STORE	DATE
515	3/8/71

DESCRIPTION	QTY	UNIT PRICE	AMOUNT
Relief Chronograph	1	235	235
5/Steel Band	1	25	25



LINZ BROS., INC., DALLAS, TEXAS
1608 MAIN STREET
PRESTON CENTER
80093



51

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET SIGNED ROLEX, OYSTER COSMOGRAPH, DAYTONA, REF. 6263, CASE NO. 3'645'868, CIRCA 1972

Movement: Manual, Cal. 727, 18 jewels

Dial: Silvered, baton numerals with luminous accents, luminous hands, three black subsidiary dials

Case: Stainless steel tonneau-shaped, black bezel, screw back, screw down crown, two screw down round buttons in the band, inside case back stamped 6241, 37.5mm diam.

Bracelet/clasp: Rolex Oyster bracelet and deployant clasp, stamped 78350 and 571 to the endlinks, overall approximate length 8 inches

\$25,000-45,000

In 1969, Rolex began producing the references 6263 and 6265 in steel, 18k gold, and 14k gold, featuring the caliber 727. The chronographs were guaranteed waterproof to 50 meters, with newly redesigned screw down buttons and crown.

The present watch features silvered dial with popular cherry red Daytona designation. On closer inspection one will notice that the red Daytona signature is smaller than seen on the more common examples. Nicknamed the "Small Red," this rare printing has become increasingly difficult to find.





52

ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND "PAUL NEWMAN" DIAL

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6264, CASE NO. 2'417'905, CIRCA 1969

Movement: Manual, Cal. 727, 17 jewels

Dial: White, square numerals with luminous accents, luminous hands, three black subsidiary dials

Case: Stainless steel, black bezel, screw back, screw down crown, inside case back stamped 6241, 37mm diam.

Bracelet/clasp: Rolex stainless steel bracelet and deployant clasp, stamped 7835 19 and 721 to the endlinks, overall approximate length 8 inches

\$120,000-180,000

PROVENANCE:

From a Descendant of the Original Owner

Amongst all of the Cosmograph Daytonas, reference 6264 is one of the rarest, considered by collectors to be a transitional model, it was in production for only three years between 1969 and 1972. Together with reference 6262, it was the last *Rolex* chronograph watch featuring the simple round push-down buttons. All future Cosmograph references, starting with references 6263 and 6265, bear screw down chronograph buttons. Reference 6264 was available in stainless steel, as well as 14K and 18K gold. It has a bezel with black acrylic insert and white tachymeter graduation.

From a descendent of the original owner, the present example is fresh to market and to the best of our knowledge has never before been offered publically.





453

ROLEX. A FINE AND RARE 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6239, CASE NO. 1'938'051, CIRCA 1968

Movement: Manual, Cal. 722, 17 jewels

Dial: Gilt, baton numerals with luminous accents, luminous hands, three black subsidiary dials

Case: 18k gold, screw back, screw down crown, two round buttons in the band, inside case back stamped 6239, 36mm diam.

Buckle: An associated gold plated buckle

\$50,000-80,000

Reference 6239, the very first model of the celebrated Daytona series, succeeded reference 6238 and could be found in sales catalogues in Europe as of 1964. Available in stainless steel, 14k and 18k gold, reference 6239 was the firm's first chronograph with the tachometer scale engraved on the bezel and the subsidiary dials printed in a different color than the main dial for better readability. The present example showcases a well preserved 18k gold case that harmonizes with the gilt dial and black registers to create a very attractive and bold aesthetic.





54

ROLEX. A FINE AND RARE 18K GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET AND CHAMPAGNE DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16528, CASE NO. R'984'022, CIRCA 1987

Movement: Automatic, Cal. 4030, 31 jewels

Dial: Champagne, diamond-set numerals, luminous hands, three subsidiary dials

Case: 18k gold, screw back, screw down crown, two screw down buttons in the band, inside case back stamped 16500, 38mm diam.

Bracelet/Clasp: Rolex Oyster 18k gold bracelet and deployant clasp, stamped 78668, overall approximate length 8 inches

\$20,000-30,000

This attractive *Rolex* chronograph is one of the very first reference 16528 that were made, as denoted by the serial number R, the first letter in the new letter coded serial number system introduced by *Rolex* in 1987. It correctly features the early bezel calibrated to 200 units per hour, as opposed to the later one calibrated to 400 units per hour. Early examples of this reference (bearing serial number R, such as this one) are considered highly collectible timepieces, made more desirable by the diamond-set hour markers.





55

ROLEX. AN EXTREMELY RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET AND "FLOATING COSMOGRAPH" DIAL SIGNED ROLEX, RETAILED BY TIFFANY & CO, OYSTER PERPETUAL, COSMOGRAPH DAYTONA., REF. 16520, CASE NO. L'244'759, CIRCA 1989

Movement: Automatic, Cal. 4030, 31 jewels

Dial: Black, luminous baton numerals, luminous hands, three subsidiary dials

Case: Stainless steel, screw back, screw down crown, two screw down chronograph buttons in the band, inside case back stamped 16520, 39mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 78360 and 503 to the endlinks, overall approximate length 8 inches

Accompanied by: A Guarantee from official Rolex retailer, Rhodium, dated June 29, 2016, product literature, a Rolex card holder, a Rolex presentation box and outer packaging

\$80,000-120,000

This remarkable timepiece is an example from 1989, the second year of production of the automatic Daytona as distinguished by the L serial number and early type tachometer bezel calibrated for 200 units per hour. Furthermore, the watch is retailed by *Tiffany & Co.*: an extremely rare feature for such a dial configuration. As a matter of fact, this example appears to be the only known such watch bearing the *Tiffany* signature on the dial. With a 39 mm. case, the present watch is adorned by the so-called "floating" Cosmograph designation - also known as staccata dial: that is, the gap between the fourth and fifth line is wider than the gaps between the other lines, so that the word Cosmograph is "floating" from the rest.



ROLEX OYSTER
ROLEX COSMOGRAPH
DAYTONA



TO
TRA
TEPE
VERTA
TRANSI
保証書の日
OVERSÄTT
TRADUZION
ROLEX
OVERSÄTTIT
TRADUCCION
ÜBERSETZUNG

Servisimize ihtiyac duyersanız lütfen saatle birlikte bu garanti belgesini yanınızda getiriniz.
Fiş No : 120846
Marka : ROLEX
Referans : 16520
Seri No : L244759
Garanti Başlangıç Tarihi : 29.06.2016 AY

ROLEX
GENÈVE

iniz 2 yıl garantilidir.
an arızalar garanti kapsamı dışında kalır.
Geçirmezlik" garantisine sahiptir.
ren saatler garanti kapsamından çıkar.



Ψ56

ROLEX. AN 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH WHITE DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116519, CASE NO. K'229'252, CIRCA 2001

Movement: Automatic, Cal. 4130, 44 jewels

Dial: White, Arabic and baton numerals, three subsidiary dials

Case: 18k white gold, screw back, screw down crown, two screw down buttons in the band, 40mm diam.

Buckle: Rolex 18k white gold deployant clasp

Accompanied by: A Rolex presentation box

\$12,000-18,000



57

ROLEX. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH “TROPICAL” CHAPTER RINGS

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16520, CASE NO. W273631, CIRCA 1994

Movement: Automatic, Cal. 4030, 31 jewels

Dial: Black, luminous baton numerals, luminous hands, three subsidiary dials

Case: Stainless steel, screw back, screw down crown, two screw-down buttons in the band, inside case back stamped 16500, 38mm diam.

Bracelet/Clasp: Rolex Oyster stainless steel bracelet and deployant clasp, stamped 78390 and 303 B to the endlinks, overall approximate length 8 inches

\$12,000-18,000

Rolex Daytona models had been in production for twenty years until the firm produced the reference 16520 in 1988 with an automatic movement. The movement in this new self-winding Daytona was based on the Zenith Caliber 400 which was a celebrated movement and the industry’s only self-winding chronograph movement that met Rolex’s high quality standards. Although it was a movement that met standards, Rolex decided to improve on it and modified the caliber to its own specification including a new larger escapement, freely sprung balance and balance spring with Breguet overcoil

(which was a more costly configuration that led to higher accuracy). The balance oscillation rate was reduced allowing for a less frequent watch service and the date function was eliminated. Retaining just 50% of the Zenith movement, the final result was the caliber 4030 which was used in modern Daytonas until 2000, at which time Rolex introduced the reference 116520 with the new and fully in-house caliber 4130.

The 16520 models had dials which went under a transformation due to oxidation where the chapter rings around the subsidiary dials changed color from white to a shade of brown. These Compax Marrone or Brown Compax models, as they are nicknamed, occurred on watches that were produced in the 1990’s, and watches that have the upside down 6 digit on the 12 hour register. Color-change or “tropical” dials are extremely sought after as they are usually attributed to small production runs. Once the firm realized that the dials would change color, it was seen as a defect and consequently the material used was changed in hopes of finding a solution. Pieces with a small production are rare and those with a color-change dial are even rarer making the present Brown Compax a very special timepiece.

Reference 16520 is illustrated in *100 Years of Rolex* by F. & G. Mondani, 2008, p. 205.



4/58

ROLEX. A VERY RARE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, DAYTONA, REF. 116599RBR, CASE NO.. M'810'501, CIRCA 2007

Movement: Automatic, Caliber 4130, 44 jewels

Dial: Pave-set diamond dial, enamel Arabic numerals, three subsidiary dials

Case: 18k white gold, diamond-set bezel, diamond-set hooded lugs, screw back, inside case back stamped 2119, screw down crown, two screw down chronograph buttons in the band, 39 mm diam.

Buckle: 18k Rolex deployant clasp

Accompanied by: A Rolex International Warranty dated October 2008, product literature, leather folder, Rolex presentation box, outer packaging and tie-tag

\$65,000-85,000

PROVENANCE:

Property of a European Collector

Circa 2000, Rolex offered several innovations through the appearance of the new in-house Rolex Caliber 4130, the watch was thinner than previous Daytona models and furthermore encountered dial changes. In an effort to improve legibility, both subsidiary registers at 3 and 9 o'clock moved slightly upwards, the constant seconds register moved to 6' clock and the size of the hour and minute hand increased.

Offered with its Rolex International Warranty card, sales tag and box, the present Daytona chronograph impresses through the quality of the gem-setting to its case and dial. Studded with approximately 54 caliber-cut diamonds to its case as well as a pave-set diamond dial with enamel Arabic numerals, the wristwatch displays the talent and level of skills of Rolex towards the creation of such technically challenging and lavishly-set timepieces.





4/59

ROLEX. A VERY FINE AND RARE AUTOMATIC 18K WHITE GOLD, DIAMOND AND SAPPHIRE-SET CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, DAYTONA, REF. 116589, CASE NO. D'807'623, CIRCA 2005

Movement: Automatic, Cal. 4130, 44 jewels

Dial: Diamond-set, sapphire-set numerals, three subsidiary dials

Case: 18k white gold, baguette-cut sapphire-set bezel, screw down crown, screw back, two screw down buttons in the band, 39mm diam.

Buckle: Rolex 18k white gold deployant clasp

Accompanied By: A Rolex International Guarantee dated June 10, 2007, a Rolex card holder, a Rolex presentation box and outer packaging

\$80,000-120,000

Rolex is well-known for their ability to create wristwatches which can showcase a multitude of colors, whether in the form of dial colors dreamed up with lacquer such as "Stella" dials, or indeed as the present watch demonstrates, dials and cases that are masterfully diamond and gem-set. Beginning in the 1980s Rolex dared to launch diamond, sapphire and ruby-set watches that also flaunted a chronograph mechanism. These well-known designs set with jewels served an elite clientele and aimed to offer them designs which were classic yet elegant. As much as they may appear as anachronisms, these masterpieces must be regarded as a superb symbiosis of two worlds, sport and elegance. Offered here complete with its Rolex guarantee and presentation box, the present watch is a striking asset to any collection and represents the cornerstone of the Swiss manufacturers' craftsmanship.

PROVENANCE:

Property of a European Collector





4/60

ROLEX. A FINE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH METEORITE DIAL SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116519, CASE NO. 4'408'30Q'1, CIRCA 2012

Movement: Automatic, Cal. 4130, 44 jewels

Dial: Meteorite, Roman and baton numerals, center seconds, three subsidiary dials

Case: 18k White gold, screw back, screw down crown, two round screw down buttons in the band, 40mm diam.

Buckle: Rolex 18k white gold deployant clasp, stamped 24650

Accompanied By: A Rolex Certificate of Guarantee dated May 26, 2012, product literature, a Rolex card holder, a Rolex presentation box and outer packaging

\$15,000-25,000

It is one of the fascinating small series made with meteorite dials, finished with an acid wash to enhance the natural pattern of the meteorite known scientifically as the "Widmanstätten" pattern, the lustrous silvery effect perfectly complementing the white gold case.

Rolex obtained some of the famous Gibeon meteorite discovered in 1836 by Captain J. E. Alexander scattered along the banks of the Great Fish River in Namibia. The meteorite itself is millions of years old and believed to have fallen to earth in prehistoric times and spread over a wide area. Today, this historical deposit is protected by Namibian law.

In their use of this rare and very exclusive meteorite deposit to make the dials for a series of Daytona watches Rolex again demonstrates its innovation and constant quest to produce rare and exclusive luxury timepieces.



ROLEX

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N° client 170
Ref. montre 116519
N° série 44083001
Modèle OYSTER PERPETUEL





Ψ61

ROLEX. A FINE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DIAMOND-SET DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116519, CASE NO. F'641'387, CIRCA 2003

Movement: Automatic, Cal. 4130, 44 jewels

Dial: Diamond-set, Arabic numerals, center seconds, three subsidiary dials

Case: 18k white gold, screw back, screw-down crown, two round screw down buttons in the band, 40mm diam.

Buckle: Rolex 18k white gold deployant clasp, stamped 24650

Accompanied By: A Rolex Certificate of Guarantee dated 2003, product literature, a Rolex card holder, a Rolex presentation box, outer packaging and tie-tag

\$30,000-50,000

The present Daytona is another impressive piece showing the amazing ability of Rolex to create gem-set sport watches.





Ψ62

ROLEX. A FINE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BLACK MOTHER-OF-PEARL DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116518, CASE NO. P'347'201, CIRCA 2001

Movement: Automatic, Cal. 4130, 44 jewels

Dial: Black mother-of-pearl, Roman numerals, center seconds, three subsidiary dials

Case: 18k gold, screw back, screw down crown, two round screw down buttons in the band, 40mm diam.

Buckle: Rolex 18k gold deployant clasp, stamped 24650

Accompanied By: A Rolex Certificate of Guarantee dated May 7, 2001, product literature, a Rolex card holder, a Rolex presentation box, outer packaging and tie-tag

\$15,000-25,000



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Ψ63

**ROLEX. A FINE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH
WRISTWATCH WITH BLACK MOTHER-OF-PEARL DIAL**

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA,
REF. 116519, CASE NO. Z'548'953, CIRCA 2010

Movement: Automatic, Cal. 4130, 44 jewels

Dial: Black mother-of-pearl, Roman numerals, center seconds, three subsidiary dials

Case: 18k white gold, screw back, screw-down crown, two round screw down buttons
in the band, 40mm diam.

Buckle: Rolex 18k white gold deployant clasp, stamped 24650

Accompanied By: A Rolex Certificate of Guarantee dated October 14, 2010, product
literature, a Rolex card holder, a Rolex presentation box, and outer packaging

\$20,000-40,000



ROLEX

N° client 170
Réf. montre 116519
REF: 48953

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* Rolex ne peut en aucun cas être tenu responsable.





64

ROLEX. A FINE STAINLESS STEEL AND GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET AND GREY SUNBURST DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16523, CASE NO. A'797'829, CIRCA 2000

Movement: Automatic, Cal. 4030, 31 jewels

Dial: Slate-grey sunburst, luminous baton numerals, three subsidiary dials

Case: Stainless steel and gold, screw-down crown, two round screw-down buttons in the band, 38mm diam.

Bracelet/Clasp: Stainless steel and gold *Rolex* Oyster bracelet and deployant clasp, stamped 78393A, overall approximate length 7 inches

Accompanied By: A *Rolex* Certificate of Guarantee dated December 17, 2000, product literature, a *Rolex* card holder, a *Rolex* presentation box and outer packaging

\$10,000-15,000

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16523

ATTESTATION
DE CHRONOMETRE
OFFICIEL



ROLEX





Ψ65

ROLEX. A FINE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH MOTHER-OF-PEARL DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116518, CASE NO. P'477'008, CIRCA 2001

Movement: Automatic, Cal. 4130, 44 jewels

Dial: Mother-of-pearl, Roman numerals, center seconds, three subsidiary dials

Case: 18k gold, screw back, screw-down crown, two round screw down buttons in the band, 41mm diam.

Buckle: Rolex 18k gold deployant clasp, stamped 16518

Accompanied by: A Rolex Certificate of Guarantee dated April 15, 2001, product literature, a Rolex card holder, a Rolex presentation box, and outer packaging

\$20,000-40,000





Ψ66

ROLEX. A FINE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH GROSSULAR GARNET DIAL
SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA,
REF. 116519, CASE NO. Y'810'267, CIRCA 2004

Movement: Automatic, Cal. 4130, 44 jewels

Dial: Grossular garnet, diamond-set numerals, center seconds, three subsidiary dials

Case: 18k white gold, screw back, screw-down crown, two round screw down buttons in the band, 40mm diam.

Buckle: Rolex 18k white gold deployant clasp, stamped 16519

Accompanied by: A Rolex Certificate of Guarantee dated September, 2004, product literature, a Rolex card holder, a Rolex presentation box, outer packaging and tie-tag

\$25,000-45,000





467

ROLEX. A FINE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH GROSSULAR GARNET "UNDERLINE" DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116519, CASE NO. K'194'414, CIRCA 2004

Movement: Automatic, Cal. 4130, 44 jewels

Dial: Grossular garnet dial, diamond-set numerals, center seconds, three subsidiary dials

Case: 18k white gold, screw back, screw down crown, two round screw down buttons in the band, 40mm diam.

Buckle: Rolex 18k white gold deployant clasp, stamped 16519

Accompanied by: A Rolex Certificate of Guarantee dated September 29, 2001, product literature, a Rolex card holder, a Rolex presentation box, and outer packaging

\$35,000-55,000

Underline dials are a very rare and their origins are somewhat of a mystery. The first appearance of the underline is in the early 1960s on a number of Rolex models, not only the Daytona. It is accepted that that underline indicates the presence of tritium rather than radium on the dial, and it is considered one of the most appealing feature to have on a Rolex timepiece. The reason for its presence is still debated. Obviously, at this point in time it has no links whatsoever with radium or tritium: both compounds having been superseded by Luminova in 1998. The most probable explanation for it is that it is the result of a batch of dials with a printing mistake which eluded Rolex quality controls and surfaced to the market. Alternatively it has been hypothesized that the line served as an alignment guide for the lines of text, or that it might be an aesthetic detail tested on very few dials. While the origin of this dial might be shrouded in mystery, on the contrary the rarity, appeal and collectability it grants to this timepiece are clear without the trace of a doubt.



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ATTESTATION
DE CHRONOMETRE
OFFICIEL



ROLEX





68

ROLEX. A FINE AND HEAVY PLATINUM AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DAY, DATE, CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE II, REF. 218206, CASE NO. L'75K'0741, CIRCA 2011

Movement: Automatic, Cal. 3156, 31 jewels

Dial: Ice blue, diamond-set Roman numerals, center seconds, day and date in Italian

Case: Platinum, screw back, screw down crown, 42mm diam.

Bracelet/Clasp: Rolex President platinum bracelet and deployant clasp, overall approximate length 7 inches

Accompanied By: Two extra platinum Rolex bracelet links, A Rolex International Guarantee dated November, 2011, product literature, a Rolex card holder, a Rolex presentation box and outer packaging

\$35,000-45,000

This impressive and large 42mm diameter Rolex wristwatch is made even more attractive with its light blue dial with complimentary diamond-set numerals. Furthermore, it is offered in near mint condition complete with its Rolex Guarantee from official Rolex retailer Astrua, Torino, Italy.



218239
Oyster Perpetual
Day-Date II



218238
Oyster Perpetual
Day-Date II



218206
Oyster Perpetual
Day-Date II

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N° client	170
Réf. montre	218206
N° série	L75K0741
Modèle	OYSTER PERPETUAL

ATTESTATION DE CHRONOMETRE



69

ROLEX. A FINE AND ATTRACTIVE AUTOMATIC PLATINUM AND DIAMOND-SET WRISTWATCH WITH DAY, DATE, CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 118366, CASE NO. Z'475'279, CIRCA 2006

Movement: Automatic, Cal. 3155

Dial: Silvered, diamond-set numerals, center seconds, day and date in Italian

Case: Platinum tonneau-shaped, diamond-set bezel, screw back, screw down crown, 36mm diam.

Bracelet/Clasp: Rolex platinum president bracelet, stamped 83206, overall approximate length 7 inches

Accompanied By: A Rolex International Guarantee dated December, 2011, product literature, and a Rolex presentation box

\$45,000-65,000

The 36mm platinum case is with 24 baguette diamonds to the bezel. The shining silver dial with 8 round and 2 baguette diamond hour markers also boast a magnified digital date display at 3 o'clock and the day in Italian to the 12 o'clock position. Furthermore, the present watch is offered in near mint condition with its original Rolex Guarantee and box.





Ψ70

ROLEX. A FINE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH CENTER SECONDS AND SODALITE DIAL
SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA,
REF. 116519, CASE NO. D'298'591, CIRCA 2006

Movement: Automatic, Cal. 4130, 44 jewels

Dial: Sodalite dial, Diamond-set numerals, center seconds, three subsidiary dials

Case: 18k white gold, screw back, screw-down crown, two round screw down buttons in the band, 40mm diam.

Buckle: Rolex 18k white gold deployant clasp, stamped 24650

Accompanied By: A Rolex Certificate of Guarantee dated 2006, product literature, a Rolex card holder, a Rolex presentation box, outer packaging and tie-tag

\$25,000-45,000

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Garantie
Attestation
de Chronomètre
Officiel


ROLEX





Ψ71

ROLEX. A FINE 18K WHITE GOLD, SAPPHIRE-SET AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH CENTER SECONDS
SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA,
REF. 116589, CASE NO. M'693'505, CIRCA 2009

Movement: Automatic, Cal. 4130, 44 jewels

Dial: Diamond-set, sapphire-set numerals, center seconds, three subsidiary dials

Case: 18k white gold, diamond-set bezel, screw back, screw-down crown, two round screw down buttons in the band, 40mm diam.

Buckle: Rolex 18k white gold deployant clasp, stamped 24650

Accompanied by: A Rolex Certificate of Guarantee dated December, 2009, product literature, a Rolex card holder, a Rolex presentation box, outer packaging and tie-tag
\$50,000-100,000



ROLEX

116589RBR
M693505



41-72

PATEK PHILIPPE. AN 18K GOLD RECTANGULAR-SHAPED WRISTWATCH

SIGNED PATEK PHILIPPE & CIE., GENÈVE, MOVEMENT NO. 173'441, CASE NO. 604'254, MANUFACTURED IN 1912

Movement: Manual, Cal. 10''

Dial: Silvered, eccentric luminous numerals, luminous hands

Case: 18k gold rectangular-shaped, curved snap on back, wire lugs, 24.5mm width, 30mm overall length

Buckle: Associated gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on November 19, 1926

\$3,000-5,000

The present watch, manufactured in the early 20th century, is a rare example of *Patek Philippe's* interesting and eccentric designs. The exploded luminous numerals and extra thin caliber 10'' are housed within a rectangular case with curved back that moulds to the wrist perfectly. Unusual and attractive, this timepiece is a sure asset to any collection.



73

PATEK PHILIPPE. A FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH ENAMEL DIAL AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY HAUSMANN & CO., REF. 2526, MOVEMENT NO. 761'455, CASE NO. 686'632, MANUFACTURED IN 1954

Movement: Automatic, Cal. 12-600, stamped with the Geneva seal, 30 jewels

Dial: Enamel, luminous baton numerals, luminous hands, subsidiary seconds

Case: 18k gold, screw back, 35mm diam.

Bracelet/Clasp: Patek Philippe 18k gold bracelet and clasp, overall approximate length 7.5 inches

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on July 23, 1955 and a Patek Philippe presentation box

\$40,000-60,000

The production of reference 2526 was launched in 1953 and is Patek Philippe's first self-winding watch. The present example is notable because of its excellent overall condition. The dial is without any visible marks and the double signed dial in gift looks radiant against the cream enamel.

Hausmann & Co.

Hausmann & Co. was founded in Rome in 1794 by Ernst Hausmann, a young German clockmaker and his friend and partner Hermann Frielingsdorf. The firm is still residing in the same premises in Rome's historical centre and represents the world's most prestigious watch and clock manufacturers.





474

PATEK PHILIPPE. A FINE 18K GOLD WRISTWATCH WITH CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2481, MOVEMENT NO. 703'182, CASE NO. 681'887, MANUFACTURED IN 1954

Movement: Manual, Cal. 27 SC, 18 jewels

Dial: Silvered, Roman and dot numerals, center seconds

Case: 18k gold, snap on back, fluted downturned lugs, 37mm diam.

Buckle: Associated stainless steel buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on August 26, 1954

\$10,000-15,000

Reference 2481 was launched in 1950 and the present watch dates to the first few years of its production and introduction to the market. It was fitted with the caliber 27 SC. In total, only approximately 1000 were made, with approximately 650 cased in yellow gold and 350 in pink gold. Only one platinum example is known to market.

Different examples are illustrated in *Patek Philippe Wristwatches by Martin Huber & Alan Banbery*, second edition, pp. 205, 207-211.



75

PATEK PHILIPPE. A FINE 18K PINK GOLD WRISTWATCH WITH FANCY LUGS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2431, MOVEMENT NO. 969'960, CASE NO. 666'022, MANUFACTURED IN 1952

Movement: Manual, Cal. 12-120, 18 jewels

Dial: Silvered, gold Arabic, dot and dagger numerals, subsidiary seconds

Case: 18k pink gold, fancy fluted lugs, snap on back, 34mm diam.

Strap/Buckle: Associated leather strap, *Patek Philippe* 18k pink gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on June 18, 1952 and a *Patek Philippe* presentation box

\$15,000-25,000

Manufacture of reference 2431 was launched in 1948. The present example is in excellent condition with full and well defined lugs that are so masterfully sculpted that one cannot mistake their elegance as a design of vintage *Patek Philippe* excellence.

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 171.



476

**PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL
ANTIMAGNETIC WRISTWATCH**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3417,
MOVEMENT NO. 732'084, CASE NO. 2'627'942,
MANUFACTURED IN 1962

Movement: Manual, Cal. 27 AM 400, stamped *HOX*, stamped
twice with the Geneva seal, 18 jewels

Dial: Silvered, Arabic and baton numerals, subsidiary seconds

Case: Stainless steel, metal dust cover, screw back, 35mm
diam.

Buckle: *Patek Philippe* stainless steel buckle

Accompanied By: A *Patek Philippe* Extract from the Archives
confirming the date of sale on July 29, 1963

\$20,000-30,000

Reference 3417 was *Patek Philippe's* first anti-magnetic wristwatch produced in series and was made in stainless steel only. Launched in 1958 it was produced for two years using caliber 12''400. As of 1960, the model was fitted with caliber 27-AM 400 until the end of production in the late 1960s. The present model was made especially for the American market, as seen by the import stamp *HOX* to the movement. As one of the last 3417's to ever be made, this example does not feature the Amagnetic script signature of the earlier examples. The clean lines of this example, combined with its extraordinary condition, make this example a coveted collectible for vintage *Patek Philippe* 'tool watch' collectors





477

PATEK PHILIPPE. A FINE 18K GOLD WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, AMAGNETIC, REF. 3434, MOVEMENT NO. 731'186, CASE NO. 2'625'652, MANUFACTURED IN 1962

Movement: Manual, Cal. 27 AM 400, 18 jewels

Dial: Silvered, baton numerals

Case: 18k gold, snap on back, 35mm diam.

Buckle: Associated gold plated buckle

Accompanied By: An 18k gold *Patek Philippe* buckle, a *Patek Philippe* Extract from the Archives confirming date of sale on May 30, 1962 and a *Patek Philippe* presentation box

\$12,000-18,000

It is interesting to mention that for unknown reasons, the present watch was made without subsidiary seconds despite the fact that caliber 27 AM 400 would foresee such a function. Its large dial is in excellent condition, the sunburst silver complementing the clean black manufacturers signature and designation of 'Amagnetic' in script. Furthermore, the present watch is possibly unpolished. On closer inspection, it seems as if this watch was never worn. With crisp lugs, a sharp case and a beautiful dial, it is an exceptional example.





Ψ78

**PATEK PHILIPPE. A FINE AND RARE 18K GOLD
ANTIMAGNETIC WRISTWATCH**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY
GÜBELIN, REF. 2570/1, MOVEMENT NO. 730'089, CASE
NO. 2613849, MANUFACTURED IN 1960

Movement: Mechanical, Cal. 12''400, stamped twice with the
Geneva seal, 18 jewels

Dial: Silvered, Arabic and baton numerals, subsidiary seconds

Case: 18k gold, metal dust cover, screw back, 35mm diam.

Buckle: *Patek Philippe* 18k gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives
confirming date of sale on February 24th, 1961

\$15,000-25,000

Following in the footsteps of antimagnetic reference 3417,
which is regarded as the company's first antimagnetic
wristwatch produced in series and was only available in
stainless steel, the reference 2570/1 was introduced in
1958 and produced in yellow gold. Over the years, many

antimagnetic watches have lost their inner soft-iron cap, which
could resist magnetic fields up to 450 oersteds. It is, therefore,
highly appealing for any collector to know that the watch is
correct. Furthermore, the watch appears with an untouched
dial and a case in crisp, unpolished condition, which is an
extreme rarity for this model. The rarity of the watch is further
enhanced by the retailer's signature to the dial, dedicated to
Gübelin.

E. Gübelin

Gübelin was founded in 1854 and has always been a family
enterprise. Located in Lucerne, Switzerland, the renowned
company has designed and retailed superior quality watches and
clocks ever since. Today, *Gübelin* has branches throughout
Europe.

This near mint example of a first series 2570/1 with *Gübelin*
retail signature is the perfect combination of rarity, design,
unparalleled condition, and beauty for the vintage *Patek*
Philippe collector





79
PATEK PHILIPPE. A RARE 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY HAUSMANN & CO., REF. 1463, MOVEMENT NO. 869'007, CASE NO. 2'615'200, MANUFACTURED IN 1958

Movement: Manual, Cal. 13'''', stamped twice with the Geneva seal, 23 jewels

Dial: Silvered, Arabic and baton numerals, two subsidiary dials

Case: 18k gold, metal dust cover, screw back, two round buttons in the band, 35mm diam.

Strap/Buckle: *Patek Philippe* leather strap, *Patek Philippe* 18k gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on August 17, 1962

\$100,000-150,000

Considered one of the most beautiful chronographs of the mid-20th century, Reference 1463 is *Patek Philippe's* regular production vintage chronograph model (aside from the Ref. 1563) with screw back case and round pushers. This gentleman's sports watch was made in yellow gold, pink gold, and stainless steel. With its masculine case proportions, generous lugs and bezel, and sporty appearance, it is a very popular watch amongst scholars but also a beautiful watch for regular wear, be it casual or formal. Examples like the present one, with such strong case proportions, featuring sharp edges to the bezel, full lugs, and a crisp hallmark, are very rare finds, even more so with the retailer's signature, *Hausmann & Co.* to the dial.

Hausmann & Co. was founded in Rome in 1794 by Ernst Hausmann, a young German clockmaker and his friend and partner Hermann Frielingsdorf. The firm still resides in the same premises in Rome's historical centre and represents the world's most prestigious watch and clock manufacturers.

Reference 1463 is illustrated in *Patek Philippe Wristwatches* by M. Huber and A. Banbery, Plate 412, Page 267.





Ψ80

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2499/100, FOURTH SERIES, MOVEMENT NO. 869'252, CASE NO. 2'792'108, MANUFACTURED IN 1982

Movement: Manual, Cal. 13''Q, stamped twice with the Geneva seal, 23 jewels

Dial: Silvered, baton numerals, three subsidiary dials, two windows for day and month in English

Case: 18k gold, snap on back, two round buttons in the band, 37.5mm diam.

Buckle: Patek Philippe 18k gold deployant clasp

Accompanied By: Setting pin, a Patek Philippe Extract from the Archives confirming the date of sale on May 7, 1983 and a Patek Philippe presentation box with outer packaging

\$350,000-550,000

PROVENANCE:

Property of the Original Owner

This example, a fresh to market discovery, was a gift from father to son in the 1980s. It represents a fine example of the one of the most coveted references in *Patek Philippe's* history. Preserved with an exceptional fourth series dial, this watch was meticulously cared for by the original owner over the last four decades and exclusively serviced by only *Patek Philippe*.

Reference 2499

Widely acknowledged as one of the world's greatest watch models ever created, reference 2499 has undoubtedly strongly influenced the designs of many of the most renowned watchmakers. Introduced to the market in 1950 it replaced the legendary reference 1518, the world's first perpetual calendar wristwatch with chronograph made in series.

Over a period of 35 years, reference 2499 was made in four series in a total production of only 349 pieces, the majority cased in yellow gold. The rarity of this model becomes evident when considering that an annual average of only 9 watches left *Patek Philippe's* workshops.

Reference 2499 is generally divided into the following four series:

- first series: square chronograph buttons, applied Arabic numerals and tachymeter scale
- second series: round chronograph buttons, either applied baton or applied Arabic numerals and tachymeter scale
- third series: round chronograph buttons, applied baton numerals and outer seconds divisions
- fourth series, the present watch: round chronograph buttons, applied baton numerals, outer seconds divisions and sapphire crystal

Reference 2499 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp. 302 & 304, and in *Patek Philippe Museum - Patek Philippe Watches, Volume II*, pp. 306-307.





481

PATEK PHILIPPE. A FINE PLATINUM AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND DATE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3998P, MOVEMENT NO. 3'009'423, CASE NO. 4'040'850, MANUFACTURED IN 1999

Movement: Automatic, Cal. 315 SC, 29 jewels

Dial: Silvered, baton numerals, center seconds, date

Case: Platinum tonneau-shaped, screw back, 34mm diam.

Buckle: *Patek Philippe* 18k white gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on November 10th, 1998

\$10,000-15,000

Reference 3998 was in production from 1989 until 2005 and available in all three gold colors and in platinum. To the best of our knowledge, the present watch has never before been offered in public.

Ψ82

PATEK PHILIPPE. A FINE PLATINUM WRISTWATCH WITH BREGUET NUMERALS AND TWO-TONE DIAL

SIGNED PATEK PHILIPPE, REF. 5196P, MOVEMENT NO. 3'571'263, CASE NO. 4'476'626, MANUFACTURED IN 2009

Movement: Manual, Cal. 215 PS, 18 jewels

Dial: Silvered, Breguet numerals, subsidiary seconds

Case: Platinum, diamond set between the lugs at 6 o'clock, snap on back, 37mm diam.

Buckle: Patek Philippe platinum buckle

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on April 6, 2009, a Patek Philippe Certificate of Origin dated November 13, 2010, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, a Patek Philippe presentation box and outer packaging

\$20,000-30,000

PROVENANCE:

Property of a European Collector

Inspired by Patek Philippe's charismatic Calatrava reference 570 model from the 1930s, a vision of timeless elegance, the present reference 5196 features a platinum case and a highly attractive two-tone silvered dial. Reminiscent of the dials from the period, it combines a satin-finish center combined with applied white gold Breguet numerals. To the best of our knowledge the present watch has never before been offered in public.





83

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH 24 HOUR INDICATION, CENTER SECONDS, MOON PHASES AND UNUSUAL LUGS

SIGNED PATEK PHILIPPE, GENÈVE., REF. 5205G, MOVEMENT NO. 5'614'150, CASE NO. 4'554'554, MANUFACTURED IN 2011

Movement: Automatic, Cal. 324 S QALU 24H, 34 jewels

Dial: Grey two-tone, baton numerals, three windows for date in English, subsidiary dial

Case: 18k white gold, sapphire crystal display screw back, skeletonized lugs, 40mm diam.

Strap/Buckle: Associated leather strap, *Patek Philippe* 18k white gold buckle

Accompanied By: Setting pin, a *Patek Philippe* Extract from the Archives confirming date of sale on October 12, 2011, a Certificate of Origin dated November 5, 2011, product literature, a *Patek Philippe* leather envelope and a *Patek Philippe* presentation box with outer packaging

\$25,000-45,000

Reference 5205 was launched in 2010 in white gold and in 2013 in pink gold, each with two different dial colors. This annual calendar includes the recently patented instantaneous digital display which is a feature also seen on the very rare reference 5207. To the best of our knowledge the present watch has never before been offered in public.



PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence:

5205G-001

Mouvement:

5614150/4554554

Calibre:

324 S QA LU 24H

Construite et réglée aux diverses températures et position
manufactured, and adjusted at various temperatures and
our Geneva workshops.

Number of jewels: 34R

Case: RHODIUM + RUTHENIUM INDEX NOIR

Color: Or gris 18 C.

Strap: CUIR

Buttons:





84

PATEK PHILIPPE. AN 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH CENTER SECONDS AND BLACK DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5035R, MOVEMENT NO. 3'059'999, CASE NO. 4'042'381, MANUFACTURED IN 1999

Movement: Automatic, Cal. 315 S QA 24H, stamped with the Geneva seal, 35 jewels

Dial: Black, Roman numerals, three subsidiary dials, center seconds, date

Case: 18k pink gold, sapphire crystal display screw back, 37mm diam.

Strap/Buckle: Associated leather strap, *Patek Philippe* 18k pink gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on April 14, 1999, a *Patek Philippe* Certificate of Origin dated April, 1999, product literature, a *Patek Philippe* leather envelope and a *Patek Philippe* presentation box with outer packaging

\$18,000-28,000

PROVENANCE:

Property of a European Collector

Reference 5035 was the first wristwatch ever to be fitted with an annual calendar. The model was in production from 1996 to 2005.

The 5035 was offered with a wide sampling of dial variants yet pink gold black roman dial remains one of the most desirable rare and attractive combinations




PATEK PHILIPPE
GENEVE

Certificate of Origin
Certificat d'Origine

Nous certifions que la montre
We certify that the watch

réf.: 5035R-016
n°: 3059999-4042381
315 5 QA 24H SWF

à diverses températures et positions dans nos
ateliers de Genève.
at various temperatures and positions, in
our workshops.

CH - ITA



485

PATEK PHILIPPE. A RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH POWER RESERVE AND MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, ADVANCED RESEARCH, REF. 5350R, MOVEMENT NO. 3'686'229, CASE NO. 4'375'237, MANUFACTURED IN 2007

Movement: Automatic, Cal. 324, stamped with the Geneva seal, 36 jewels

Dial: Silvered, Arabic and baton numerals, two subsidiary dials, power reserve indicator, moon phase aperture, date

Case: 18k pink gold tonneau-shaped, sapphire crystal display screw back, 39mm diam.

Buckle: *Patek Philippe* 18k pink gold deployant clasp

Accompanied By: Setting pin, A *Patek Philippe* Extract from the Archives confirming date of sale on July 27, 2007, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box, a *Patek Philippe* presentation slipcase and outer packaging

\$30,000-50,000

The reference 5350 showcases *Patek Philippe's* innovations including a silicon escape wheel and Spiromax balance spring made of Silinvar. The result was a watch designed to be more accurate and without the need for lubrication. Reference 5350 in 18k pink gold was made in a limited edition of only 300 examples. To the best of our knowledge the present watch has never before been offered in public.

PATEK PHILIPPE
GENEVE

PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch:

Référence: 5350R-001
Mouvement: 3686229/43752
Calibre: 324 S IRM QA L

a été conçue dans le cadre novateur du concept «Patek Philippe Advanced Research» et fait partie d'une série limitée de 300 montres.
has been manufactured under the innovative "Patek Philippe Advanced Research" concept and is one of a limited series of 300 watches.

PATEK PHILIPPE

PATEK PHILIPPE





486

PATEK PHILIPPE. AN 18K PINK GOLD TONNEAU-SHAPED AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5135R, MOVEMENT NO. 3'651'758, CASE NO. 444'6666, MANUFACTURED IN 2008

Movement: Automatic, Cal. 324 QA LU 24H, 34 jewels
Dial: Silvered, Arabic and baton numerals, center seconds, three windows for date in English, subsidiary dial
Case: 18k pink gold tonneau-shaped, sapphire crystal display screw back, 37mm width, 51mm overall length
Buckle: Patek Philippe 18k pink gold buckle

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on April 11, 2008, a Patek Philippe Certificate of Origin dated September 19, 2008, product literature and a Patek Philippe leather with outer packaging

\$15,000-25,000

The "Gondolo Calendario" reference 5135 was introduced to the market in 2004, the distinctive and elegant case shape paying tribute to Patek Philippe's watches from the Art Deco period, underlining the continuous popularity of this celebrated epoch. The model is fitted with the new automatic caliber 324, incorporating the patented annual calendar function, a proprietary Patek Philippe development introduced in 1996 in the first wristwatch that automatically advances the month, day and date, and only requires a manual correction once a year on March 1st.

The reference 5135R are rarely seen at auction, in fact, this model in pink gold has only been offered 9 times since 2012. Adding to its desirability, to the best of our knowledge the present example has never before been offered in public. For an example in yellow gold please see Lot 87 in this sale.

PATEK PHILIPPE
GENEVE

PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence:

Mouvement:

Calibre:

5135R-001

3651758/4446666

324 S QA LU 24H

construite et réglée aux diverses températures et pos
ateliers de Genève.
Manufactured, and adjusted at various temperatures at
our Geneva workshops.

ovement jewels: 34R
ial: ARGENTE INDEX RGE - ANG
e: Or rose 18 C.
acelet: CUIR
stones:





ψ87

**PATEK PHILIPPE. AN 18K GOLD TONNEAU-SHAPED
AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH
CENTER SECONDS AND MOON PHASES**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5135J,
MOVEMENT NO. 3'423'371, CASE NO. 4'296'275,
MANUFACTURED IN 2005

Movement: Automatic, Cal. 324 QA LU 24H, stamped with the
Geneva Seal, 34 jewels

Dial: Silvered, 18k gold Arabic and baton numerals, center
seconds, three windows for date in English, subsidiary dial

Case: 18k gold tonneau-shaped, sapphire crystal display screw
back, 37mm width, 51mm overall length

Buckle: Patek Philippe 18k gold buckle

Accompanied By: Setting pin, a *Patek Philippe* Extract from the
Archives confirming date of sale on October 26, 2005, a *Patek
Philippe* Certificate of Origin, product literature, a *Patek Philippe*
leather envelope and a *Patek Philippe* presentation box with
outer packaging

\$20,000-30,000

To the best of our knowledge the present watch has never
before been offered in public. For an example in pink gold,
please see Lot 86 in this sale.

PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence:

5135J-001

Mouvement:

3423371/4296275

Calibre:

324 S QA LU 24H

montre est
ruite et réglée aux diverses températures
ateliers de Genève.

constructed,
ctured, and adjusted at various temperat
our Geneva workshops.

Number of
ent jewels: 34R

Material:
ARGENTE INDEX JAUNE - ANG

Case:
OR Jaune 18C

Strap:
: CUIR

Notes:
es:





488

PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, CENTER SECONDS AND MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5059R, MOVEMENT NO. 3'236'798, CASE NO. 4'292'556 MANUFACTURED IN 2005

Movement: Automatic, Cal. 315 S-QR, 31 jewels

Dial: White, Roman numerals, three windows for date and leap year

Case: 18k pink gold, hinged case back, 36mm diam.

Buckle: Patek Philippe 18k pink gold deployant clasp

Accompanied By: Setting pin, A Patek Philippe Extract from the Archives confirming date of sale on April 18, 2005, a Patek Philippe Certificate of Origin dated June 23, 2005, product literature, a Patek Philippe leather envelope and a Patek Philippe winding box with outer packaging

\$25,000-40,000

Reference 5059, introduced into the market in 1998, possesses an intriguing complication: a retrograde date display. The date is indicated by a hand progressing along a 240 arc located within the hour scale between 8 and 4 o'clock. Around midnight on the last day of each month, be it the 28th, 29th, 30th, or 31st, the hand automatically jumps back to the numeral 1.

Reference 5059 was discontinued in 2006 and replaced by reference 5159. To the best of our knowledge the present watch has never before been offered in public. For an example in white gold please see Lot 89 in this sale.



PATEK PHILIPPE
GENEVE



PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5059R-001
Mouvement: 3236798/4292556
Calibre: 315 S-QR aut

et réglée aux diverses températures et positions dans
ateliers de Genève.
and adjusted at various temperatures and positions
our Geneva workshops.

els: 31R
C - HEURES ROMAINES - ANG
18 C.





489

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, CENTER SECONDS AND MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5059G, MOVEMENT NO. 1958616, CASE NO. 4128141, MANUFACTURED IN 1999

Movement: Automatic, Cal. 315 S-QR, 31 jewels

Dial: White, Roman numerals, three windows for date and leap year

Case: 18k white gold, hinged case back, 36mm diam.

Buckle: Patek Philippe 18k white gold deployant clasp

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on November 21, 2001, a Patek Philippe Certificate of Origin dated December 31st, 2002, product literature, a Patek Philippe leather envelope, and a Patek Philippe presentation box with outer packaging

\$25,000-45,000

To the best of our knowledge the present watch has never before been offered in public. For an example in pink gold, please see Lot 88 in this sale.



PATEK PHILIPPE
GENEVE



Certificat d'Origine
Certificate of Origin

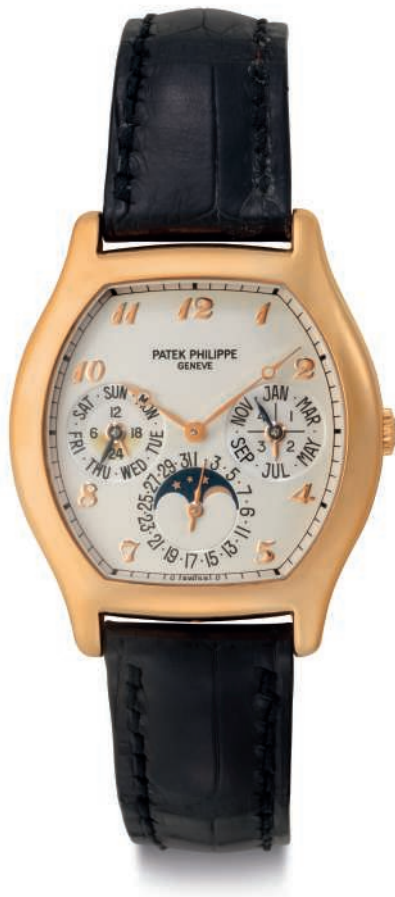
Nous certifions que la montre
We certify that the watch

Référence: 5059G-001
Mouvement: 1958616/4128141
Calibre: 315 S-OR aut.

fabriqué et réglé aux diverses températures et
manufactured, and adjusted at various temperatures
ateliers de Genève.
our Geneva workshops.

31 R
BLANC - HEURES ROMAINES - ANG
Or gris 18 C.
: CUIR
s:





490

PATEK PHILIPPE. A FINE 18K PINK GOLD TONNEAU-SHAPED AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND BREGUET NUMERALS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5040R, MOVEMENT NO. 3'677'461, CASE NO. 4'404'986, MANUFACTURED IN 2007

Movement: Automatic, Cal. 240 Q, stamped with the Geneva seal, 27 jewels

Dial: Silvered, Breguet numerals, three subsidiary dials

Case: 18k pink gold tonneau-shaped, sapphire crystal display snap on back, 35mm width & 43mm overall length

Buckle: Patek Philippe 18k pink gold deployant clasp

Accompanied By: Additional solid case back, setting pin, a Patek Philippe Extract from the Archives confirming date of sale on November 16, 2007, a Patek Philippe Certificate of Origin dated January 10, 2008, a Patek Philippe presentation slipcase, a Patek Philippe presentation box, outer packaging and tie-tag

\$25,000-40,000

Reference 5040 was in production from 1992 until around 2007. It was available in all gold colors as well as in platinum and is distinguished by its tonneau tortue case, a style typical of the 1920s and 1930s, but much less common in modern times. Tonneau indicates a "barrel" shape (indeed tonneau means barrel in French) with narrow ends and wide center. Tortue (turtle, in French) describes a case with short lugs and rounded corners, resembling the legs of a turtle protruding from the shell.

The majority of this reference were produced in yellow gold, with the least being produced in pink gold such as the present example. Adding to its desirability, to the best of our knowledge the present watch has never before been offered in public.

The model is illustrated in *Patek Philippe Wristwatches* by M. Huber & A. Banbery, second edition, p. 295.

PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence:

5040R-017

Mouvement:

3677461/4404986

Calibre:

240 Q

et réglée aux diverses températures et posi
ateliers de Genève.
and adjusted at various temperatures and
our Geneva workshops.

els: 27R

ENTE - HEURES BREGUET-ANG
e 18 C.
AIR



Ψ91

**PATEK PHILIPPE. A FINE PLATINUM TONNEAU-SHAPED WRISTWATCH,
FACTORY SEALED**

SIGNED PATEK PHILIPPE, GENÈVE, CHRONOMETRO GONDOLO MODEL, REF. 5098P, MOVEMENT NO. 3'708'945, CASE NO. 4'458'871, MANUFACTURED IN 2008

Movement: Manual, Cal. 25-21 REC AIG 2, stamped with the PP seal, 18 jewels

Dial: Silvered guilloché, Arabic numerals on a blank chapter ring

Case: Platinum tonneau-shaped, sapphire crystal display back secured by four screws, diamond between the lugs at 6 o'clock, 32mm width, 42mm overall length

Buckle: *Patek Philippe* platinum buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on September 17, 2008, a *Patek Philippe* Certificate of Origin dated October 25, 2008, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation slipcase and tie-tag

\$15,000-25,000

Reference 5098 was launched in 2007 in platinum. It was further released in pink gold in 2009 and is still in production today. Produced within the very first years of its manufacture, the present watch is factory sealed and fresh to the market.

PATEK PHILIPPE
GENEVE

PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence:

Mouvement:

Calibre:

5098P-001
3708945/44588
25-21 REC AIG.

est réglée aux diverses températures
et ajustée dans nos ateliers de Genève.
and adjusted at various temperatures
in our Geneva workshops

réf. : 18R

RHODIUM ARABE P NOIR

avec

DIAMANT 0.02 CT.





ψ92

PATEK PHILIPPE. A FINE AND RARE 18K GOLD RECTANGULAR-SHAPED LIMITED EDITION 10-DAYS WRISTWATCH WITH POWER RESERVE

SIGNED PATEK PHILIPPE, GENÈVE, 10-DAY, REF. 5100J, MOVEMENT NO. 3'202'975, CASE NO. 4'123'853, MANUFACTURED IN 2001

Movement: Manual, Cal. 28-20 REC 10J PS IRM, stamped with the Geneva seal, 29 jewels

Dial: Silvered, Arabic and dagger numerals, two subsidiary dials

Case: 18k gold rectangular shaped, fluted sides, sapphire crystal display back secured by four screws, 34 mm. width, 45.5 mm. overall length

Buckle: Patek Philippe 18k gold buckle

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on February 6, 2001, a Patek Philippe Certificate of Origin, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box with outer packaging and two tie-tags

\$18,000-28,000

Of highly distinctive case form, reference 5100 takes its design from the similar, albeit smaller, reference 2554 from the 1950s, also known as the "manta ray" model. Produced in a limited edition, reference 5100 was launched in 2000 to celebrate the new millennium.

A modern take on its predecessor, apart from its size, is also the employment of a power reserve for the amazing duration of 10 days. Conveniently for the wearer of the watch, the mechanism will keep running up to ten days straight without requiring the daily or perhaps 36 hours winding necessary for ordinary timepieces.

Reference 5100 is Patek Philippe's first model featuring a ten-day power reserve. Made in a limited edition, this watch can never be recreated exactly as the firm destroyed the tools that were necessary for making the reference. The prestigious Geneva maker made a total of 3,000 pieces of reference 5100. Of these, 1,500 examples were made in yellow gold, 750 in pink gold, 450 in white gold and 300 in platinum, the latter with a flawless Top Wesselton diamond set between the lugs at 6 o'clock. To the best of our knowledge the present watch has never before been offered in public.


PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence:

5100J-001

Mouvement:

3202975/4123853

Libre:

28-20 REC 10J PS IRM

réglée aux diverses températures et pos
ateliers de Genève.
and adjusted at various temperatures a
our Geneva workshops.

els: 29 R

ARGENTE APPL. OR JAUNE

18 C.

R





493

PATEK PHILIPPE. A FINE PLATINUM RECTANGULAR-SHAPED LIMITED EDITION WRISTWATCH WITH BLACK DIAL

SIGNED PATEK PHILIPPE, GENEVE, PAGODA MODEL. REF. 5500P, MOVEMENT NO. 1'858'817, CASE NO. 4'014'079, MANUFACTURED IN 1997

Movement: Manual, Cal. 215, 18 jewels

Dial: Black, Roman numerals, subsidiary seconds

Case: Platinum rectangular-shaped, concave sides, engraved snap on back, 29.5 mm. wide & 41 mm. overall length

Buckle: Patek Philippe platinum buckle

Accompanied By: A commemorative medal, a Patek Philippe Extract from the Archives confirming date of sale on October 13, 1997, a Patek Philippe Certificate of Origin, product literature, a Patek Philippe leather envelope and a Patek Philippe presentation box with outer packaging

\$30,000-50,000

The Pagoda model was made in 1997 to commemorate the inauguration of Patek Philippe's new watchmaking center in Geneva. The present watch is celebrated because of its unusual case design, a curved rectangular shape with angular flared lugs and concave sides. Named the 'Pagoda', the case back is engraved; *COMMEMORATION, 1997, PAGODA*.

Reference 5500 was produced in a limited edition of 1100 examples in 18K yellow gold, 500 in 18K pink gold, 250 in 18K white gold and only 150 in platinum. Adding to its desirability, to the best of our knowledge the present watch has never before been offered in public.

ESTATION
at the watch,
Ref. 5500
Nous certifions que la montre,

PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5500P-001
Mouvement: 1858817/4014079
Calibre: 215

et réglée aux diverses températures
ateliers de Genève.
ed, and adjusted at various temperat
our Geneva workshops.

Jewels: 18 R
DIR 11ROM.G+CH.D.FER
ne
CUIR



is nos
ns, in



ψ94

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5140G, MOVEMENT NO. 3'677'512, CASE NO. 4'406'014, MANUFACTURED IN 2008

Movement: Automatic, Cal. 240 Q, stamped with the Geneva seal, 27 jewels

Dial: Silvered, baton numerals, three subsidiary dials

Case: 18k white gold, sapphire crystal display snap on back, 37mm diam.

Buckle: Patek Philippe 18k white gold deployant clasp

Accompanied By: Additional solid case back, a Patek Philippe Extract from the Archives confirming date of sale on January 25, 2008, a Patek Philippe Certificate of Origin dated August 14, 2008, product literature, a Patek Philippe leather envelope, Patek Philippe presentation slipcase, a Patek Philippe winding presentation box and outer packaging

\$30,000-50,000

A direct descendant of the landmark reference 3940, the *Patek Philippe* 5140 differentiates itself from its predecessor through a slightly larger case and different dial design. Staying true to its heritage, the dial still has three subsidiary dials and an elegant round case. Launched in 2006, the present model dates to just two years after its initial production. Adding to its desirability, to the best of our knowledge this watch has never before been offered in public.


PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence:

5140G-001

Mouvement:

3677512/4406014

Calibre:

240 Q

réglée aux diverses températures et
ateliers de Genève.
and adjusted at various temperature
our Geneva workshops.

27R

ARGENT 12 OBUS OR GRIS
8 C.





495

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH REGULATOR-STYLE DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5235G-001, MOVEMENT NO. 5'728'044, CASE NO. 4'690'071, CIRCA 2015

Movement: Automatic, 31-260 REG QA, stamped with the PP seal, 29 jewels

Dial: Silvered, regulator-style dial with Arabic and baton numerals, two windows for date in English

Case: 18k white gold, sapphire crystal display snap on back, 40mm diam.

Buckle: Patek Philippe 18k white gold buckle

Accompanied By: Setting pin, a Patek Philippe Certificate of Origin dated January 20th, 2015, product literature, a Patek Philippe leather envelope, Patek Philippe presentation box, outer packaging and tie-tag

\$30,000-50,000

Reference 5235 was released at Baselworld in 2012. The uniqueness of this watch lies in its movement which is constructed with the caliber 31-260 REG QA, the last letters standing for Régulateur Quantième Annuel. This is the first ever modern Patek Philippe annual calendar wristwatch produced with a regulator dial. In horological history, a regulator was a centrally located clock found in watchmaker workshops, with the large minute hand taking up visual importance. This allowed the watchmakers to regulate the watches they were building against the time displayed on the central regulator, hence the name. The regulator dial allows for more accuracy than a normal watch because it has a non-coaxial hour and minute hands, which means that the hour and minute hands do not share the central pinion position on the dial, but are independently placed.

To the best of our knowledge the present watch has never before been offered in public.

PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence:

5235G-001

Mouvement:

5728044/4690071

Calibre:

31-260 REG QA

et réglée aux diverses températures et position
ateliers de Genève.
ed, and adjusted at various temperatures and po
our Geneva workshops.

vels: 29R

SATINE VERTICAL + BLEU
18 C.
IR





ψ96

PATEK PHILIPPE. A FINE STAINLESS STEEL AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH DAY/NIGHT DISPLAY AND POWER RESERVE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5960/1A, MOVEMENT NO. 5'824'939, CASE NO. 4'695'364, MANUFACTURED IN 2014

Movement: Automatic, Cal. CH 28-520 IRM QA 24H, 40 jewels

Dial: Silvered, baton numerals, three windows for date in English, power reserve indication, subsidiary dial

Case: Stainless steel, sapphire crystal display screw back, 40mm diam.

Buckle: *Patek Philippe* stainless steel buckle

Accompanied By: A *Patek Philippe* stainless steel bracelet, two extra bracelet links, a *Patek Philippe* Certificate of Origin dated December 25, 2014, product literature, a *Patek Philippe* leather envelope, *Patek Philippe* presentation box, outer packaging and tie-tag

\$25,000-45,000

Launched in 2006, reference 5960 was *Patek Philippe's* first self-winding chronograph with an annual calendar and the in-house calibre CH 28-520 IRM QA 24H. It was first launched in platinum with grey dial in 2006 and since also become available in pink gold and with various dial colors. Made in steel, the present watch was manufactured in 2014 and is the last produced reference 5960.

The original owner of this watch removed the detachable bracelet (which is still included with this lot) and added a custom *Patek Philippe* strap giving this Ref. 5960/1A a completely new and fresh presentation of this highly desirable reference. Dubbed the *Patek Philippe* "Paul Newman" dial of the modern era, this 5960/1A will be a collectible now and for decades to follow

To the best of our knowledge the present watch has never before been offered in public. For an example in platinum, please see Lot 97 in this sale.



PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence:

5960/1A-001

Mouvement:

5824939/4695364

Numéro:

CH 28-520 IRM QA 24

Réglée aux diverses températures et posés
ateliers de Genève.
and adjusted at various temperatures at
our Geneva workshops.

Calibre: 40R

NOIR OBUS NOIRS + C1

R





497

PATEK PHILIPPE. A FINE PLATINUM AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH DAY/NIGHT DISPLAY AND POWER RESERVE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5960P, MOVEMENT NO. 3'503'634, CASE NO. 4'438'425, MANUFACTURED IN 2008

Movement: Automatic, Cal. CH 28-520 IRM QA 24H, stamped with the Geneva seal, 40 jewels

Dial: Grey, 18k white gold baton numerals, three windows for date in English, power reserve indicator, subsidiary dial

Case: Platinum, sapphire crystal display screw back, two round chronograph buttons in the band, 40mm diam.

Buckle: *Patek Philippe* platinum deployant clasp

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on July 22, 2008, a *Patek Philippe* Certificate of Origin, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box, a *Patek Philippe* presentation slipcase and outer packaging

\$40,000-60,000

Now discontinued, the present timepiece represents the very first case material that was introduced for this reference. Adding to its rarity, to the best of our knowledge the present watch has never before been offered in public. For an example in steel, please see Lot 96 in this sale.


PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence:

5960P-001

Mouvement:

3503634/4438425

Calibre:

CH 28-520 IRM QA 2

construite et réglée aux diverses températures et pos
ateliers de Genève.
manufactured, and adjusted at various temperatures
our Geneva workshops.

Movement jewels: 40R

Dial: ANTHRACITE/RHO.OBUS OR GR+SLI

Case: Platine

Bracelet: CUIR

Stones: 1 DIAMANT 0.02 CT.





498

PATEK PHILIPPE. A FINE PLATINUM CHRONOGRAPH WRISTWATCH WITH BLUE DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5070P, MOVEMENT NO. 3'715'242, CASE NO. 4'454'349, MANUFACTURED IN 2008

Movement: Manual, Cal. CH 27-70, stamped with the Geneva seal, 24 jewels

Dial: Blue, Arabic numerals, two subsidiary dials

Case: Platinum, sapphire crystal display screw back, two rectangular buttons in the band, 42mm diam.

Buckle: *Patek Philippe* platinum deployant clasp

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on June 6, 2008, a *Patek Philippe* Certificate of Origin dated July 16, 2008, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation slipcase, a *Patek Philippe* presentation box, outer packaging and tie-tag

\$120,000-180,000

Reference 5070, *Patek Philippe's* first chronograph-only model for decades, was launched in 1998. It was first produced exclusively in yellow gold which was replaced in 2001 by the white gold version. The pink gold variant was launched in 2003, platinum in 2008. It is fitted with the caliber 27-70 movement, based on the Nouvelle Lemania ébauche especially developed for *Patek Philippe*. With its case diameter of 42 mm, reference 5070 is, together with the Sky Moon Tourbillon ref. 5002, are the largest watches in *Patek Philippe's* production. It is thought that production ceased after reaching 1000 examples of each gold color and in platinum far fewer.

To the best of our knowledge the present watch has never before been offered in public. For an example in pink gold, please see lot 99 in this sale.



PATEK PHILIPPE
GENEVE

Certificate of Origin

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5070P-001

3715242/4454349

CH 27-70

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aux diverses températures et positions de
ateliers de Geneve.
adjusted at various temperatures and posit
our Geneva workshops.

Rubis / Mo
Cadran / L
Boîtier / C
Bracelet / B
Pierres / Ge
es: 1 DIAMANT 0.02 CT.

24R
LANGAGE ARABES OR GRIS
CUIR



499

PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD LIMITED EDITION CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5070R, MOVEMENT NO. 3'146'815, CASE NO. 4'445'215, MANUFACTURED IN 2016

Movement: Manual, Cal. CH 27-70, 24 jewels

Dial: Black, Arabic numerals, two subsidiary dials

Case: 18k pink gold, sapphire crystal display screw back, two rectangular buttons in the band, 42mm diam.

Buckle: Patek Philippe 18k pink gold deployant clasp

Accompanied By: A Patek Philippe Certificate of Origin dated May 2, 2016, product literature, a Patek Philippe leather portfolio, a Patek Philippe presentation slipcase, a Patek Philippe presentation box, outer packaging and tie-tag

\$160,000-190,000

Patek Philippe London Limited Edition, 5 Examples

Celebrating the London *Patek Philippe* Grand Exhibition of 2014, *Patek Philippe* released a limited edition 5070 series of 5 examples in each case color. The pink gold example was made with a black dial rather than the typical light silvered dial seen on the original 5070R. This is the first time this limited edition watch is offered at auction and gives the world the opportunity to own one of the most coveted limited editions of our era

For an example in platinum, please see Lot 98 is this sale.



Référence
Mouvement

Calibre:

Manufacturée dans nos ateliers de Genève
Manufactured in our Geneva workshops

Rubis / Movement jewels : 24R
Cadran / Dial : NOIR ARABES
Boîtier / Case : Or rose 18 C.
Bracelet / Bracelet : CUIR
Pierres / Gems stones :

Nom et adresse du propriétaire / Name and address of owner :

Nom, adresse et timbre du concessionnaire agréé Patek Philippe :
Name, address and stamp of authorized Patek Philippe retailer :

John H Lunn, Queen's Arcade, Belfast

Date de la vente / Date of purchase :

Rhone Products (UK) Ltd

20 May 2016

Ce certificat n'est valable que si la date de vente est inscrite et que si la montre a été
acquise auprès du concessionnaire agréé Patek Philippe dont le nom figure ci-dessus.
Voir les conditions générales de la Garantie.

This certificate
is only valid if the date of purchase is recorded and if the watch has been
acquired from the authorized Patek Philippe retailer whose name is given above.
See the general conditions of the Guarantee.

Handwritten initials or signature.



¥100

PATEK PHILIPPE. A FINE AND RARE PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH BLACK DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5970P, MOVEMENT NO. 3'931'705, CASE NO. 4'500'362, MANUFACTURED IN 2009

Movement: Manual, Cal. CH 27-70 Q, stamped with the Geneva seal, 24 jewels

Dial: Black, baton numerals, three subsidiary dials, date

Case: Platinum, sapphire crystal display screw back, two rectangular buttons in the band, 40mm diam.

Buckle: Patek Philippe 18k gold deployant clasp

Accompanied By: Additional solid case back, setting pin, a Patek Philippe Extract from the Archives confirming date of sale on December 15, 2009, a Patek Philippe Certificate of Origin dated January 12, 2010, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation slipcase, a Patek Philippe presentation box, outer packaging and tie-tag

\$120,000-180,000

Reference 5970 was introduced to the market at the Basel Fair in April 2005 and replaced the celebrated reference 3970. The model immediately enjoyed great popularity amongst collectors and was available in white gold or pink gold only until 2007 when the production of these two versions ceased. Reference 5970 in yellow gold was in production only in 2008. Since 2008, the model was available exclusively in platinum.

At the 2011 Basel Fair, the reference 5970 was replaced by the smaller reference 5270 which additionally has a day/night indication on the dial, as well as a separate leap year cycle and is equipped with the in-house caliber CH 29-535 PS Q.

Reference 5970 is the last perpetual calendar chronograph of the company featuring the Geneva seal on the movement as Patek Philippe began stamping their movements with the Patek Philippe Seal from mid-2009 as a new quality benchmark for its mechanical timepieces. Despite having been manufactured in recent years, reference 5970 is already today considered a great classic and will not only provide enormous pleasure on its future owner's wrist, but will also be a pillar in any collection focusing on Patek Philippe's history of complicated wristwatches.

To the best of our knowledge the present watch has never before been offered in public. For an example in yellow gold, please see Lot 101 in this sale.



PATEK PHILIPPE
GENEVE



*Origin
origin*

la montre
e watch

5970P-001
3931705/45
CH 27-70

Art. 5970P-001
N°B. 3931705/4533382

reference:
movement:

...verses tem
ateliers de Ge
...u, and adjusted at var
our Geneva

Cadran / Movement jewels: 24R
Boîtier / Dial: NOIR INDEX OR
Bracelet / Case: Platine
Pierres / Bracelet: CUIR
Gem stones: 1 DIA



Ψ101

PATEK PHILIPPE. A FINE AND RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5970J,
MOVEMENT NO. 3'049'397, CASE NO. 4'458'220,
MANUFACTURED IN 2008

Movement: Manual, Cal. CH 27-70 Q, stamped with the Geneva seal, 24 jewels

Dial: Silvered, baton numerals, three subsidiary dials, date

Case: 18k gold, sapphire crystal display screw back, two rectangular buttons in the band, 40mm diam.

Buckle: *Patek Philippe* 18k gold deployant clasp

Accompanied By: Additional solid case back, setting pin, a *Patek Philippe* Extract from the Archives confirming date of sale on July 22, 2008, a *Patek Philippe* Certificate of Origin dated June 16th, 2011, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation slipcase, a *Patek Philippe* presentation box, outer packaging and tie-tag

\$100,000-150,000

To the best of our knowledge the present watch has never before been offered in public. For an example in platinum, please see Lot 100 in this sale.



Ref: 5970J-001
Case: 3049397/4458220

Cadran / Movement jewel: OPALINE
Boîtier / Dial: Or jaune
Bracelet / Case: CUIR
Gem stones:

*certifié
d'authenticité*
Nous certifions
We certify that

réf:
réf:

5970J-001
3049397/4458220
CH 27-70 Q

à diverses températures et
ateliers de Genève.
at various temperatures
Geneva workshops.

EX OR J+TACH-ANG



4102

PATEK PHILIPPE. AN 18K WHITE GOLD CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5170G, MOVEMENT NO. 5'808'295, CASE NO, 6'006'072, CIRCA 2014

Movement: Manual, Cal. CH 29-535 PS AIG 1, stamped with the PP seal, 33 jewels

Dial: White dial, Breguet numerals, two subsidiary dials

Case: 18k white gold, two rectangular buttons in band, sapphire crystal display screw back, 39mm diam.

Buckle: *Patek Philippe* 18k white gold deployant clasp

Accompanied By: Setting pin, an *Patek Philippe* Certificate of Origin dated September 30, 2014, product literature, a *Patek Philippe* leather envelope,, a *Patek Philippe* presentation box, outer packaging and tie-tag

\$30,000-50,000

Reference 5170 was launched in 2010 and offered a new look compared to its predecessor, the reference 5070. The tachymeter scale was replaced by a pulsation scale, inspired by earlier chronographs from the vintage era, and it housed the latest caliber 29-535 PS with *Patek Philippe's* new mark of excellence, the *Patek Philippe* seal. Offering a very modern and monochrome aesthetic, the present watch stands out with its white case, dial and Breguet numerals.

To the best of our knowledge the present watch has never before been offered in public.

PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence:

5170G-001

Mouvement:

5808295/6006072

Calibre:

CH 29-535 PS AIG 1

Construite et réglée aux diverses températures et positions
ateliers de Genève.
*Manufactured, and adjusted at various temperatures and
our Geneva workshops.*

Mouvement jewels: 33R

Dial: OPALIN AGENTE BREGUETS OR GRIS

Cas: Or gris 18 C.

Bracelet: CUIR

gem stones:





Ψ103

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISSONNÉ ENAMEL DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5131G, MOVEMENT NO. 5'649'511, CASE NO. 4'577461, CIRCA 2012

Movement: Automatic, Cal. 240 HU, stamped with the PP seal, 33 jewels

Dial: Polychrome cloisonné enamel dial depicting Europe, Africa, Asia, and Oceania, 24 hours revolving chapter ring, outer silvered revolving chapter ring with names of 24 cities in italics

Case: 18k white gold, sapphire crystal display screw back, 39.5mm diam.

Buckle: *Patek Philippe* 18k white gold buckle

Accompanied By: A *Patek Philippe* Certificate of Origin dated July 27, 2012, product literature, a *Patek Philippe* leather envelope and a *Patek Philippe* presentation slipcase, a *Patek Philippe* presentation box, outer packaging and tie-tag.

\$90,000-120,000

Reference 5131

Reference 5131 was launched in 2008 in yellow gold, 2009 in white gold and 2014 in pink gold. The present watch in white gold represents Europe, Africa, Asia, and Oceania whereas the yellow gold version represents Americas, Europe, and Africa and the pink gold version represents Asia, Oceania and the Americas.

Reference 5131 is the successor of reference 5130 and shows three notable differences: use of a distinguishable cloisonné enamel dial, the names of the 24 cities are displayed in Italic type and the signature *Patek Philippe* and company location *Genève* are engraved on the bezel. Only two or three enameller artists are able to produce these rare dials and together they can only deliver 30-40 dials of each color every year. In 2012 a special and unique reference 5131 was produced with a view of the Geneva lake, and in 2014 limited editions were produced for much celebrated the *Patek Philippe* 175th Anniversary.

A modern world time wristwatch, the mechanism used harks back to the 1930s when talented Geneva watchmaker Louis Cottier devised it and offered his invention to *Patek Philippe*. Cottier's ingenuity resulted in the company's now classic references 1415 HU and 2523. In 1959, *Patek Philippe* obtained a patent for Cottier's device (Swiss Patent No. 340 191). The company further developed the movement, introducing caliber 240 HU in 1999.



PATEK PHILIPPE
GENEVE

Attestation d'Authenticité
Statement of Originality

certifions que la montre
certify that the watch



Reference:

5131G-001

Serial Number:

5649511/4577461

Case:

240 HU

a été

was made

réglée aux diverses températures et pos
ateliers de Genève.
d, and adjusted at various temperatures a
our Geneva workshops.

Rub

Jewels: 33R

Cad

EMAIL CLOISONNE EUROPE ASIE

Bo

Or gris 18 C.

Brac

let: CUIR

Pierr

stones:

104

PATEK PHILIPPE. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3800/1A, MOVEMENT NO. 3'023'088, CASE NO. 4'025'406, MANUFACTURED IN 1997

Movement: Automatic, Cal. 330 SC, 29 jewels

Dial: Black ribbed, baton numerals, center seconds, date

Case: Stainless steel, Nautilus-type case of typical form secured by four screws in the band, 37mm width

Bracelet/Clasp: Patek Philippe stainless steel with deployant clasp, overall approximate length 6 inches

Accompanied by: A Patek Philippe Extract from the Archives confirming date of sale on October 30, 1997, a Patek Philippe Certificate of Origin dated December 24, 1997, product literature, a Patek Philippe leather envelope, two Patek Philippe presentation boxes, a Patek Philippe pouch, outer packaging and tie-tag

\$12,000-18,000

The reference 3800 was produced from 1981 to 2006. Known as the "three-quarter" size Nautilus model, it differs from its big brother, the reference 3700, by its smaller size and center seconds. The present example features a 'sigma' dial indicating that the baton numerals are made of 18k white gold. For an example in 18k white gold, please see Lot 105 in this sale.





105

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3800/1G, MOVEMENT NO. 3'032'726, CASE NO. 4'204'939, MANUFACTURED IN 2000

Movement: Automatic, Cal. 330 SC, 29 jewels

Dial: Black ribbed, luminous baton numerals, center seconds, date

Case: 18k white gold, Nautilus-type case of typical form secured by four screws in the band, 37mm width

Bracelet/Clasp: *Patek Philippe* stainless steel with deployant clasp, overall approximate length 6 inches

Accompanied by: A *Patek Philippe* Extract from the Archives confirming date of sale on January 15th, 2003

\$30,000-50,000

Very few examples of the reference 3800 were made in white gold and have appeared to the market. For an example in stainless steel, please see Lot 104 in this sale.



106

PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH ANNUAL CALENDAR WITH MOON PHASES, 24 HOUR INDICATION AND CENTER SECONDS
SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 5726A, MOVEMENT NO. 5'887'730, CASE NO. 6'048'280, CIRCA 2016

Movement: Automatic, Cal. 324 S QA LU 24H, 34 jewels

Dial: Grey, luminous baton numerals, luminous hands, two windows for date in English, subsidiary dial, center seconds

Case: Stainless steel Nautilus-type case of typical form secured by four screws in the band, sapphire crystal display screw back, 43mm width

Strap/Buckle: *Patek Philippe* leather strap, *Patek Philippe* stainless steel deployant clasp

Accompanied By: Setting pin, a *Patek Philippe* Certificate of Origin dated January 18, 2016, product literature, a *Patek Philippe* leather envelope and a *Patek Philippe* presentation box with outer packaging

\$25,000-35,000

Reference 5726 was launched in 2010 in stainless steel only, with a leather strap. In 2012, Patek Philippe began production of the reference 5726-1A, which came with a stainless steel bracelet and lighter silver dial. To the best of our knowledge, the present watch has never before been offered in public.



4107

**PATEK PHILIPPE. A VERY FINE AND ATTRACTIVE
AUTOMATIC 18K WHITE GOLD AND DIAMOND-SET
WRISTWATCH WITH DATE, MOON PHASES AND
POWER RESERVE**

SIGNED PATEK PHILIPPE, NAUTILUS MODEL, REF. 5724G,
MOVEMENT NO. 5'760'783, CASE NO. 4'658'632,
CIRCA 2014

Movement: Automatic, Cal. 240 PS IRM C LU, 29 jewels

Dial: Blue textured, diamond-set numerals with luminous accents, luminous hands, three subsidiary dials

Case: 18k white gold Nautilus-type case of typical form secured by four screws in the band, diamond-set bezel, sapphire crystal display screw back, 43mm overall width

Buckle: Patek Philippe 18k white gold double deployant clasp

Accompanied By: A Patek Philippe Certificate of Origin dated March 5, 2014, product literature, a Patek Philippe leather envelope, outer packaging and tie-tag

\$100,000-150,000

The present watch impresses with 50 baguette cut diamonds weighing 8.31 carats total. To the best of our knowledge this is the first time that this reference has ever appeared at auction and is furthermore offered in near mint condition.



PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin



certifications que la montre
certify that the watch

67246-001

5760783-4655632

240 PS IRM C LU

à diverses températures et positions dans nos
Ateliers de Genève.
at various temperatures and positions, in
Patek Philippe workshops.

Rubis / Movement: **JF 29R**
Cadran / Dial: **NOIR TRAME BAG. DIAS + SLM C3**
Boîtier / Case: **Or gris 18 C.**
Bracelet / Bracelet: **CUIR**
Pierres / Gem stones: **50 DIAMANTS BAGUETTE 8.31 CT.**



108

**MOVADO. A FINE 18K GOLD TONNEAU-SHAPED
AUTOMATIC TRIPLE DATE CHRONOGRAPH BRACELET
WATCH WITH MOON PHASES**

SIGNED MOVADO, ASTRONIC, HS 360, CIRCA 1970

Movement: Automatic, Cal. 3019 PHF

Dial: Gilt, baton numerals with luminous accents, luminous hands, three windows for date in English, three subsidiary dials

Case: 18k gold tonneau-shaped, screw back, two round buttons in the band, 38mm width, 45mm overall length

Bracelet/Clasp: Movado 18k gold bracelet and deployant clasp, overall approximate length 7 inches

\$12,000-18,000

Produced in the 1970s, *Movado* and *Zenith* joined forces to create the Astronic model. This model houses *Zenith's* El Primero caliber 3019 PHF which was made in the 1960s. This model was available in steel and gold, the latter becoming increasingly rare to find, especially in good condition such as the present example. Its heavy gold tonneau-shaped case with bracelet creates a 1970s aesthetic and is a great looking and unusual design in modern times. The *Zenith*-branded version of this watch is called the Luna Luxe.



Ψ109

CARTIER. A FINE 18K GOLD SQUARE-SHAPED WRISTWATCH
SIGNED CARTIER, TANK CHINOISE MODEL, NO. 2265, CIRCA
1940

Movement: Manual

Dial: Silvered, Roman numerals

Case: 18k gold, case back secured by 4 screws in the band, 23mm width,
31mm overall length

Buckle: *Cartier* 18k gold deployant clasp

\$10,000-15,000

The *Cartier* Tank Chinoise or "Chinese Tank" is an extraordinary and elegant piece of design. Made in very small numbers, the present watch appears to date to the 1940s and is preserved in outstanding condition. For collectors of beautiful vintage *Cartier* watches, the present watch is an extraordinary of opportunity.

•Ψ110

AUDEMARS PIGUET. A FINE 18K GOLD RECTANGULAR-SHAPED SKELETONISED WRISTWATCH

SIGNED AUDEMARS PIGUET, REF. 5401BA, MOVEMENT NO. 114'063, CASE NO. 59'459, MANUFACTURED IN 1971

Movement: Manual, Cal. 2003

Dial: Skeletonised central sector, Roman numerals on a finely engraved bezel

Case: 18k gold rectangular-shaped, sapphire crystal display back, 26.5mm width, 36mm overall length

Buckle: Audemars Piguet 18k gold buckle

\$8,000-12,000

According to the archives of *Audemars Piguet*, the present watch was sold in Switzerland in 1971. *Audemars Piguet* made very few skeletonized watches in this shape and at very high cost due to the craftsmanship required.



•111

PATEK PHILIPPE. A LADY'S FINE 18K PINK GOLD BRACELET WATCH WITH PINK DIAL

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 1253, MOVEMENT NO. 841'755, CASE NO. 629'247, MANUFACTURED IN 1942

Movement: Manual, Cal. 8'''80, 18 jewels

Dial: Pink, baton numerals

Case: 18k pink gold rectangular-shaped, snap on back, 11.5mm width, 24mm overall length

Bracelet/Clasp: *Patek Philippe* 18k pink gold integrated scalloped bracelet and clasp stamped *HB*, overall approximate length 7 inches

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on December 2, 1942

\$6,000-8,000

PROVENANCE:

From a Descendant of the Original Owner

Offered fresh to the market from a descendant of the original owner who purchased the watch in Geneva, the present lady's bracelet watch charms upon first glance. Its appeal comes from the well preserved 18k pink gold rectangular case, scalloped bracelet and pink dial, all features which are manufactured in a way that only *Patek Philippe's* skilled craftsmen could execute. Measuring at a slim 11.5mm width, it lies on the wrist with elegance and sophistication. Likely produced in a small series, 'pink on pink' watches are among those that are most rare and sought after today as they were in the early 1940s.

112

PATEK PHILIPPE. A LADY'S FINE 18K WHITE GOLD AND DIAMOND-SET SQUARE-SHAPED BRACELET WATCH
SIGNED PATEK PHILIPPE, REF. 3540/2, MOVEMENT NO. 1'170'024, CASE NO. 2'659'873, MANUFACTURED IN 1971

Movement: Manual, Cal. 175

Dial: Silvered, baton numerals

Case: 18k white gold square-shaped, diamond-set bezel, snap on back, 25.5mm width

Bracelet/Clasp: *Patek Philippe* 18k white gold bracelet and clasp, overall approximate length 7 inches

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on January 13, 1972

\$10,000-15,000

The present lady's bracelet watch is set with 30 baguette-cut diamonds weighing approximately 2.97 carats total.



113

VACHERON CONSTANTIN. A LADY'S FINE 18K WHITE GOLD, ONYX AND DIAMOND-SET BRACELET WATCH SIGNED VACHERON CONSTANTIN, CASE NO. 520'998 P, CIRCA 1970

Movement: Manual, Cal. 1430, 18 jewels

Dial: Diamond-set, onyx chapter ring

Case: 18k white gold oval-shaped, diamond-set bezel, 23mm width, 30mm overall length

Bracelet/Clasp: *Vacheron Constantin* 18k white gold bracelet and concealed clasp, overall approximate length 7 inches

\$10,000-15,000

With a back wind and set movement, the present ladies watch dazzles in its white gold and diamond-set case. The pave-set diamond dial contrasts with the deep black onyx outer sector before proudly displaying a well preserved diamond-set bezel.





114

**PIAGET. A LADY'S FINE AND ATTRACTIVE 18K GOLD AND LAPIS LAZULI
BRACELET CUFF WATCH**

SIGNED PIAGET, NO'S. 3879 N 38, 172522, MANUFACTURED IN 1969

Movement: Manual, Cal. 6N

Dial: Lapis Lazuli

Case: 18k gold rectangular shaped, back secured by 4 screws

Bracelet/Clasp: 18k gold bracelet and concealed clasp,
overall approximate length 7.5 inches

\$12,000-18,000



115
PIAGET. A LADY'S FINE AND ATTRACTIVE 18K GOLD AND NEPHRITE
BRACELET CUFF WATCH

SIGNED PIAGET, NO'S. 3879 D 2, 199982, MANUFACTURED IN 1971

Movement: Manual, Cal. 6N

Dial: Nephrite

Case: 18k gold rectangular shaped, back secured by 4 screws

Bracelet/Clasp: 18k gold bracelet and concealed clasp,
overall approximate length 6.5 inches

\$10,000-15,000



116
PIAGET. A LADY'S FINE AND ATTRACTIVE 18K GOLD, LAPIS LAZULI AND
JADEITE BRACELET CUFF WATCH

SIGNED PIAGET, NO'S. 9212 D 76, 173462, MANUFACTURED IN 1969

Movement: Manual, Cal. 9P

Dial: Lapis lazuli

Case: 18k gold rectangular shaped, case back secured by 4 screws

Bracelet/Clasp: 18k gold bark finish, lapis lazuli and jadeite articulated linked bracelet and concealed clasp, overall approximate length 8 inches

\$12,000-18,000

A similar watch, set with lapis lazuli and turquoise, is illustrated in *Montres et Merveilles de Piaget* by F. Cologni, G. Negretti, F. Nencini, p. 72.



117
PIAGET. A LADY'S FINE AND ATTRACTIVE 18K GOLD BRACELET CUFF
WATCH WITH TIGER'S EYE DIAL

SIGNED PIAGET, NO'S. 9151 D 74, 189754, MANUFACTURED IN 1970

Movement: Manual, Cal 9P

Dial: Tiger's eye

Case: 18k gold square shaped, case back secured by four screws

Bracelet/Clasp: 18k gold bark finish articulated linked bracelet and concealed clasp, overall approximate length 8 inches

Accompanied By: A *Piaget* service receipt dated March 10, 1999

\$14,000-20,000

PROVENANCE:

Property of a European Collector



118

CARTIER. A FINE AND RARE 18K GOLD AND LEAD GLASS MINIATURE RECTANGULAR-SHAPED "MYSTERY" DESK CLOCK

SIGNED CARTIER, EUROPEAN WATCH & CLOCK CO. INC., FRANCE, CASE NO. 80640, 972, MOVEMENT NO. 87592, MANUFACTURED IN 1938

Movement: Manual, Cal. 402,17 jewels

Dial: Arabic and baton numerals, two lead glass prisms

Case: 18k gold rectangular-shaped, secured by four screws, 0.5 inches width and depth, 1 inch height

Signed: Case, dial and movement signed, case further stamped *EJ* for *Edmond Jaeger*

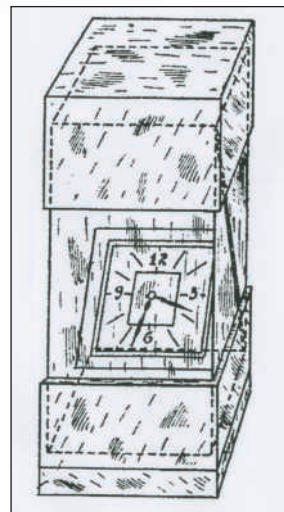
Accompanied By: A copy of *Cartier's* manufacturing records for this clock, and an original *Cartier* fitted presentation box

\$6,000-8,000

PROVENANCE:

Property of a Gentleman

With a winding crown to the base, this miniature "mystery" clock is an example of *Cartier's* smallest mechanisms that they ever made. It is more common to come across "mystery" clocks which house two glass prisms inside which are larger but this example is delightfully attractive as being a miniature 1 inch tall version. The idea was invented by Gaston Cusin in 1937 and this is possibly one of the very first of its kind to be made, housing a caliber 402 at just 15mm wide.



Gaston Cusin's original drawing, 1937.





119

A FINE SILVER PLATED, LEAD GLASS AND LAPIS LAZULI RECTANGULAR-SHAPED "MYSTERY" DESK CLOCK

SIGNED CARTIER, CASE NO. 91180447, MOVEMENT NO. 90/150, CIRCA 1980

Movement: Quartz, 11 jewels

Dial: White, blue Arabic and baton numerals, two lead glass prisms

Case: Silver plated rectangular-shaped with lapis lazuli base, sides and top, base secured by two screws, 3.5 inches length, 4 inches height, 3 inches depth

Signed: Case, dial and movement signed

\$4,000-6,000

PROVENANCE:

Property of a Gentleman



The legendary relationship between Maurice Couët (1885-1963) and Louis Cartier at the beginning of the 20th century completed *Cartier's* reign as the leading firm for jewelled objects. Inspired by popular 19th century French magician and illusionist Jean Eugène Robert-Houdin, Couët blended exquisite craftsmanship, elegant design and the most technologically advanced mechanisms, resulting in works that continue to entertain and fascinate the observer with their illusion and beauty. Best-known for his 'pendules mystérieuses' or 'mystery clocks', the young clockmaker astonished the industry by exploiting the use of illusion. First seen with the 'Model A' in 1913, and manufactured exclusively by the Paris branch, the mechanism of mystery clocks is hidden in the frame.

When one looks at the present clock, it is indeed another illusion created by *Cartier*. Set atop two prisms, the dial is reversed when out of its case. However, when placed atop the prisms, they act like a mirror image and thus it creates a dial that seems to float in its case.

Cartier perpetuated the illusion by fiercely guarding the secret behind these masterpieces, even at the expense of their own sales staff. As Hans Nadelhoffer states in his book *Cartier: Jewelers Extraordinary*, "It was not simply a matter of the name; the 'mystery clock' contained a secret that was supposed to never be revealed. Over-inquisitive salesmen at the Rue de la Paix, who tried to force explanations from the craftsmen, were rebuffed. The wonder clocks guarded their secret like the Sphinx, and *Cartier's* protected them from the eyes of prying admirers."

These elegant clocks been the gifts of choice to notables including Queen Mary, who received one in 1924, and Joseph Stalin, who was presented with one by General Charles de Gaulle in 1945. Mystery clocks are considered by many to be one of the House of *Cartier's* greatest achievements.

Mystery clocks are described and illustrated in *Cartier: Jewelers Extraordinary* by Hans Nadelhoffer, pp. 250 - 254 and in *The Cartier Collection - Timepieces*, Editions Flammarion, pp. 196 - 221.



120

CARTIER. A FINE AND RARE ROSE QUARTZ, SILVER GILT, ENAMEL AND SAPPHIRE-SET SQUARE-SHAPED DESK CLOCK

SIGNED CARTIER, EUROPEAN WATCH & CLOCK CO. INC., FRANCE, CASE NO. 32951810, MOVEMENT NO. 26981, CIRCA 1930

Movement: Manual, key wound, 8 days, 15 jewels

Dial: Gilt engine-turned sunburst dial, Roman numerals, gilt and blue enamel hands

Case: Rose quartz square-shaped, silver, blue enamel and sapphire-set bezel and bow, two key holes to the back, 2.5 inches width, 3 inches height, 1 inch depth

Signed: Case, dial and movement signed

Accompanied By: An original *Cartier* fitted presentation box

\$10,000-15,000

PROVENANCE:

Property of a Gentleman





121

CARTIER. A FINE, RARE AND ATTRACTIVE GOLD, AGATE, ONYX AND JADE DESK CLOCK WITH UNUSUAL KINGFISHER FEATHERS AND KEY

SIGNED CARTIER, EUROPEAN WATCH & CLOCK CO., CIRCA 1930

Movement: Manual, key wound

Dial: Gold, onyx, jade and kingfisher feathers, gold hands

Case: Square-shaped agate, gold and onyx bezel with Roman numerals, atop a rectangular-shaped onyx base with jade detail, two key holes to the back, 3 inches width, 4 inches height, 1 inch depth

Signed: Case and movement signed

Accompanied By: A winding key and an original fitted *Cartier* presentation box

\$40,000-60,000

PROVENANCE:

Property of a Gentleman





122

CARTIER. AN EXTREMELY FINE AND RARE NEPHRITE, ONYX, CORAL, MOTHER-OF-PEARL AND DIAMOND-SET DESK CLOCK

SIGNED CARTIER, EUROPEAN WATCH & CLOCK CO., CASE NO'S. 1599, 696, 3007, MOVEMENT NO. 2236381, CIRCA 1920

Movement: Manual, 15 jewels

Dial: Mother-of-pearl, gold Breguet numerals, gold finely engraved hands

Case: Solid onyx ball-form case, red enamel and diamond-set bezel, gold case back secured by three screws, 2 inches diam., nephrite, coral and diamond-set base secured by four screws, 3 inches width and depth, 1.5 inches height

Signed: Case, dial and movement signed

Accompanied By: An original fitted *Cartier* presentation box

\$70,000-110,000

PROVENANCE:

Property of a Gentleman



Extremely rare and attractive, this well preserved *Cartier* desk clock is a highly unusual timepiece which is thought of as a prized possession amongst aficionados of fine *Cartier* clocks. In two parts, the solid onyx ball sits atop its jade base. The red enamel bezel and triangular-shaped diamond-set accents are in harmony with the coral and diamond-set corners of the base and together they sit in proportion with elegance.

Made most likely in the Coüet workshop, the clock is masterfully manufactured in true *Cartier* style. There is no key for setting and no crown to turn, rather the clock is wound and set through lifting and turning the entire bezel clockwise. This is the second generation of the *Cartier* Sphere Clocks, the first was wound by turning the bezel as well, but had to be set by turning the bezel at the same time as pressing a small pin in the back. The second generation, the present clock, took the pin away and this design called for a complicated mechanism to allow the setting by pulling out the bezel.

On further inspection, the clock is even more delightfully surprising. The movement is stamped "Zenith" in addition to "European Watch and Clock Co.". Only very select and special *Cartier* clocks have movements which were commissioned to be made by *Zenith* and are double signed, the present example falling into that very select group. Furthermore, the present clock is offered in excellent overall condition and is an incredible example of *Cartier* style during the Art Deco period. A similar clock, also with a *Zenith* movement is in the *Cartier* collection, inventory number CDS 05 A26.



123

CARTIER. A VERY FINE 18K GOLD, ROCK CRYSTAL, MOTHER-OF-PEARL, ENAMEL, DIAMOND AND GEM-SET DESK CLOCK

SIGNED CARTIER, EUROPEAN WATCH & CLOCK INC., FRANCE,
CASE NO.'S 3768 2060, 1135 0701, MOVEMENT NO. 2'978'7610, CIRCA 1925

Movement: Manual, Cal. 19,41, 8 days, 19 jewels

Dial: Mother-of-pearl of different shades, diamond and gem-set, depicting three figures in a landscape, all set within an 18k gold and enamel circular frame, enamel Roman numerals in framed cartouches, gold and diamond-set hands

Case: Rock crystal circular-shaped, 19k gold, enamel and diamond-set bezel, gilt silver case back with easel, 4 inches diam.

Signed: Case and movement signed

Accompanied By: An original fitted *Cartier* presentation box

\$120,000-180,000

PROVENANCE:

Property of a Gentleman



This fine and unusual *Cartier* desk clock is mesmerizing with its multitude of materials blended together to create a mystical scene at its center. Although the different shades of mother-of-pearl create light and dark shadows, the overall landscape suggests a night scene where the diamonds light up the sky like stars and the blossoms of the trees hang low, encompassing the three figures that stand below them. The scene and its execution can be said to follow the style of Makowski, a Russian painter who worked in France and was associated with the School of Paris at this time. The case was likely produced in the Couët workshop, and the rock crystal was likely supplied by Fourrier.

With a backwind and set movement the clock is easily adjusted. On closer inspection, however, what is most special about the movement is that it is also stamped "Longines," in addition to the plaque that reads "European Watch & Clock Co. Inc.," in typical *Cartier* style. During this period, *Cartier* commissioned *Longines* to produce a small series of movements which *Cartier* only housed in a very select group of their most special clocks such as, for example, the Sun-and-Moon or Comet clocks. This clock was chosen as one of the special few which have a *Longines* movement. Together with its incredible case one can say the present lot is extremely rare and sought-after, especially in its remarkable overall condition.



124

CARTIER. A FINE AND RARE SILVER GILT, ONYX, ENAMEL AND GILT HEXAGONAL-SHAPED DESK CLOCK WITH CHINESE MOTIFS AND KEY SIGNED CARTIER, EUROPEAN WATCH & CLOCK CO., CASE NO'S 12566, 1178, MOVEMENT NO. 57580, CIRCA 1909

Movement: Manual, key wound, 8 days, 15 jewels

Dial: Faux ivory, gilt Roman numerals, silver, black and white enamel hands

Case: Silver hexagonal-shaped, black and yellow enamel, gilt detail, hexagonal-shaped onyx base secured by two screws, three key holes to the back, 3 inches overall width and height, 1.5 inches overall depth

Signed: Case and dial signed

Accompanied By: An original fitted *Cartier* presentation box

\$10,000-15,000

PROVENANCE:

Property of a Gentleman





125
**CARTIER. A FINE AND ATTRACTIVE 18K GOLD, ENAMEL,
 CORAL AND MOTHER-OF-PEARL SQUARE-SHAPED
 DESK CLOCK WITH ALARM**

SIGNED CARTIER, EUROPEAN WATCH & CLOCK CO.,
 FRANCE, CASE NO.'S 4542 2595, 1611, S379, MOVEMENT
 NO. 10138, CIRCA 1930

Movement: Manual, 8 days, Cal. LE21,15 jewels, single gong for alarm

Dial: Mother-of-pearl of different shades, enamel, gold numerals, gold hands, depicting two men and a horse among far reaching hills

Case: 18k gold square-shaped, 18k gold bezel with coral decoration to each corner secured by 4 screws, crown to the right case side, ebonite back, gilt easel, 3.5 inches width, 3.5 inches height, 1 inch depth

Signed: Case, dial and movement signed, stamped by maker Maurice Couët

Accompanied By: An original fitted *Cartier* presentation box
 \$30,000-50,000

PROVENANCE:

Property of a Gentleman

The present *Cartier* clock is admired for its brilliantly colored mother-of-pearl dial in different shades. The colors permeate and reach each corner of the 18k gold bezel, depicting a hunting scene with two men, one on horseback, both engaging in activity with a bow and spear. The great perspective is achieved by the elaborately decorated clothing of gold, enamel and hardstone, set against rolling hills that seem to extend far out into the horizon. The detail is astonishing even down to the blades of green grass in the forefront, a mark of excellence by the celebrated French manufacturer *Cartier*, and from the workshop of Maurice Couët, the most famous of *Cartier's* clock workshops. The case back is made of Ebonite, a material that resembles black onyx. *Cartier* used this material in some of the most important of his clocks including the most expensive he ever sold, the so called Roosevelt Victory Clock.





126

CARTIER. A FINE AND RARE SILVER GILT, ENAMEL AND DIAMOND-SET RECTANGULAR-SHAPED MINUTE REPEATING DESK CLOCK WITH ALARM AND KEY

SIGNED CARTIER, CASE NO. 4853 2746, MOVEMENT NO. 37927, CIRCA 1910

Movement: Manual, key-wound

Dial: Enamel, Arabic numerals, platinum and diamond-set hands

Case: Silver gilt, purple and white enamel rectangular-shaped, base is 2.25mm width, 3 inches height, 2 inches depth

Signed: Case and dial signed

Accompanied By: A winding key and a *Cartier* fitted presentation box

\$15,000-25,000

PROVENANCE:

Property of a Gentleman

The present clock should be admired for its extremely complicated combination of a special 8-day mechanism where the alarm hand's tip is inserted between the alarm wheel teeth and driven in an unconventional method. The case is fairly typical for *Cartier* in this period, sometimes seen with an agate or enameled base as is the case here. The bezel in white enamel half-pearl style decoration was also very common for *Cartier* at the time and this clock represents their unique style at this moment in history. It is notable that *Cartier* have produced some quarter repeaters with alarms in their large carriage clocks but there may be only one or two others with the minute repeater and alarm, a highly complicated movement. In addition, this clock is in remarkably good condition, the purple enamel is wonderfully preserved and its color is deep and rich. When one listens to the chime it is clear and with great tone and clarity, the sounds that can be expected from such a masterful timepiece from the renowned watch and clock maker *Cartier* at the turn of the Century.





127
CARTIER. A FINE, LARGE AND ATTRACTIVE
RECTANGULAR-SHAPED SILVER PLATED, GILT AND
LAPIS LAZULI DESK CLOCK AND CIGAR BOX

SIGNED CARTIER, EUROPEAN WATCH & CLOCK CO.,
FRANCE, MOVEMENT NO. 1598, CIRCA 1940

Movement: Manual, 8 Days

Dial: Silvered guilloché, luminous Arabic numerals, luminous hands

Case: Silver rectangular-shaped, ribbed detail with applied silver square-shaped studs, opens with a lip to the front to reveal a large storage box, wooden panels line the inside walls, 10 inches length, 6 inches height, 2 inches depth

Signed: Case, dial and movement signed

\$40,000-60,000

PROVENANCE:

Property of a Gentleman

With its modernist design, this large desk clock is striking upon first glance. One notices the ribbed silver exterior, lapis lazuli pyramid studs and the gold panels to each side. What is not immediately apparent is that the entire front portion lifts up with a lip to its edge to reveal a fairly deep cigar or cigarette box. The large and somewhat eccentric luminous numerals offer an added level of interest. Furthermore, the case is stamped, Cartier, France. With the lack of "made in" before France, this suggests it could be of New York production.





128

CARTIER. A VERY FINE 18K GOLD, SILVER AND DIAMOND-SET POLYHEDRAL DESK CLOCK
SIGNED CARTIER LONDON, DESIGNED BY
R. EMMERSON, CASE NO'S. 8837 6012,
MOVEMENT NO. 740, MANUFACTURED IN 1958

Movement: Manual

Dial: 18k gold, round and baguette diamond-set numerals, silver hands

Case: 18k gold polyhedral case, diamond-set to each corner, 3.5 inches overall width, set atop an 18k gold and silver tripod, 10 inches overall height

Signed: Case, dial and movement signed

Accompanied By: A *Cartier* Certificate of Authenticity dated August 21st, 2002 and an original *Cartier* presentation box \$80,000-120,000

PROVENANCE:

Property of a Gentleman

This impressive *Cartier* clock amazes upon first glance. Its highly unusual design can be attributed to a London case maker who produced this inspiring design most likely for a special *Cartier* exhibition in the late 1950s. The base is stamped "Cartier London, Designed by R. Emmerson", and the English hallmarks further adds to its heritage. The thirty-two sided clock has baguette and round diamond numerals as well as diamonds to each corner of its case combining a total of 30 diamonds at 3.08 carats.

The present clock was created by Rupert Emmerson who made only two or three of these between 1958 and 1960. His claim to fame comes from designing the extremely popular "Crash Watch" in 1966. Trained at the Chiswick Art School, he worked on insignia and medals for De Gaulle's Victory parade through the streets of Paris in 1944. His work is exhibited at the British Museum and he is credited as being one of the designers responsible for lifting *Cartier* London from an average foreign branch to one of the most important London jewelry enterprises. To add to the desirability of this clock, the mark *JC* can be seen stamped to the base for Jacques Cartier, the owner of the London branch.

Designed by R. Emmerson

Cartier London



HIGHLIGHTS FROM MAGNIFICENT JEWELS

20 JUNE 2017



1
A HARDSTONE AND SILVER SCULPTURE,
BY CARTIER
\$2,000-3,000



2
A DIAMOND, HARDSTONE AND
ENAMEL LETTER OPENER, BY CARTIER
\$10,000-15,000



3
AN ART DECO ROCK CRYSTAL AND SILVER
SMOKER'S COMPENDIUM, BY CARTIER
\$15,000-20,000



4
AN ART DECO JADE AND SILVER CIGARETTE CASE,
BY CARTIER
\$2,000-4,000





5
*AN ART DECO ENAMEL AND SILVER BOX,
BY CARTIER*

\$1,500-2,500



6
A SILVER HEADS OR TAILS COIN, BY CARTIER

\$700-1,000



7
*TWO GLASS, HARDSTONE, GOLD AND SILVER
SCENT BOTTLES, BY CARTIER*

(2)

\$4,000-6,000



8
*AN ART DECO MULTI-GEM DOUBLE SCENT FLASK,
BY CARTIER*

\$15,000-20,000

9

*AN ART DECO MULTI-GEM PERFUME FLASK,
BY CARTIER*

\$15,000-20,000



10

AN ENAMEL BOX, BY CARTIER

\$3,000-5,000



11

*AN ART DECO GLASS, ENAMEL
AND HARDSTONE BOTTLE, BY CARTIER*

\$5,000-7,000



12

*A SET OF LAPIS LAZULI AND SILVER BOXES,
BY CARTIER*

\$2,000-3,000



(3)



13
*A LAPIS LAZULI, SILVER AND ONYX SCULPTURE,
BY CARTIER*

\$8,000-12,000



14
AN ENAMEL AND SILVER LIGHTER, BY CARTIER

\$1,000-1,500



15
*AN ART DECO LACQUER, MULTI-GEM AND
SILVER TABLE BOX, BY CARTIER*

\$30,000-50,000



16
*AN ART DECO LACQUER, MULTI-GEM, SILVER,
AND GOLD TABLE BOX, BY CARTIER*

\$70,000-100,000

17

A ROCK CRYSTAL, ONYX, SILVER AND GOLD
OCTOPUS BOWL, BY CARTIER

\$25,000-35,000



18

AN ART DECO AGATE, JADE, DIAMOND AND
ENAMEL BOX, BY CARTIER

\$10,000-15,000



19

AN ART DECO LACQUER, MULTI-GEM AND
SILVER-GILT TABLE BOX, BY CARTIER

\$50,000-70,000



20

A JADEITE AND GOLD MATCHSTICK CASE,
BY CARTIER

\$1,500-2,000





21
AN ART DECO LACQUER, MULTI-GEM AND
SILVER TABLE BOX, BY CARTIER

\$20,000-30,000



22
AN ART DECO LACQUER, JADE, CORAL AND
SILVER BOX, BY CARTIER

\$5,000-7,000



23
AN ART DECO LACQUER, MULTI-GEM AND
GOLD TABLE BOX, BY CARTIER

\$70,000-90,000



24
AN ART DECO LACQUER, MOTHER-OF-PEARL AND
GOLD CIGARETTE CASE, BY CARTIER

\$5,000-7,000

25

AN ART DECO LACQUER, MULTI-GEM AND GOLD CASE, BY CARTIER

\$10,000-15,000



26

AN ART DECO LACQUER, MOTHER-OF-PEARL, CORAL AND SILVER SMOKER'S COMPENDIUM, BY CARTIER

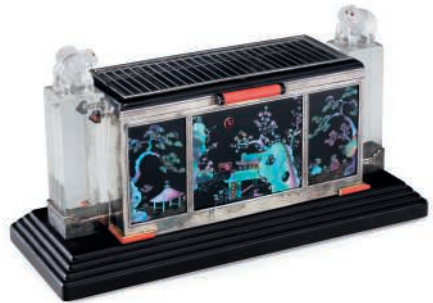
\$10,000-15,000



27

AN ART DECO LACQUER, MULTI-GEM AND SILVER TABLE BOX, BY CARTIER

\$80,000-120,000



28

A PAIR OF ART DECO JADE, MULTI-GEM AND SILVER-GILT CACTI

\$80,000-120,000

(2)





29

*AN ART DECO JADE, CORAL AND SILVER-GILT BOX,
BY CARTIER*

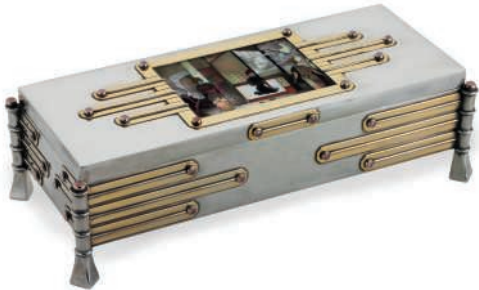
\$30,000-50,000



30

*AN ART DECO HARDSTONE AND SILVER SMOKER'S
COMPENDIUM, BY CARTIER*

\$1,500-2,500



31

*AN ART DECO MULTI-GEM, SILVER AND GOLD
TABLE BOX, BY CARTIER*

\$50,000-80,000



32

*AN ART DECO ROCK CRYSTAL AND ROSE QUARTZ
TABLE BOX, BY CARTIER*

\$40,000-60,000

33

AN ART DECO LACQUER, MULTI-GEM AND GOLD TABLE BOX, BY CARTIER

\$70,000-100,000



34

AN ART DECO ROCK CRYSTAL, NEPHRITE, LAPIS LAZULI AND GOLD TABLE BOX, BY CARTIER

\$120,000-180,000



35

AN ART DECO LACQUER, MULTI-GEM, SILVER AND GOLD TABLE BOX, BY CARTIER

\$120,000-180,000



SESSION II

(Lots 129-250)



•129

WITTTNAUER. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED WITTTNAUER, GENÈVE, PROFESSIONAL CHRONOGRAPH, REF. 242T, CASE NO. 8024, CIRCA 1960

Movement: Manual, Cal. 72, stamped AXA, 17 jewels

Dial: Black, luminous dot numerals, luminous hands, three subsidiary dials

Case: Stainless steel, screw back, two round buttons in the band, 38mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

\$5,000-6,000

The *Wittnauer* Professional Chronograph reference 242T is a historically-important and uncommon watch. This watch competed against the *Omega* Speedmaster and *Rolex* Daytona to become flight-qualified for NASA missions. The dial is very Space Age in appearance. It features an outer decimal scale, large luminous plots, and a lollipop seconds hand. Inside is the legendary Valjoux 72 chronograph, which was also used by *Rolex*. This is a rare opportunity to obtain a *Wittnauer* that was also destined for the American market with AXA stamped on the movement.



•130

BREITLING. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED BREITLING, REF. 788, NO. 584734, CIRCA 1950

Movement: Manual, 17 jewels

Dial: Black, baton numerals, three subsidiary dials

Case: Stainless steel, engraved screw back, two round buttons in the band, 36mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

\$5,000-8,000

Most unusually, the present watch is offered with a pink gilt dial. Beyond the black glossy surface we can see the signature numerals as well as tachymeter scale glowing with a rich rose color which is furthermore distinguished with the “waffle” guilloché chapter ring. This is a rare and extremely attractive vintage *Breitling* chronograph.



•131

ETERNA. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED ETERNA, MOVEMENT NO. 3'905'268, CASE NO. 3'756'064, CIRCA 1950

Movement: Manual

Dial: Silvered, Arabic numerals, three subsidiary dials

Case: Stainless steel, screw back, two round buttons in the band, 37.5mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

\$4,000-6,000

This *Eterna* Chronograph from the 1950s impresses as of its understated and sporty appearance. The blue spiral tachymeter scale to the dial adds a layer of interest and attraction.



•132

ANGELUS. A LARGE AND RARE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH "TROPICAL DIAL"

SIGNED ANGELUS, CHRONODATO, NO. 234'223, CIRCA 1950

Movement: Manual

Dial: "Tropical" green/brown, luminous numerals, luminous hands, day and month in Swedish, two subsidiary dials

Case: Stainless steel, snap on back, fluted lugs, two rectangular buttons in the band, 38mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

\$5,000-8,000

Established in 1891, watchmaking company *Angelus* is best renowned for its production from the first half of the 19th century. Since WWI, it gained widespread recognition to the point of being the manufacturer of the 8-days movements of some 1930s military *Panerai* watches. The Chronodato, launched in 1943, is a wonderful example of this remarkable company. The present specimen, offered in extremely attractive condition, charms the most seasoned of the collectors with its highly appealing "tropical" olive green colored dial.



133

**HEUER. A FINE AND LARGE STAINLESS STEEL
AUTOMATIC CHRONOGRAPH WRISTWATCH WITH
DATE, MADE FOR THE KENYAN AIR FORCE**

SIGNED HEUER, AUTAVIA, AUTOMATIC,
CHRONOGRAPH, REF. 11630, CASE NO. 37'585,
CIRCA 1975

Movement: Automatic, Cal. 12, 17 jewels

Dial: Black, luminous baton numerals, luminous hands, date,
two subsidiary dials

Case: Stainless steel tonneau-shaped, revolving black bezel,
engraved screw back with military issues *KAF 430*, two round
buttons in the band, 42mm diam.

Strap/Buckle: Associated leather strap, *Heuer* stainless steel
buckle

\$10,000-15,000

Some of the most unusual and charismatic Autavias from the 1970s known to the market are those that were issued to the Kenyan Air Force, such as the present Autavia reference 11630. Featuring an engraved "KAF 430" on the case back, the watch has large luminous plots on the dial, orange accents in the minute register, and central hands with bright orange outlines, making for a highly legible and striking watch. To the best of our knowledge, only one other Autavia is known to the market with this combination of dial and hands.

The present watch thus provides an interesting intersection for collectors of rare *Heuer* chronographs and rare military watches.



134

HEUER. A VERY RARE AND FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH, MADE FOR THE KENYAN AIR FORCE

SIGNED HEUER, AUTAVIA, REF. 73663 KAF, CASE NO. 200'872, CIRCA 1974

Movement: Manual, Cal. 7736, 17 jewels

Dial: Black, Arabic numerals with luminous accents, luminous hands, three white subsidiary dials

Case: Stainless steel tonneau-shaped, black bezel, engraved screw back with military issues *KAF-155*, 40mm diam.

Bracelet/Clasp: *Heuer/Gay Frères* bracelet stainless steel bracelet, stamped 271, overall approximate length 8.5 inches

\$10,000-15,000

The *Heuer* chronographs issued to the Kenyan Air Force continue to hold many mysteries and pique interest for *Heuer* collectors. The present watch is part of the rare series of Autavias with tin luminous Arabic numerals placed radially on the dial. Watches with this unique configuration are known as "Shauntavias" after the English collector Shaun Wainstein first discovered one in the Portobello Market in London and concluded it could be real.

The present watch is preserved in spectacular condition. The fluorescent orange central hands pop against the dial, giving it a distinctive and unusual look straight out of the 1970s. For collectors of military watches and/or *Heuer* chronographs, the present watch is a special opportunity to gain an outstanding specimen.



135

HEUER. AN EXTREMELY RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND "JO SIFFERT" DIAL

SIGNED HEUER, AUTAVIA, CHRONOMATIC MODEL, REF. 1163T, CASE NO. 141'373, CIRCA 1969

Movement: Automatic, Cal. 11, 17 jewels

Dial: White dial and "ridged" steel luminous baton numerals, two black subsidiary dials

Case: Stainless steel tonneau-shaped, black bezel, two round steel buttons in the band, luminous hands, screw back, 42mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

Accompanied By: An additional crown and original crystal
\$40,000-80,000

PROVENANCE:

Property of an American Collector

There is a word that can quicken the pulse of any *Heuer* collector: CHRONOMATIC. This awe-inspiring word is found on the earliest automatic Autavias, Carreras, and Monacos, with only a handful known to the market. "Chronomatic" represents so much more than just the "earliest" - it represents the boldness of the designs and colors, in the case of these early Autavias the large text as well as large plots of paint by the hour markers, and it also represents the boldness of a dream to make the world's first automatic chronograph.

This dream would end up taking the form of "Project 99", which brought together *Heuer*, Breitling, Hamilton/Buren and Dubois-Depraz to join forces in seeking to develop the world's first automatic chronograph in a race against Zenith and Seiko, with the introduction of three different automatic chronograph calibers in 1969.

The present watch is the 1163T featuring a tachymeter bezel and this version was designed particularly for use by racecar drivers. It is of no surprise, then, that a Chronomatic Autavia found its way to the wrist of the legendary Swiss racecar driver Jo Siffert. The unusual white, black, and blue color scheme of this Autavia earned this watch and its automatic successors the nickname the "Jo Siffert Autavia" with the manual versions featuring this color scheme now being called "Jo Siffert Colors Autavias".

The present watch is one of only a small number known to the market. It is owned by a collector who purchased it from the original owner who was a motorsports enthusiast. The original owner was wearing it on his motorcycle and took a hard fall. The watch then caught against the pavement breaking the man's arm and scratching the bezel and bezel insert. The watch was worn for many years and has been lightly polished in the past. The present owner of the watch has kept it in this condition as a reflection of the life it has lived, but a future owner may choose to replace the bezel and restore the case.

This is the first time that Christie's has ever sold one of the legendary Chronomatic Heuer chronographs and we are thrilled be able to offer both the white (1163T and black (1163MH), options of the legendary Chronomatic Autavias. Please see Lot 139 in this sale for the black dial model 1163MH.





136

HEUER. A FINE AND ATTRACTIVE AUTOMATIC STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED HEUER, AUTAVIA, AUTOMATIC, CHRONOGRAPH, REF. 1163, CASE NO. 142'837, CIRCA 1969

Movement: Automatic, Cal. 11,17 jewels

Dial: Silvered, baton numerals with blue accents, two subsidiary dials, date

Case: Stainless steel tonneau-shaped, black bezel, screw back, two round buttons in the band, 40mm diam.

Bracelet/Clasp: Heuer/Gay Frères stainless steel bracelet stamped 2 69, overall approximate length 7.5 inches

\$10,000-15,000

The present Heuer "Jo Siffert" Autavia is an extremely early example of an automatic Autavia with the iconic "Jo Siffert" color scheme from the legendary Swiss racecar driver. Notably, it features several traits of the preceding Chronomatic Siffert Autavia, such as an hour register that features just 3-6-9-12 demarcations (versus the following lot that has 1-12 demarcated on the hour register), large blue painted plots at the hour markers, a so-called flat "V" in "AUTAVIA" on the dial where the bottom of the "V" has a flatter bottom, and ridged hour markers.

With a serial of 141'241, it predates many Chronomatic Siffert Autavias. The watch is presented in a remarkably original condition and is on the original bracelet made by Gay Frères marked 2/69, further indicating this was a watch made in 1969 and among the first batch of automatic

The present would be a wonderful addition to any collection of important Heuer chronographs and iconic watches.



137

HEUER. A FINE AUTOMATIC STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DATE SIGNED HEUER, AUTAVIA, REF. 1163, CIRCA 1972

Movement: Automatic, Cal. 12

Dial: Silvered, baton numerals with luminous accents, luminous hands, two black subsidiary dials, date

Case: Stainless steel tonneau-shaped, black bezel, screw back, two round buttons in the band, 40mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

Accompanied By: A Heuer/Gay Frères stainless steel bracelet and deployant clasp, stamped 272, overall approximate length when attached to the watch is 6 inches

\$10,000-15,000

The present watch is a beautiful example of a "Mark 6" Jo Siffert Autavia reference 1163. This is the last version of automatic Autavia with this dial color scheme that is granted the nickname the "Jo Siffert" after the legendary Swiss racecar driver. It is preserved in outstanding original and unpolished condition. Furthermore, it has an original bracelet made by Gay Frères for the Autavia. It is believed that Jerry Seinfeld wears a "Mark 6" Siffert Autavia. Siffert Autavias continue to gain in interest with collectors for their distinctive and attractive color scheme as well as close association with the Formula One legend Jo Siffert.



138
HEUER. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH

SIGNED HEUER, AUTAVIA, REF. 73663, CASE NO. 202'098, CIRCA 1974

Movement: Automatic, Cal. 7736, 17 jewels

Dial: White, baton numerals with luminous accents, luminous hands, three subsidiary dials

Case: Stainless steel tonneau-shaped, screw back, black bezel, two round buttons in the band

Strap/Buckle: Associated leather strap, associated stainless steel buckle

Accompanied By: A stainless steel *Heuer/Gay Frères* bracelet stamped 3 69, product literature and an *Heuer* presentation box
\$12,000-18,000

The *Heuer* "Jo Siffert Colors" Autavia reference 73663 is spectacular on all fronts, from the beauty of the watch featuring a dial with the white-black-blue color scheme found on the automatic "Jo Siffert" Autavias to its spectacular essentially "New Old Stock" condition to the fact it is accompanied by its original *Heuer* presentation box as well as warranty booklet.

For a collector seeking the best possible condition as well as original documentation, this watch should satisfy the most exacting demands.





139

HEUER. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED HEUER, AUTAVIA, CHRONOMATIC MODEL, REF. 1163MH, CASE NO. 141'206, CIRCA 1970

Movement: Automatic, Cal. 11, 17 jewels

Dial: Black, baton numerals with red accents two white subsidiary dials, date

Case: Stainless steel, black bezel, screw back, two round buttons in the band, 40mm diam.

Bracelet/Clasp: Heuer/Gay Frères stainless steel bracelet and deployant clasp, overall approximate length 7 inches

\$50,000-80,000

PROVENANCE:

Property of an Important American Collector

What is better than one Chronomatic Autavia? Two Chronomatic Autavias! For the first time, both options of the legendary Chronomatic Autavia will be available - the reference 1163T (white dial) and the present lot, the reference 1163MH (black dial). Please see Lot 135 in this sale for the white dial model 1163T.

In fact, to the best of our knowledge this is the first time a major auction house is offering a Chronomatic 1163MH and, based on our knowledge, it is one of only approximately five known to the market.

It is a product of the legendary "Project 99" that brought together *Heuer*, Breitling, Hamilton/Buren and Dubois-Depraz to develop the world's first automatic chronograph. Brought to market in 1969, the present watch is one of the earliest few automatic Autavia known.

Preserved in spectacular condition with the original finish to the unpolished case as well as all original parts and coming from one of the finest private collections of *Heuer* watches, one can only be in awe when holding this piece of *Heuer* and horological history. *Heuer* collectors should know that this may be the last opportunity to purchase a Chronomatic 1163MH in a long time.





140

HEUER. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED HEUER, AUTAVIA, REF. 1163, CASE NO. 141'241, CIRCA 1969

Movement: Automatic, Cal.12, 17 jewels

Dial: Black, baton numerals with luminous accents, luminous hands, two white subsidiary dials, date

Case: Stainless steel, black bezel, screw back, two round buttons in the band, 40mm diam.

Bracelet/Clasp: Heuer/Gay Frères stainless steel bracelet and deployant clasp, stamped 1 69, overall approximate length 8 inches

\$20,000-40,000

PROVENANCE:

Property of the Original Owner

For even the most advanced experts on *Heuer* chronographs, this watch may be a surprising discovery. One of the earliest automatic Autavias by serial number, it is a missing link bridging the divide between the Chronomatic Autavias and the standard production "Mark 2" Autavias that followed. We could therefore perhaps call it a "Mark 1.5" Autavia. The present watch features large and distinctive red plots at the hour markers in addition to a white central second hand. To the best of our knowledge, only one other Autavia in this "missing link" Mark 1.5 format with large red plots has ever come to the market. Furthermore, it matches three early advertisements for the automatic Autavias showing the same watch.

Furthermore, the serial places it contemporaneous with many Chronomatic Sifferts identified to the market. Its early serial shows that there was a change in dials from the "Chronomatic" dials to those with "Automatic Chronograph" early on for the reference 1163MH. This perhaps explain why there are so few Chronomatic Autavia reference 1163MH (black dial) examples, such as the preceding lot, because of this early change in dials. Jack Heuer has explained that American customers were confused by the word "Chronomatic", so that was changed to "Automatic Chronograph" so there could be no possible failure of understanding the selling point of the watch.

According to the consignor who is the original owner: "In the summer of 1969, my parents took three of my siblings and me on a three-week tour of Europe. While in Geneva, Switzerland, my parents took us to a fine jewelry shop where my father said to my brother and me that we may pick out any watch under the equivalent of \$300.00. I was 14 at the time. While my brother picked out a steel Rolex, the salesman excitedly told me that *Heuer* had just come out with the first automatic chronograph and proceeded to sell me that watch. This was in the last week of June or first few days of July as we were at the American Embassy in Geneva for the Fourth of July. In 1972, the watch stopped working and my father took it into

Levinson's Jewelers in Chicago, Illinois where they replaced the Caliber 11 movement with the improved and upgraded Caliber 12. The new Caliber 12 movement and watch has not been serviced or cleaned since then. This watch was rarely worn and I kept it in a safety deposit box, which explains its exceptional condition."

If the gentleman's recollection regarding the timing of purchase is correct, this would make it the first automatic Autavia known to have been purchased to the market. Another early Chronomatic Autavia reference 1163T that was sold at auction in 2010 had papers from August 1969.

The present watch features the original bracelet made by *Gay Frères* with the exclusive 1/69 date code found in only a very few cases on the very earliest automatic Autavias. Furthermore, the engraving on the case back starting with "C" reflects that the watch was originally sold in Switzerland through the distributor Cuanillon, reflecting the story of its purchase in Switzerland by the consignor who is the original owner.

This Autavia is a notable discovery as a "missing link" in the earliest range of Automatic Autavias and an important watch in the history of Heuer chronographs.



141

HEUER. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE
SIGNED HEUER, AUTAVIA, CHRONOGRAPH, REF. 1163,
CASE NO. 241'589, CIRCA 1970

Movement: Automatic, 17 jewels

Dial: Black, baton numerals with luminous and orange accents, luminous hands, two white subsidiary dials, date

Case: Stainless steel tonneau-shaped, black bezel, screw back, two round buttons in the band, 40mm diam.

Strap/Buckle: Associated strap

\$12,000-18,000

The Heuer "Orange Boy" Autavia reference 1163 is known in only a small number of examples, perhaps less than 20 total, to the market. The orange on the dial and in the hands is reminiscent of the orange used by Gulf Oil in its logo in the 1970s and the watch also occasionally receives the nickname the "Gulf" as a result.

The bright orange pops against the black dial background and makes it a watch highly-appreciated by collectors. In December 2016, Christie's sold an "Orange Boy" Autavia for \$50,000, which was a record for this rare watch. The present watch is preserved in beautiful condition and would make a worthy addition to a collection of important chronographs.



142

HEUER. A STAINLESS STEEL AUTOMATIC DUAL TIME CHRONOGRAPH WRISTWATCH WITH DATE AND "TROPICAL" DIAL

SIGNED HEUER, AUTAVIA, GMT, REF. 1163, CASE NO. 243'953, CIRCA 1971

Movement: Automatic, 17 jewels

Dial: "Tropical", luminous baton numerals with red accents, luminous hands, two white subsidiary dials, date

Case: Stainless steel tonneau-shaped, blue and red bezel, screw back, two round buttons in the band, 40mm diam.

Bracelet/Clasp: Heuer/Gay Frères stainless steel bracelet stamped 371, overall approximate length 8.5 inches

\$15,000-25,000

While tropical dials are most closely associated with vintage *Rolex* sports watches, they are also found on some other vintage sports watches, including this spectacular Autavia GMT reference 1163. Preserved in spectacular condition, it is an eye-catching watch for the many beautiful colors presented against the rich brown background of the dial. It is a watch worthy of a collection of important vintage sports watches.



143

HEUER. A FINE STAINLESS STEEL AUTOMATIC DUAL TIME CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET, MADE FOR THE ARGENTINIAN AIR FORCE
SIGNED HEUER, AUTAVIA, GMT, REF. 11630,
CASE NO. 345'091, CIRCA 1973

Movement: Automatic, Cal. 14, 17 jewels

Dial: Black, luminous baton numerals with luminous accents, luminous hands, luminous central hand for second time zone, two grey subsidiary dials, date

Case: Stainless steel tonneau-shaped, blue and red bezel, engraved screw back with the Argentinian Air Force logo and number 0996, two round buttons in the band, 40mm diam.

Bracelet/Clasp: Heuer stainless steel bracelet and deployant clasp, overall approximate length 8 inches

\$15,000-25,000

The present watch is a spectacular find for collectors of automatic Heuer Autavias and military collectors generally. Originally issued to the Argentinian Air Force, the present watch is miraculously maintained in its mint condition and has the mind-boggling attribute of retaining what appears to be its original box. The case back has the symbol of the Argentinian Air Force engraved on the back with the issue number below that, similar to the other range of Autavia references that were issued to the Argentinian Air Force in the 1970s.





144

HEUER. A FINE STAINLESS STEEL DUAL TIME WRISTWATCH WITH DATE

SIGNED HEUER, AUTAVIA, REF. 741.603, CASE NO. 297'858, CIRCA 1970

Movement: Manual, Cal. 7741

Dial: Black, luminous baton numerals, luminous hands, two subsidiary dials, date

Case: Stainless steel tonneau-shaped, blue and red bezel, screw back, two round buttons in the band, 40mm diam.

Strap/Buckle: Associated leather strap

\$12,000-18,000

One of the rarest Autavia GMT models is the reference 741.603 manual-wind version. Only a small number are known compared to their automatic counterparts. It is the last manual-wind Autavia GMT reference that was produced by Heuer and is powered by the Heuer caliber 7741.

The case is in remarkably original condition. It appears to be unpolished and the watch further retains its original crown, pushers, and crystal. The charismatic dial has a beautiful look in contrast to the faded original bezel that even retains its original tritium pearl in the triangle.



145

HEUER. A FINE STAINLESS STEEL AUTOMATIC DUAL TIME CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED HEUER, AUTAVIA, GMT, REF. 11630, CASE NO. 396'439, CIRCA 1970

Movement: Automatic, Cal. 14, 17 jewels

Dial: Black, baton numerals with luminous accents, luminous central hand for second time zone, two grey subsidiary dials, date

Case: Stainless steel tonneau-shaped, blue and red bezel, screw back, two round buttons in the band, 40mm diam.

Bracelet/Clasp: Heuer stainless steel bracelet, overall approximate length 8 inches

\$10,000-15,000

The present watch is among the small number of Heuer Autavia GMT reference 11630 examples known to the market. The dark grey registers provide a sleek look against the black dial. It is preserved in spectacular condition and an exciting opportunity for collectors of automatic Autavia GMT models.



146
HEUER. AN EXTREMELY RARE PVD-COATED STAINLESS
STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH
WITH DATE AND BRACELET

SIGNED HEUER, AUTAVIA, AUTOMATIC CHRONOGRAPH,
 REF. 111.603, CIRCA 1985

Movement: Automatic, Cal. 12

Dial: Green, luminous baton numerals, luminous hands, two
 subsidiary dials, date

Case: Green PVD-coated stainless steel tonneau-shaped,
 revolving bezel, stainless steel screw back, two round buttons in
 the band, 42mm width

Bracelet/Clasp: Green PVD-coated stainless steel and bracelet
 with deployant clasp, overall approximate length 8 inches

Accompanied By: An *Heuer* service box and two tie-tags
 \$15,000-20,000

The present *Heuer* Autavia is one of the exceedingly rare
 olive PVD-coated examples of the model to appear in public.
 Believed to have been supplied mainly to military forces and
 consequently featuring the relevant markings to the case back,
 examples destined for civilian use, such as the present watch,
 are extremely rare.

This Autavia furthermore impresses with its extremely well-
 preserved overall condition and the presence of the original
 bracelet.

The Autavia, the true representative of *Heuer's* sporting
 heritage, was released in 1962. It was the first new model
 launched under the guidance of the firm's new CEO Jack
 Heuer, the name a combination of its target markets, the
 manufacture of timekeeping devices for motorsports and
 the production of cockpit instruments for military and civil
 aviation: AUTomotive and AVIation. Its solid construction,
 excellent legibility and the rotating bezel made it the perfect
 chronograph for pilots, divers and other military personnel. The
 present reference 113.603 is from the very last vintage Autavia
 series launched in 1985.

Other models of reference 113.603 are illustrated and
 described in *Heuer Autavia Chronographs* by Richard
 Crosthwaite & Paul Gavin, pp. 142 & 143, 146 & 147 and 150 &
 151.



147

HEUER. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND "TROPICAL" DIAL

SIGNED HEUER, AUTAVIA, REF. 11630, CASE NO, 259'589, CIRCA 1975

Movement: Automatic, Cal. 12, 17 jewels

Dial: "Tropical" brown, baton numerals with luminous accents, luminous hands, two grey subsidiary dials, date

Case: Stainless steel tonneau-shaped, black bezel, screw back, two round buttons in the band, 40mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

\$10,000-15,000

The present Autavia is among the most beautiful "tropical" Heuer chronographs in the world. While the tropical dial concept, where the black part of a dial has turned brown, is most closely associated with vintage Rolex watches, this watch proves how beautiful a tropical Heuer chronograph can look. The bright hands pop visually against the rich brown dial with grey registers, all in a beautifully-preserved steel case with lightly faded bezel insert. It is a rare and important find.



148

HEUER. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED HEUER, AUTAVIA, REF. 1163 V, CASE NO. 269'312, CIRCA 1973

Movement: Automatic, Cal.12, 17 jewels

Dial: Black, luminous square numerals with orange accents, two subsidiary dials, date

Case: Stainless steel tonneau-shaped, black bezel, screw back, two round buttons in the band, 40mm diam.

Bracelet/Clasp: Heuer/Gay Frères stainless steel bracelet and deployant clasp, stamped 371, overall approximate length 8.5 inches

\$18,000-28,000

One of the most visually-arresting watches from the Heuer oeuvre is certainly the "Exotic Autavia" with caliber 15 movement from the mid-1970s. Only a small number are known and this is the first to ever be offered by Christie's.

It seems clear that this watch was designed to be used for automotive racing. It retains the tachymeter bezel found on earlier automatic Autavias, has bright orange accents on the dial and orange central hands, and adds a black-and-white outer 1/5 second track for easier precision timing similar to those seconds tracks seen on the dials of rare racing OMEGA Speedmasters and the Speedmaster Mark II Exotic from that period of time.

This is a special opportunity to purchase the rarely-seen and eye-catching Heuer Exotic Autavia chronograph.



149

HEUER. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED HEUER, AUTAVIA, REF. 11630P, CASE NO. 376'496, CIRCA 1978

Movement: Automatic, Cal. 12, 17 jewels

Dial: Silvered, luminous baton numerals, luminous hands, date

Case: Stainless steel tonneau-shaped, black bezel, screw back, two round buttons in the band, 40mm diam.

Bracelet/Clasp: Heuer/Gay Frères stainless steel bracelet and deployant clasp, overall approximate length 7 inches

\$10,000-15,000

This Autavia reference 11630P is preserved in mint condition and retains the rare decompression diving bezel. The P stands for "Plongeur" or "diver" in French. The bezel was used to identify how much time a diver should spend at each depth in the process of surfacing so as to not get decompression sickness. Interestingly, Sir Mick Jagger was photographed wearing an Autavia with this decompression bezel back in the 1970s, so these watches are closely associated with him.



150
HEUER. A FINE STAINLESS STEEL CHRONOGRAPH
WRISTWATCH WITH BEZEL FOR 24 HOURS

SIGNED HEUER, AUTAVIA, 3646, CASE NO. 96'465,
CIRCA 1967

Movement: Manual

Dial: Black, Arabic and dagger numerals with luminous accents,
luminous hands, two white subsidiary dials

Case: Stainless steel, black bezel for 24 hours, engraved screw
back, two round buttons in the band, 39mm diam.

Strap/Buckle: Associated leather strap, associated stainless
steel buckle

\$25,000-50,000

Arguably the most elegant *Heuer* Autavia chronographs ever made are those with the tachymeter scale on the outer edge, as seen on this extremely rare version of the Autavia reference 3646. The dial features applied steel markers including simple and striking Arabic 12 and 6 numerals. Furthermore, the dial features triangular lume plots like those found on *Heuer* watches from the late 1950s and early 1960s. Only a small number of these dials are known.

Notably, the watch features a bezel that has 13-24 demarcated on it for easy telling of the international time in the afternoon. Only a very few of these bezels are known to the market.

The present Autavia is preserved in outstanding condition and a very rare opportunity for an astute collector of *Heuer* chronographs.





151

HEUER. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED HEUER, AUTAVIA, REF. 2446C, CASE NO. 197'035, CIRCA 1971

Movement: Manual, Cal. 72

Dial: Silvered, baton numerals with luminous accents, luminous hands, three black subsidiary dials

Case: Stainless steel tonneau-shaped, black bezel, snap on back, two round buttons in the band, 40mm diam.

Strap/Buckle: Associated leather strap, Heuer stainless steel buckle

\$25,000-50,000

The present watch is one of only a small number of silver Autavia dials known to the Heuer collecting community. In fact, less than 10 of these Autavia SN dials are known, including one that remains preserved in the collection of TAG Heuer.

Hunted with extreme interest by collectors and considered by some to be the most beautiful Heuer dials ever made, the exact story of the origin of these silver Autavia dials is unknown and has generated significant interest from experts and collectors.

In fact, the silver Autavia dial owned by TAG Heuer generated tremendous excitement when revealed to a group of devoted Heuer collectors in 2013.

It is understood that on most, if not all, of the Autavia SN models known to the market, the dials were added after the watches left Heuer headquarters. That is the case with this watch. The dial was placed inside a beautiful crisp, unpolished original example of a 2446C. The 2446C is a large "compressor" case reference and combined with the striking silver dial, it conveys remarkable beauty and aesthetic power. It is also powered by the legendary Valjoux 72 movement.

The Autavia SN models are certainly among the most attractive Heuer chronographs and desired models from the 1960s and 1970s. In fact, these dials have served as the inspiration for the newly-introduced Autavia Jack Heuer 85th Birthday Special Edition to be released this fall.

This is notably only the second time one of these SN dials has come up for auction, with the previous model selling for \$37,500 at Christie's in December 2015 in New York and not as in as nice of condition as this watch.





152
RODANET. A FINE GILT BRASS AND ENAMEL GLOBE
DESK CLOCK

SIGNED A.H. RODANET ET CIE, 38 RUE VIVIENNE PARIS,
CIRCA 1880

Movement: Manual

Dial: Arabic numerals on white enamel cartouches, based on a
gilt brass chapter ring, bronze hand

Case: Enamel globe set within a gilt brass frame, gilt brass and
wooden octagonal-shaped base, 5 inches overall width, 8 inches
height

Signed: Case signed

\$10,000-15,000

Signed *A.H. Rodanet & Cie.*, this beautifully executed clock was made by the famous 19th century Parisian retailer that specialized in selling timepieces and chronometers. Located at 38 Rue Vivienne, this store was one of the largest retailers at the time in France, notably also one of *Patek Philippe's* largest retailers in the late 19th century.





153

A VERY RARE MUSICAL AUTOMATON CLOCK WITH TWO TUNES DEPICTING A MONKEY PLAYING A VIOLIN, HOUR AND HALF-HOUR STRIKING, TWO-WEEK GOING
ALEXANDRE NICHOLAS THÉROUDE, PARIS (DESIGNER),
AUTOMATON MAKER, JEAN MARIE PHALIBOIS, PARIS
(ATTRIBUTED TO), CLOCK MOVEMENT BY VINCENTI &
CIE, PARIS, CIRCA 1870

Movement: Manual, circular movement with going barrels,
anchor escapement with pendulum, count-wheel striking

Dial: Enamel, Roman numerals

Case: Gilt, wood base, a monkey is depicted sitting with violin
in hand, under a tree with flowers, the clock at its base, music
activating knob in the left side of the base, in front of it tune
changing knob, at the right automaton activating knob, domed
glass cover, 16 inches width, 20 inches height, 9 inches depth

Signed by: Back stamped with Vincenti's trademark advertising
the silver medal the company won in 1855 Paris Exhibition

Accompanied By: Two winding keys

\$30,000-50,000

Appreciation for Monkeys goes back to Biblical times where they were admired for their entertaining qualities. King Salomon enjoyed them and, as the First Book of Kings reported (10:22), "Once every three years the fleet of ships of Tarshish used to come [to Israel] bringing gold, silver, ivory, apes, and peacocks." In Western art, a monkey became a symbol of playfulness with elements of silliness as exhibited, for instance, by Jean Baptiste Chardin at the Salon du Louvre in 1740 in a form of a painting of a monkey painting a painting.

It appears that the first Monkey automata were created during the Renaissance. In Louis XV inventory there is a description of a clock "on a tortoiseshell base, possibly Renaissance, with an automat monkey and a 24-hour movement" (Archives nationales O1 3622, as reported by Jean-Dominique Augarde). In 1785 Marie Antoinette was presented with a Monkey Trio Automaton, one monkey playing on a violin, two on violencellos.

Eighty years later, in 1862, Alexandre Nicholas Théroude of Paris went further designing a monkey "nodding his head to the bow movement, moving his jaws, and drawing a bow



Theroude's drawing for his Monkey Automaton on which this clock is based.

across the violin" (French patent No. 55,760). In the 1855 Paris Exhibition Théodore's marvels became the star attractions, including a monkey playing a violin. The 1871 London Exhibition report was even more flattering; "The king of toys was, as always, our compatriot M. A. Théroutde. ... This was the most well-known place in the whole Exhibition, and the curious people carefully collected the announcement of the hours when the birds would sing, the monkey played the violin, and so on."

During that time, in the 1870s, Théodore's younger colleague, Jean Marie Phalibois, another ingenious Parisian automata maker, whose automaton "The Conversation on the Rooftop" was a sensation at the Paris Exposition of 1878, made a monkey to Théroutde's design with modified details employing easier to handle threads instead of wires. The details of our automaton are so characteristic to Phalibois' that there is little doubt that the Monkey is his creation, possibly one of a few presented at the 1878 Paris Exhibition. Extremely rare, ingeniously constructed, it mesmerizes an observer not only by the music but by uncanny mimics resembling more, as the Paris judges suggested, *tableau animé* than an automaton.

Alexandre Nicholas Théroutde (1807-1892)

He came to Paris in 1823, at the age of sixteen. In 1832 he married and used his wife's dowry of 18,000 francs to establish a toy making business. In 1840 he declared bankruptcy which, ironically, was responsible for his future success. The bankruptcy terms called for him to pay 20 cents on a dollar (franc) during the next five years. To avoid painful experiences

with small toys he abandoned making such and began making large automata which became so successful that by 1845 he paid almost the entire debt and moved to a larger facility. During the 1449 Paris Industrial Exhibition he was already established as "one of our foremost mechanical toy makers with no competition in foreign countries".

Jean Marie Phalibois (1835-1900) was Théroutde's natural successor who, alongside pieces designed by older colleague, expended the line for life-size automata, as for example, life-size lady playing on lyre (formerly in New York, International Doll Library Foundation). His most unusual automaton, "The Conversation on the Rooftop" showing cats walking over roof tiles, chimney pipes turning around, a student singing to a young lady while another with a guitar climbs to reach her from the other side, was not only a hit at the 1878 Paris Exposition but a clear testimony of his remarkable talent in designing and making automata. His very successful business was carried over by his son Edouard Henri well into the 20th century.

Vincenti & Cie.

The company was established by a Corsican, Jean Vincenti, in 1823 in Montbéliard, eastern France, almost at the border with Switzerland, where Vincenti's ancestors had settled already in 1791. The company specialized in manufacturing clock movements, by a force of 30 to 40 workers, using machines of their own invention. The company consistently made high quality movements as evidenced by awarded medals in 1834, 1839, 1844, and 1855 Paris Universal Expositions.



154
PATEK PHILIPPE. A FINE AND EARLY GILT BRASS DESK
CLOCK

SIGNED PATEK PHILIPPE, HELVETIA, MOVEMENT NO
734, NO. 30.116 & 1000 E, CIRCA 1960

Movement: Electro-mechanical

Dial: Silvered, baton numerals, center seconds

Case: Gilt-brass rectangular shaped, hinged case back, 8 inches
width, 5 inches height, 4 inches depth

\$10,000-15,000

An autonomous quartz clock completed by *Patek Philippe* in 1956, measuring over four feet high and two feet wide, was considered one of the decade's monumental achievements in the electronic timekeeping. By the 1960s, miniaturization became the new 'space race' of the horological world. In the early 1960s, the Chronotome, Ref. 1000E, was the next groundbreaking release in the development of miniaturized electronic clocks. In 1964, the Chronotome retailed for \$1,350 and was considered the most cutting edge timekeeping technology available.

The first *Patek Philippe* Chronotome prototype that left the factory was a special three timezone clock made for President John F. Kennedy in 1963. The special clock was made by *Patek* to accurately and simultaneously present the time in Moscow, Washington, and Berlin.

The presently offered clock is believed to be part of this first series of *Patek Philippe* prototype clocks from the early 1960s. It features an early movement number for this series (734) and a special location plaque of HELVETIA representing the time of Switzerland. As with many early electronic clocks, not all movement numbers were accounted for internally with *Patek Philippe* and consequently no *Patek Philippe* archive can be issued.



•155

**PATEK PHILIPPE. AN UNUSUAL GILT BRASS SQUARE SOLAR-POWERED
DESK CLOCK WITH WOOD-EFFECT LACQUERED DIAL**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1934/4, MOVEMENT NO. 1'800'253,
CASE NO. 5'307, MANUFACTURED 1974

Movement: Electro-mechanical, Cal. 17-250 photo electric cell

Dial: Brown lacquered wood-effect, baton numerals

Case: Square-shaped, solar panel to the top, hinged back, 5.5 inches height, 5.5 inches
width, 3.5 inches depth

Signed: Dial and movement signed, case numbered

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale
February 11, 1982 and a *Patek Philippe* presentation box

\$3,000-5,000



•156

**AUDEMARS PIGUET. AN OCTAGONAL-SHAPED GILT BRASS
DESK CALENDAR**

SIGNED AUDEMARS PIGUET, ROYAL OAK CALENDAR 200 MODEL, N 1583,
CIRCA 2000

Movement: Mechanical perpetual calendar computer

Dial: White, three subsidiary dials, moon phase

Case: Gilt brass octagonal-shaped case, push button to the top for setting, atop a stepped hexagonal base, case back secured by four screws, approximately 5 inches width, 6 inches overall height

\$3,000-5,000



157

**JAEGER-LECOULTRE. A FINE STAINLESS STEEL SKELETONISED
DESK CLOCK**

SIGNED JAEGER-LECOULTRE, REF. 215006, CIRCA 1982

Movement: Manual, Cal. 250, 8 days

Dial: Skeletonised dial, movement visible through two sapphire crystals

Case: Stainless steel rounded rectangular-shaped case, secured by 5 screws to each side, base secured by two screws, 4.5 inches width, 6 inches height, 1.5 inches depth

Signed by: Case, crystal and movement signed

Accompanied By: A *Jaeger-LeCoultre* Extract from the Archives

\$12,000-18,000

For additional information on this lot please see
christies.com/watches

-158

**ROLEX. A GILT BRASS AND PAINTED HOOF-SHAPED
DESK CLOCK WITH STOP FEATURE**

SIGNED ROLEX, NO.1183, CIRCA 1960

Movement: Quartz

Dial: Silvered, Roman numerals, subsidiary seconds

Case: Gilt brass hoof-shaped painted in green and black soft enamel to simulate marble, with applied *Rolex* logo and inscription reading *Time To The Second*, stop lever in the band at 6 o'clock, 5 inches width

Signed: Case, dial and movement signed

Accompanied By: A *Rolex* presentation box

\$6,000-9,000

The present *Rolex* clock was possibly used by retailers in a English-speaking country for timing purposes. Often, these highly-accurate clocks were provided by *Rolex* for customers in watch stores to be able to use to set their watches and had phrases such as "Time to the Second", such as the present example, or "La Hora al Segundo" for Spanish-speaking countries.



158

-159

**ROLEX. AN ATTRACTIVE AND RARE
TRIANGULAR-SHAPED WOODEN
ADVERTISING DISPLAY**

CIRCA 1960

Case: The front signed *Rolex* with a coronet to a triangular-shaped brown fabric covered board, a second triangular-shaped board covered with green and white striped fabric, atop an oval-shaped brown fabric covered base, base measures 16 inches overall width

\$5,000-10,000

The present *Rolex* display is a pleasing example of mid-century modern design in its use of shapes and colors. *Rolex* displays such as the present example are extremely rare and highly sought by collectors.



159



160

-160

ROLEX. AN ATTRACTIVE AND RARE WOODEN AND METAL ADVERTISING DISPLAY

CIRCA 1950

Case: Crown-shaped metal back, plaque to the top with red velvet and signed; *Rolex, Inventors of the Original Waterproof Wrist Watch, Rolex is Always Ahead*, plaque to the wooden base reading; *Also, Tudor by Rolex*, back secured by four screws, 19 inches overall width of base, 14 inches overall height

\$5,000-10,000

The present *Rolex* display is a rare display featuring *Tudor* promoted in two places on it. Finding early *Tudor* advertisements is extremely rare, let alone one with such an outstanding and ornate design featuring such a beautiful large *Rolex* coronet on it.

161

ROLEX. AN ATTRACTIVE AND RARE WOODEN ADVERTISING DISPLAY

CIRCA 1945

Case: The front signed, *Rolex, Oyster Watches, Waterproof, Shockproof, Non-Magnetic, Approved by the British Government*, with a plane to the left side and British coat of arms with *Rolex* coronet to the right side, easel to the back, 10 inches overall length, 12 inches overall height

\$10,000-15,000

One of the most exciting *Rolex* advertisements to come to market, this one checks all the boxes for enthusiasts. It features a British Royal Air Force plane on it, perhaps a legendary Hawker Hurricane, and even makes reference to the British Government. This advertising display is sure to get the heart pumping of any true *Rolex* enthusiast.



161



162

ROLEX. A FINE STAINLESS STEEL AUTOMATIC ANTIMAGNETIC WRISTWATCH WITH CENTER SECONDS

SIGNED ROLEX, OYSTER PERPETUAL, MILGAUSS, REF. 1019, CASE NO. 1'636'593, CIRCA 1961

Movement: Automatic, Cal. 1580, 26 jewels

Dial: Silvered, baton numerals, center seconds

Case: Stainless steel, engraved screw back reading; *MONROE A. HOLMES*, screw down crown, 37mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

Accompanied by: An additional later *Rolex* Milgauss dial

\$15,000-25,000

Rolex designed the Milgauss model for use in areas of high electromagnetic fields found in laboratories and electro-engineering. One of the most distinctive of all *Rolex* 'Sports' models, the 1019 was the last 'tool' watch designed for

a specific activity to be made by the renowned firm. In production from 1966 to 1990, the model was only available in stainless steel. Its name is derived from the Greek "Mil" for thousand and "Gauss", the unit to measure magnetism. A normal watch movement can withstand up to 70-90 Gauss whereas the Milgauss keeps its incredible precision in a magnetic field up to 1000 Gauss.

Most examples of the reference 1019 feature silver dials, such as the present example. The probability of finding such a well-preserved Milgauss reference 1019 is quite rare and they are highly desired by astute collectors around the world.

The engraved screw back reads; *Monroe A. Holmes*. Based on our research, Monroe A. Holmes was a Doctor of Veterinary Medicine in Oregon. He assisted with notable research on rabies and served as the State Public Health Veterinarian of Oregon.



163
ROLEX. A FINE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 933'224, CIRCA 1963

Movement: Automatic, Cal 1556, 26 Jewels

Dial: Silvered, baton numerals with luminous accents, center seconds, day in Italian, date

Case: 18k white gold, screw back, screw down crown, inside case back stamped 1803, 36mm diam.

Bracelet/Clasp: Rolex President 18k white gold bracelet and deployant clasp, overall approximate length 7.5 inches

Accompanied By: A Rolex presentation box

\$25,000-35,000

At the beginning of the 1960s, watchmakers, realizing that public awareness (and regulations worldwide) were against the radioactive radium, switched the luminous material radium to the much less radioactive tritium. It is conceivable that there was some confusion on how to convey to the consumer the fact that the dial had tritium rather than radium. Eventually the market at large settled for the well-known "T Swiss T" designation (and its variations). The present watch is possibly a model which was in the transitional stage between the different references to luminous material on the dial. Without the 'T' for tritium, it simply has the text 'Swiss' to the bottom of the dial. Known as 'Solo Swiss' in the watch collecting community, these dials are exceedingly rare to find.



164

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND BRACELET
SIGNED ROLEX, EXPLORER, REF. 1016,
CASE NO. 1'054'660, CIRCA 1964

Movement: Automatic, Cal. 1570, 26 jewels

Dial: Black, Arabic, dagger and baton luminous numerals, luminous hands, center seconds

Case: Stainless Steel, screw back, screw down crown, inside case back stamped 1016 and 11.64, 36mm diam

Bracelet/Strap: Rolex Oyster bracelet, stamped 7836 and 280 to the endlinks, overall approximate length 7.5 inches

Accompanied By: A Rolex Guarantee dated April 26, 1965, and a Rolex presentation box

\$12,000-18,000

The celebrated Explorer reference 1016 was introduced to the market in 1959. One of Rolex's most popular sports watches, the Explorer is easily recognizable by its black dial with the luminous triangle at 12, luminous Arabic numerals for the other three quarters and luminous baton numerals for the remaining hours. Offered with its original Rolex guarantee from a Geneva-based retailer and presentation box, the present watch is an iconic model and asset to any collection.





165

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH 24 HOURS INDICATION, DATE, CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, EXPLORER II, REF. 1655, CASE NO. 3'030'010, CIRCA 1971

Movement: Automatic, Cal. 1570, 26 jewels

Dial: Black, luminous dagger and baton numerals, orange hand for 24 hours, date

Case: Stainless steel, screw back, screw down crown, 38mm diam.

Strap/Buckle: Rolex Oyster bracelet and deployant clasp, stamped 171 and 280 to the endlinks, overall approximate length 8 inches

\$12,000-18,000

One of the most iconic vintage Rolex references, the so-called Freccione (Italian for "big arrow") or Steve McQueen was in production from 1971 to 1985. True to Rolex's philosophy of producing highly reliable timepieces often focused on professional use, this model was conceived as a speleologist's watch. The generous amount of luminous details on the dial, and the very bright 24 hours orange hand are features dedicated to these researchers who spend, at times, days underground in the dark.

The present example is one of the very first ever made, manufactured during the first year of its 14 year production from 1971 - 1985.



166

ROLEX. A FINE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET

SIGNED ROLEX, RETAILED BY TIFFANY & CO., OYSTER PERPETUAL DATE, EXPLORER II, REF. 16570, CASE NO. S 938754, CIRCA 1993

Movement: Automatic, Cal. 3185, 31 jewels

Dial: Black, luminous dot, dagger and baton numerals, luminous hands, 24 hour hand, center seconds, date

Case: Stainless steel, screw back, screw down crown, inside case back stamped 16570, 39mm diam.

Bracelet/Clasp: Rolex Oyster bracelet stamped 78360 and 501B to the endlinks, overall approximate length 7.5 inches

\$10,000-15,000

The present Rolex Explorer II stands out because of its rare and sought-after Tiffany & Co. signed dial.

167

ROLEX. AN 18K GOLD AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS, BRACELET AND BLACK DIAL

SIGNED ROLEX, DATEJUST, REF. 116238, CASE NO. D'431'441, CIRCA 2005

Movement: Automatic, Cal. 3135

Dial: Black textured, Roman numerals, date, center seconds

Case: 18k gold, fluted bezel, screw back, screw down crown, 36mm diam.

Bracelet/Clasp: Rolex Jubilee 18k gold bracelet and deployant clasp, overall approximate length 8 inches

Accompanied By: Product literature, a Rolex presentation box, outer packaging and tie-tag

\$15,000-25,000



168

ROLEX. A FINE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DAY, DATE, CENTER SECONDS AND BRACELET

SIGNED ROLEX, DAY-DATE MODEL, REF. 18038, CASE NO. 9'822'684, CIRCA 1988

Movement: Automatic, Cal. 3055, 27 jewels

Dial: Gilt, diamond-set numerals with luminous accents, luminous hands, center seconds, day in English, date

Case: 18k gold, fluted bezel, screw back, screw down crown, 36mm diam.

Strap/Buckle: 18k gold *Rolex President* bracelet and deployant clasp, overall approximate length 7 inches

Accompanied By: A *Rolex* Certificate of Guarantee dated September 23, 1988, a Certificate of Warranty by retailer *Carlyle & Co.* and dated September 23, 1988, A *Rolex* presentation box, product literature, a *Rolex* card holder, A *Rolex* notebook, a *Rolex* polishing cloth, two tie-tags and outer packaging.

\$15,000-25,000





169
ROLEX. AN FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE AND BRACELET

SIGNED ROLEX, REF. 1803, CASE NO. 3'269'580, CIRCA 1972

Movement: Automatic, Cal. 1556, 26 jewels

Dial: Gilt, baton numerals with luminous accents, luminous hands, day in English, date

Case: 18k gold, fluted bezel, screw back, screw down crown, 36mm diam.

Bracelet/Clasp: *Rolex President* 18k gold bracelet and deployant clasp, overall approximate length 7.5 inches

Accompanied By: A *Rolex* Guarantee, an original sales receipt dated January 26, 1976, a *Rolex* presentation box, a *Rolex* envelope and outer packaging

\$12,000-18,000

Finding any vintage *Rolex* with the original box and papers, such as the present example, is sure to get the heart of any enthusiast pumping. What is more notable is that this watch was purchased through the United States Navy at a club in Hong Kong and has papers to reflect this. One can only speculate that this watch was likely purchased by a high-ranking officer in the Navy. It is furthermore preserved in excellent condition.

INVOICE

OVERSEAS INTERNATIONAL LTD.
201 100 WALKER ROAD
HONG KONG

TELEPHONE 2-88811-2

Invoice No. 1000-1000
L/C (Check) No.
P. O. No.
Acct. No.
Via:
Date of Shipment

DESCRIPTION	Unit Price	Total
<u>Rolex wrist watch</u> Rolex Oyster Perpetual, 25.5, solid gold dial - 12 jewels, solid 18k two leather bracelet No. 3069580	852.00	US\$852.00 852000000



obtained as authorized by Hong Kong

OVERSEAS INTERNATIONAL LTD.

[Signature]
Manager

ce chronomètre
images résultant s
né par Rolex B
ent de l'achat
la vendue ou
EX S.A.

170

ROLEX. A VERY FINE AND ATTRACTIVE AUTOMATIC 18K GOLD AND DIAMOND-SET WRISTWATCH
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18238, CASE NO. N'140'686, CIRCA 1991

Movement: Automatic, Cal. 3155, 31 jewels

Dial: Brown, diamond-set numerals, center seconds, day and date in Italian

Case: 18k gold, fluted bezel, screw back, screw down crown, inside case back stamped 18200, 36mm diam.

Strap/Buckle: Associated leather strap, Rolex 18k gold buckle

Accompanied By: A Rolex Guarantee dated August 10, 1993, product literature, a Rolex envelope, a Rolex presentation box and tie tag

\$15,000-25,000

The present Day-Date wristwatch is distinguished by the unusual dial color, gradually changing from light brown in the center to dark brown towards the edges, it is made increasingly attractive with its diamond-set numerals which shine brightly against the dark colored dial.





171

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS, BRACELET AND WHITE "STELLA-LIKE DIAL" SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 16030, CASE NO. 6'005'628, CIRCA 1979

Movement: Automatic, Cal. 3035, 27 jewels

Dial: White lacquered, baton numerals with luminous accents, luminous hands, date, center seconds

Case: Stainless steel, screw back, screw down crown, 35mm diam.

Bracelet/Clasp: Rolex Oyster stainless steel bracelet and deployant clasp, overall approximate length 8 inches

\$10,000-20,000

The "Stella" lacquered dials found on 1970s Day-Date models are extremely popular with collectors. The present watch is a rare "Stella-like" dial, made the same lacquered way as those on Day-Dates and in a brilliant white. These dials are extremely rare to find on Datejusts from the 1970s. It is preserved in outstanding condition and will be a beautiful addition to any collection.



172

ROLEX. A VERY FINE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, CENTER SECONDS, BRACELET, AND GREEN "STELLA" DIAL SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 4'167'407, CIRCA 1975

Movement: Automatic, Cal. 1556, 26 jewels

Dial: Green lacquer, baton numerals with luminous accents, luminous hands, center seconds, day and date in English

Case: 18k gold tonneau-shaped, fluted bezel, screw back, screw down crown, inside case back stamped 1803, 36mm diam.

Bracelet/Clasp: Rolex Oyster 18k gold bracelet and deployant clasp, overall approximate length 7 inches

Accompanied By: A Rolex Guarantee dated June 18, 1976, a Rolex service Guarantee dated October 21, 2011, a note to the original owner from the retailer, product literature, a Rolex presentation box, a Rolex notebook, two Rolex envelopes and tie-tag

\$30,000-50,000

Lacquered dials of vibrant colors, such as this one, are known among collectors as "Stella" dials from the Italian word for star. The present "Stella" reference 1803 is a particularly appealing example with the deep green lacquered dial set against an 18k yellow gold case, creating an iconic 1970s timepiece. The original guarantee which accompanies the watch is stamped by Madrid retailer Union Relojera Suiza in 1976 and is also accompanied by a note from the same retailer in 1993, which further confirms the present watch.

SWISS
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173

ROLEX. AN EXTREMELY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH CENTER SECONDS, BRACELET AND BLUE ENAMEL DIAL SIGNED ROLEX, OYSTER PERPETUAL, REF. 6290, CASE NO. 975'509, CIRCA 1953

Movement: Automatic, 2 jewels

Dial: Blue enamel, square and baton numerals, center seconds

Case: 18k gold, fluted lugs, screw back, screw down crown, inside case back stamped 6209, 33mm diam.

Bracelet/Clasp: Rolex Oyster 18k gold bracelet and deployant clasp, stamped 52 1, overall approximate length 8 inches

\$100,000-200,000

Known amongst *Rolex* collectors as the 'Bombay', the reference 6290 has a very attractive case design with its fluted lugs that curve so elegantly from the circular case. The case design is exceedingly rare, although it is the exquisite blue enamel dial that allows this watch to be one of the few *Rolex* wristwatches with enamel dial that has come to market in recent history.

The dial is nothing short of stunning, especially set with faceted gold applied hour markers, which glisten in the light against the royal blue enamel. The champagne chapter ring which surrounds the edge is laid with gilt dot minute markers which adds a further element of sophistication. The deep blue color seems to change in the light, sometimes a bolder hue than others which is simply mesmerizing.





Ψ174

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES
SIGNED ROLEX, PERPETUAL, OFFICIALLY CERTIFIED CHRONOMETER, REF. 8171, CASE NO. 902'479, CIRCA 1953

Movement: Automatic

Dial: Silvered, two date windows for day and month in French, date, moon phases

Case: Stainless steel, screw back, 38mm diam.

Buckle: Rolex stainless steel buckle

Accompanied By: An original *Rolex* Guarantee stamped by retailer *Beyer* and dated April 18, 1958 and a later *Rolex* presentation box

\$90,000-140,000

This *Rolex* reference 8171 is one of the most notable examples in stainless steel to ever come to market. Affectionately nicknamed the "Padellone" or "large frying pan" due to its large size for the time. The present example is extraordinarily special because of the color that the aging process has developed on the once silvered dial. Watches are called 'tropical' when the dial color changes due to the effects of time and wear, and

the color produced is always unique to the watch as no two watches can age in exactly the same way. In this case, the dial has aged to a warm cream, almost light yellow tone and its remarkably attractive and unique. Furthermore the case is in excellent condition with very minor wear. Still retaining the original *Rolex* buckle, this watch is a beautiful specimen and is admired for its unmistakable charisma. The watch was purchased by the present owner's father in 1958 to celebrate the occasion of his son's birth. It is one of the few, if not the only, reference 8171 in steel to retain its original guarantee.

Reference 8171

Rolex has produced only two different models of wristwatches with complete calendar and moon phase, references 8171 and 6062. Both models are automatic, however reference 8171 has a snap-on case back, while reference 6062 is fitted with a water-resistant-type screw-down case back and thus carries the designation "Oyster" on the dial. Reference 8171 is 38mm in diameter, which was remarkably large for the era, whereas reference 6062 is 36mm in diameter. Reference 8171 was made in a very small series between 1949 and 1952, mostly in yellow gold, with examples in pink gold or in stainless steel far more uncommon.



Rolex Superlativ Chronometer
 № ~~7027575771~~

Erzeugnis von ROLEX, Genf und Biel (Schweiz). Sämtliche Teile
 von Rolex hergestellt, gründlich geprüft und reguliert und sind in
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Garantie

MONTRES ROLEX S. A. garantiert die zuverlässige Funktion dieser Uhr
 die Dauer eines Jahres. Durch unsachgemässe Behandlung verursachte
 Mängel sind von der Garantiepflichtung ausgenommen.

Datum:

18.03.1958

GEKAUFT BEI:
 Juwelen
 ...strasse 31

DIESE GARANTIE IST NUR MIT UNTERSCHRIFT UND DATUM-
 ANGABE DES VERKÄUFERS GÜLTIG





175
ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, BRACELET AND "WAFFLE" DIAL

SIGNED ROLEX, OYSTER PERPETUAL, TURN-O-GRAPH, REF. 6202, CASE NO. 950'661, CIRCA 1953

Movement: Automatic, Cal. A260, 19 jewels

Dial: "Waffle" brown dial, luminous baton, dot and dagger numerals, luminous hands, center seconds

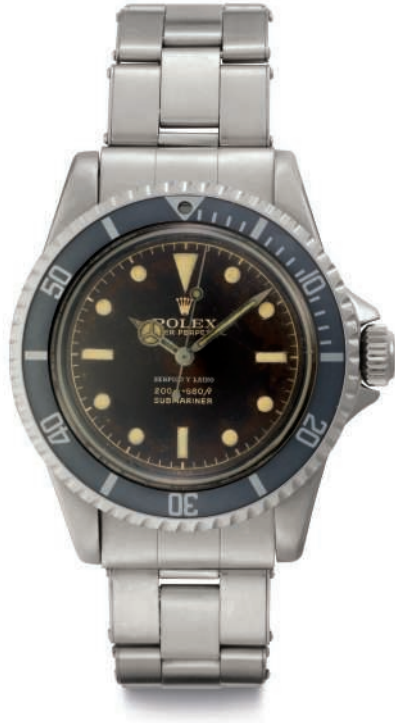
Case: Stainless steel, black bezel, screw back, screw down crown, inside case back stamped 6202 and IV.53, 34.5mm diam.

Bracelet/Clasp: Rolex Oyster stainless steel bracelet, stamped 258, and 55 to the endlinks, overall approximate length 8 inches
\$20,000-40,000

The Turn-O-Graph model was released at the Basel Fair in 1953, the same year that the present example dates to. The model was fitted with a rotating bezel with five-minute divisions and dot markings, and was referred to as a "time-recording-rim" by Rolex. This model was designed to be used as a simplified chronograph, for timing events up to an hour, and was promoted as being able to calculate the "Timing of a transatlantic telephone call, the rate of a machine, a patient's pulse, the speed of a train, or the development of a film". Preceding the Submariner, the Turn-O-Graph has similar features in a smaller case.

The present watch stands out as one of the first of this model and also for its beautifully aged "waffle" dial that has changed color from black to reveal a golden brown hue, showcasing the gilt dial beneath. Similar to other examples of 1950s Rolex sports watches, this watch has lume on the 6 o'clock marker which is a slightly lighter color, theorized by some so that the wearer could quickly identify the 6 o'clock marker versus the rest of the dial for faster telling of the time. With excellent original examples of early Submariners reaching into the six figures USD in price, Turn-O-Graph reference 6202 examples, such as the present watch, remain relatively undervalued. They are important to the history of Rolex sports watches.





176
ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, BRACELET AND "TROPICAL" DIAL

SIGNED ROLEX, RETAILED BY SERPICO Y LAINO, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 5512, CASE NO. 861'677, CIRCA 1961

Movement: Automatic, Cal. 1530, 25 jewels

Dial: "Tropical" brown, luminous dot, dagger and baton numerals, center seconds

Case: Stainless steel, black bezel, screw back, inside case back stamped 5512 and 1.61, 39mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 173, overall approximate length 8 inches

\$20,000-40,000

The Rolex Submariner reference 5512 is considered an icon in the Submariner family. Along with the reference 5513, these models were a design improvement from their predecessors by adding "crown guards" to help prevent the stem and crown from being damaged by being hit directly against a hard object.

This example impresses with its rare and sought-after "Tulip," or "Tulipino," coronet to the dial. The shape of the Rolex crown, which resembles that of the tulip flower, is very rare and found only on very early 5512 models. Secondly, the dial has aged and taken on a new and very appealing color. It has changed from black to a deep and rich brown or tobacco color which offers an attractive and honest vintage aesthetic. Lastly, but no less impressive, this watch is retailed by the famous Venezuelan retailer Serpico Y Laino whose signature graces the dial in a silvered print in opposition to the gilt printing of the remaining text.





177

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, BRACELET AND "EXCLAMATION" DIAL

SIGNED ROLEX, OYSTER PERPETUAL, 200M-660FT, SUBMARINER, REF. 5513, CASE NO. 765'042, CIRCA 1962

Movement: Automatic, Cal. 1570, 26 jewels

Dial: Black, luminous dot, dagger and baton numerals, center seconds

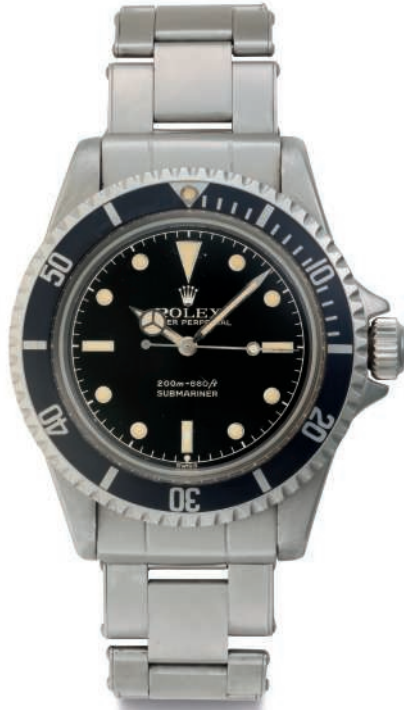
Case: Stainless steel, black bezel, screw back, screw down crown, inside case back stamped 5512 and 1.62., 39mm diam.

Bracelet/Clasp: Rolex Oyster expandable bracelet and deployant clasp, overall approximate length 8 inches

\$12,000-18,000

Reference 5513 was launched in 1962 and depth rated to 200 meters (660 feet). Manufactured in the first year of production for this model, the case back is stamped 1.62, providing information that it was in fact manufactured during the first quarter of the first year of the reference production. The present model also features a gilt dial with silver two-line printing and "exclamation," making this watch a very rare and desirable timepiece. The present watch is preserved in excellent, unpolished condition with no service marks to the back. It is truly an outstanding example of an early reference 5513.





178

**ROLEX. A FINE AND RARE STAINLESS STEEL
AUTOMATIC WRISTWATCH WITH CENTER SECONDS
AND "EXCLAMATION" DIAL**

SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT.
SUBMARINER, REF. 5512, CASE NO. 870'590, CIRCA 1962

Movement: Automatic, Cal. 1530, 26 jewels

Dial: Black, luminous dot, baton and dagger numerals, luminous hands, center seconds

Case: Stainless steel tonneau-shaped, screw back, screw down crown, black bezel, inside case back stamped 5512 and IV 62, 39mm diam.

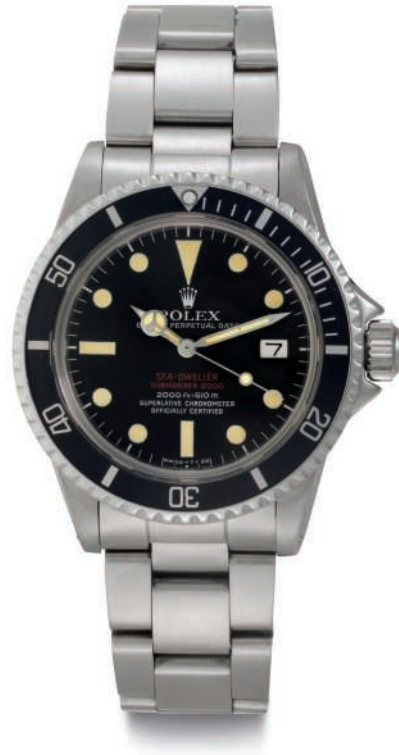
Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 2 63 and 80 to the endlinks, overall approximate length 8 inches

\$25,000-50,000

The present watch is an outstanding example of a reference 5512 with Pointed Crown Guards (PCG) and an "Exclamation Dial". The "Exclamation Dial" nickname comes from the fact that there is a small luminous dot below the rectangular marker at 6 o'clock that allows the rectangle and dot to resemble an exclamation point.

This watch features a perfectly glossy dial, like a mirror, and beautiful patina of the luminous material on the dial and in the hands. Furthermore, it also has the correct original bezel insert and a well-preserved case. Overall, this is a spectacular example of a highly-desirable glossy reference 5512 with Pointed Crown Guards.





179

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 2000FT=610M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, DOUBLE-RED MODEL, REF. 1665, CASE NO. 3'577'037, CIRCA 1972

Movement: Automatic, Cal. 1570, 26 jewels

Dial: Black, luminous dot, baton and dagger numerals, luminous hands, center seconds, date

Case: Stainless steel, engraved screw back, screw down crown, gas escape valve in the band, inside case back stamped 1665 and 7.72, 39mm diam.

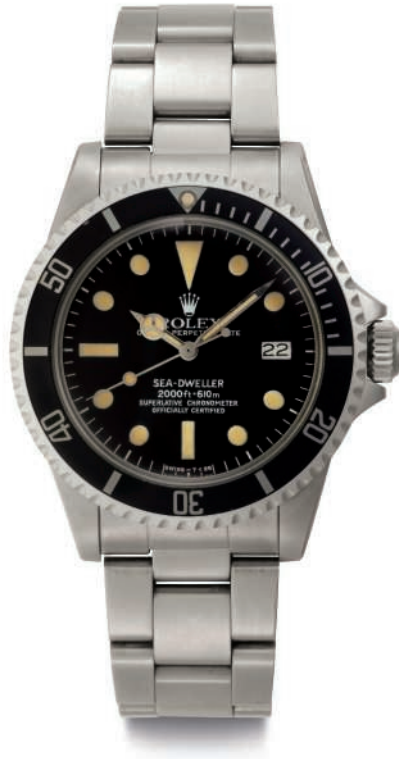
Bracelet/Clasp: Rolex Oyster stainless steel bracelet and deployant clasp, stamped 93150 and 585 to the endlinks, overall approximate length 8 inches

\$18,000-28,000

Launched in 1967, the celebrated Sea-Dweller reference 1665 was the first wristwatch designed for use in saturation diving, fitted with a *Rolex* patent valve in the band and guaranteed waterproof to 610 meters depth. The valve was first developed on the Submariner model and allows helium and other gases to escape, enabling the watch to stand compression.

The present watch is an example of the "Mark III" series of the Double Red Sea-Dweller dial, in production between around 1970 to 1973. Mark III dials are distinguished by a number of details: the "double red" designation is written directly on the dial, without a white background print, and appears darker than that found on Mark II dials. The "SUBMARINER 2000" designation presents smaller fonts than the "SEA-DWELLER" designation. The five tips and the oval at the base of the *Rolex* crown are clearly defined. The overall impression of the fonts is thinner and less distinct than on the earlier versions.





180
ROLEX. A FINE STAINLESS STEEL WRISTWATCH WITH DATE AND CENTER SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, SEA-DWELLER, 2000FT = 610M, REF. 1665, CASE NO. 5'298'218, CIRCA 1977

Movement: Automatic, Cal. 1570, 26 jewels

Dial: Black, luminous dot, baton and dagger numerals, luminous hands, center seconds, date

Case: Stainless steel, engraved screw back, screw down crown, black bezel, 39mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 93750 and 585 to the endlinks, overall approximate length 8 inches

\$45,000-65,000

Launched in 1967, the Sea-Dweller reference 1665 was the first Rolex wristwatch designed for use in saturation diving, and was fitted with a helium escape valve in the case. It was guaranteed waterproof to 610 meters depth. The gas valve was first developed on the Submariner model, and allowed helium and other gases to escape, which would enable the watch to stand compression at such depths.

The present watch is nicknamed "Big White" due to its all-white printing to the dial.





181

A FINE 18K GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675 CASE NO. 5'904'688, CIRCA 1980

Movement: Automatic, Cal. 1570, 26 jewels

Dial: Brown, luminous dot, baton and dagger numerals, luminous hands, central hand for the second time zone, center seconds, date

Case: 18k gold, brown bezel, screw back, screw down crown, 39mm diam.

Bracelet/Clasp: Rolex 18k gold Jubilee bracelet and deployant clasp, overall approximate length 7 inches

Accompanied By: A Rolex Guarantee dated December 24, 1980, product literature and a Rolex presentation box

\$20,000-30,000

The reference 1675 in gold with brown "nipple" dial is a favorite with collectors and a *Rolex* classic of 1970s and 1980s. The harmony of the brown dial and bezel with the gold case enhances the appeal of this model.



182

ROLEX. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT=300M, REF. 16618, CASE NO. X'706'476, CIRCA 1991

Movement: Automatic, Cal. 3135, 31 jewels

Dial: Blue, luminous dot, dagger and baton numerals, luminous hands, center seconds, date

Case: 18k gold, blue bezel, screw back, screw down crown, 40mm diam.

Bracelet/Clasp: 18k gold *Rolex* Oyster bracelet and deployant clasp, stamped 92908, overall approximate length 8 inches

Accompanied By: An extra *Rolex* bracelet link, *Rolex* Guarantee dated October 30, 1993, product literature, *Rolex* card holder, *Rolex* presentation box, outer packaging and tie-tag

\$15,000-25,000

Reference 16618, the all-gold Submariner, was launched in the mid-1980s, fitted with the caliber 3135 movement and quick-set calendar functions. The model was available with a variety of dial versions, the present example boasts a very attractive blue dial and bezel.



183

ROLEX. A FINE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, CENTER SECONDS AND "TROPICAL" DIAL

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 6542, CASE NO. 426'702 CIRCA 1959

Movement: Automatic, Cal. 1035, 25 jewels

Dial: Brown "tropical", luminous dot, baton and dagger numerals, luminous hands, central hand for the second time zone, center seconds, date

Case: Stainless steel tonneau-shaped, screw back, screw down crown, blue and red bezel, 38mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

\$15,000-25,000

With the beginning of transatlantic jet flights in 1956, travelers appreciated the fact journey times were reduced from 13 hours to 7, however they suffered from new phenomena, jet lag. Early airlines like Pan American worried about the possible effects of jet lag on their pilots and after research, the management advised them to keep on home time while overseas. Because crews needed to know the local and their home time, Pan Am and Rolex worked together to create a timepiece with an additional hour hand. The model was named GMT-Master after the world's standard time, Greenwich Mean Time. The watch further impresses with its attractive "tropical" dial.

Reference 6542 is illustrated in *100 Superlative Rolex Watches* by J. Goldberger, 2008, p. 228





The original owner with Sheikh Mohammed bin Rashid Al Maktoum.

184

ROLEX. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH CENTER SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 5'159'344, CIRCA 1977

Movement: Automatic, Cal. 1570, 26 jewels

Dial: Black with UAE crest and Arabic writing, luminous dot, dagger and baton numerals, date center seconds

Case: Stainless steel, blue and red bezel, engraved screw back reading; *PRESENTED TO R. TRAHAN, BY SHAIKH M B R AL-MAKTOUM, MINISTER OF DEFENSE, ON APRIL 2.78*, screw down crown, 39mm diam.

Bracelet/Clasp: Rolex Oyster bracelet with deployant clasp, stamped 78360 and 580 to the endlinks, overall approximate length 7 inches

Accompanied By: One extra bracelet link, A *Rolex Service* invoice dated April 28, 2017, *Rolex* pouch and *Rolex* polishing cloth

\$60,000-90,000

PROVENANCE:

From a Descendant of the Original Owner

The present GMT-Master reference 1675 is an exceedingly rare example featuring the United Arab Emirates (UAE) crest and the Arabic text translated as "Ministry of Defense". The present watch was presented as a gift by the then-Minister of Defense to an American friend working in Dubai. Noteworthy on the dial

is the "Quraysh Hawk", printed in different 'padded layers' that create a tri-dimensional effect. At the center of the hawk, the symbol of the United Arab Emirates, is a polychrome enamel Dhow or Arabian sailboat, which is replaced today by the UAE federation flag.

In 1968, Raymond Trahan moved from southern Louisiana and began working in the oil industry during the initial rise in Dubai. He was a superintendent for J Ray McDermott and helped start the 100 acre operation on Dubai Creek in 1970. When he arrived in Dubai, the city was not the sprawling city as it is today. There was little there at the time and it was the oil industry that provided the initial jumpstart financially that the people of Dubai needed. Raymond Trahan was an important part to completing some of the largest oil platform constructions in the region during that decade. He met Sheikh Mohammed in the mid 70's and the two quickly became fond of each other, largely due to their shared interest in skeet shooting. In 1978 Raymond was invited to a skeet shooting competition with the royal family of Dubai. As an award for winning the competition, he was gifted this Rolex GMT 1675 watch by Sheikh Mohammed himself. The watch has been cherished by Raymond and he wore it until he passed away at the age of 79 in August 2016.

The watch is engraved;

PRESENTED TO R. TRAHAN, BY SHAIKH M B R AL-MAKTOUM, MINISTER OF DEFENSE, ON APRIL 2.78





185

**ROLEX. A VERY RARE AND HIGHLY ATTRACTIVE
STAINLESS STEEL AUTOMATIC DUAL TIME
WRISTWATCH WITH DATE AND BRACELET**

SIGNED ROLEX, OYSTER-PERPETUAL, GMT-MASTER,
RETAILED BY SERPICO Y LAINO, REF. 6542,
CASE NO. 356'053, CIRCA 1958

Movement: Automatic, Cal. 1035, 25 jewels

Dial: Black, luminous dot, baton and dagger numerals, luminous hands, central hand for the second time zone, center seconds, date

Case: Stainless steel, blue and red bakelite bezel, screw back, screw down crown, inside case back stamped 6542 and *II. 1958*, 38mm diam.

Bracelet/Clasp: *Rolex* Jubilee bracelet and deployant clasp, stamped 555 to the endlinks, overall approximate length 7 inches

Accompanied By: A *Rolex* presentation box

\$90,000-140,000

The present GMT-Master is an extremely rare and attractive example. Retaining its original bezel which has now aged to a dark navy and deep burgundy color, the dial has also aged where the luminous numerals have a caramel hue and the alternate black and red date wheel solidifies the vintage aesthetic. What is most notable, however, is the famed retailer signature, *Serpico Y Laino* to the dial. Double signed and all original, furthermore the case is in well-preserved condition.





186
ROLEX. A VERY FINE AND ATTRACTIVE STAINLESS
STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH
DATE, CENTER SECONDS, BRACELET AND "TROPICAL"
DIAL

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER,
REF. 6542, CASE NO. 263'139, CIRCA 1957

Movement: Automatic, Cal. 1030, 25 jewels

Dial: Gilt "tropical" brown, luminous dot, baton and dagger
numerals, luminous hands, central hand for the second time
zone, center seconds, date

Case: Stainless steel, black and red bezel, screw back, screw
down crown, inside case back stamped 6542 and 1.57, 38mm
diam.

Bracelet/Clasp: *Rolex* Jubilee bracelet and deployant clasp,
stamped 50 to the end links, overall approximate length 8 inches

\$60,000-100,000

Looking at this example one is mesmerized by the so-called "tropical" dial. When this phenomenon occurs, the originally black dial changes with time to a different color, which can be any shade from dark chocolate to a light brown. In this case the dial has indeed changed to a deep chocolate color which goes in perfect accord with the ivory/cream color of the lumes, both those on the dials and those in the bezel. The watch further impresses with the nearly flawless bakelite bezel and its deep burgundy red and navy blue coloration. Due the extended use of GMT watches on intercontinental flights, such a watch needed to have characteristics which would not interfere with airplane navigation, for example an antireflective bezel, to eliminate the risk of glaring. Thus the bakelite bezel was later traded in for a metal one as bakelite was found to be very brittle and prone to cracking.

It is now apparent that the watch designed by *Rolex* for this project was not only a technical compliant with PanAm demands, but it was also a landmark of watchmaking design, so much that it soon became one of the most globally recognized and appreciated timepieces by any brands. It goes without saying that an example of reference 6542 complete with its wonderfully preserved bakelite bezel is a very rare occurrence because, as mentioned above, bakelite bezels were easily damaged. This is an occasion for the savvy *Rolex* collector to own the original iteration of such an iconic model.





187

VACHERON CONSTANTIN. A FINE AND RARE 18K PINK GOLD TRIPLE CALENDAR WRISTWATCH WITH BLACK DIAL

SIGNED VACHERON CONSTANTIN, GENÈVE, REF. 4241, MOVEMENT NO. 429'905, CASE NO. 288'427, MANUFACTURED IN 1945

Movement: Manual, Cal. 12"1/5-455, stamped *VXN*, 17 jewels

Dial: Black, Arabic and dot numerals, two windows for date in English, subsidiary seconds

Case: 18k pink gold, snap on back, teardrop lugs, 35.5mm diam.

Strap/Buckle: Associated leather strap, associated gold plated buckle

Accompanied By: A *Vacheron Constantin* Extract from the Archives

\$12,000-18,000

The present watch is a very nice example of a vintage *Vacheron Constantin* wristwatch that has clearly been looked after and well preserved by its previous owner. The gilt dial can be seen under the aging black overlay creating a very unique aesthetic that can only be found on a dial from this period. Set against the red day and date it is increasingly attractive. To find a reference 4241 with black dial is extremely rare. The pink gold case is of a true pink gold hue that is achieved by the level of copper in the alloy. The teardrop lugs in this light pink tone are simply stunning. Overall this wristwatch matches all those qualities a collector would hope to see on a great 1940s timepiece and furthermore it is stamped *VXN* to the movement to indicate it was made specifically for the American market.







•188

**VACHERON CONSTANTIN. A STAINLESS STEEL AND DIAMOND-SET
AUTOMATIC OCTAGONAL-SHAPED WRISTWATCH WITH DATE, CENTER
SECONDS AND BRACELET**

SIGNED VACHERON CONSTANTIN, GENÈVE, CHRONOMETRE ROYAL
MODEL, REF. 2215, CASE NO'S 162 AND 514479, MOVEMENT NO. 673'947,
MANUFACTURED IN 1977

Movement: Automatic, 21 jewels

Dial: Black, diamond-set numerals, date, center seconds

Case: Stainless steel octagonal-shaped, screw back, 36.5mm width

Bracelet/Clasp: *Vacheron Constantin* stainless steel bracelet and deployant clasp,
overall approximate length 7 inches

Accompanied By: A *Vacheron Constantin* Certificate of Origin and Guarantee, product
literature, and a *Vacheron Constantin* presentation box

\$3,000-5,000



•189

VACHERON CONSTANTIN. AN 18K GOLD WRISTWATCH, BELONGING TO DR. C. N. BARNARD AFTER COMPLETING THE FIRST HUMAN HEART TRANSPLANT

SIGNED VACHERON CONSTANTIN, REF. 6486, MOVEMENT NO. 605'811, CASE NO. 441'930, MANUFACTURED IN 1969

Movement: Manual, 18 jewels

Dial: Silvered, baton numerals, subsidiary seconds

Case: 18k gold, stepped downturned lugs, engraved case back reading; *AL GRANDE AFFELLUOSO, CH. N. BARNARD, L. D. LARIA, 1969*, 34mm diam.

Buckle: Associated 18k gold buckle

Accompanied By: A book entitled "Christian Barnard, One Life," by Dr. Christian Barnard & Curtis Bill Pepper, 1969

\$4,000-6,000

PROVENANCE:

From the Descendant of the Original Owner

Dr. Christiaan Neethling Barnard (8 November, 1922 – 2 September, 2001)

Dr. Ch. N. Barnard was a South African cardiac surgeon who matriculated from the Beaufort West High School in 1940 and studied medicine at the University of Cape Town Medical School, where he obtained his MB ChB in 1945. His father was a minister and missionary and his mother was of the knowledge that her son and his siblings could achieve anything they set their minds to.

On December 3, 1967, Dr. Barnard performed the world's first human to human heart transplant on his patient, Mr. Louis Washkansky, in Cape Town, South Africa, the operation lasted approximately 6 hours. Washkansky survived the operation and lived for 18 days. Barnard was celebrated around the world for his accomplishment and gifts such as the present watch were offered to him in tremendous gratitude for his successful medical achievement. The watch is engraved on the back with his name, the date as well the person who gave it to him and a message in Italian congratulating him on his accomplishment.



191

**AUDEMARS PIGUET. A FINE STAINLESS STEEL
WRISTWATCH WITH CENTER SECONDS**

SIGNED AUDEMARS PIGUET, GENÈVE,
REF. 5007ST, MOVEMENT NO. 63'051, CASE NO. 2846,
MANUFACTURED IN 1953

Movement: Manual, Cal. 13VZSSC, 19 jewels

Dial: Silvered, baton numerals, center seconds

Case: Stainless steel, snap on back, 36mm diam.

Strap/Buckle: Associated leather strap, associated stainless
steel buckle

\$15,000-25,000

According to the Archives of *Audemars Piguet*, the present watch was manufactured in 1953 and sold to *Asprey*, London.

The present watch is an outstanding and unpolished example of a very rare time-only *Audemars Piguet* in steel. Made in very few examples, the large case and center seconds makes it reminiscent of a *Patek Philippe* reference 570. Furthermore, it was originally sold to the legendary London retailer *Asprey*. For those seeking to build outstanding collections, the present watch would be a wonderful addition.



192

BREGUET. A FINE AND VERY RARE STAINLESS STEEL WRISTWATCH

SIGNED BREGUET, MOVEMENT NO. 1276,
CASE NO. B 1276, MANUFACTURED IN 1953

Movement: Manual, Peseux 260

Dial: Silvered, Roman and dot numerals, subsidiary seconds

Case: Stainless steel, snap on back, 33.5mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

Accompanied By: Correspondence from *Breguet* confirming the present watch was sold on December 31, 1953

\$12,000-18,000

This watch is a dream in the collecting community. The Peseux 260 is generally considered one of the finest time-only chronometer movements of the 20th century, performing admirably in the timing competitions throughout Switzerland. While rare in any wristwatch, those Peseux 260s that have surfaced over the years have typically been found in watches created by LeRoy, DuBois, Beba, and other similar makers. Kari Vuolainen also acquired a limited number of these movements to power a limited run of modern masterpieces.

For many years the "Breguet Peseux 260" was hardly more than a rumor - a "grail" that could only be seen in grainy scans on the Internet. It was eventually confirmed that during the 1950s, a time period during which *Breguet* was not creating many watches of any type, *Breguet* released a limited number of time-only watches powered by this legendary movement. In recent years a few have finally surfaced.

For additional information on this lot please see christies.com/watches



193

BREGUET. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH
SIGNED BREGUET, TYPE XX, NO. B 21620, CIRCA 1970

Movement: Manual, Cal. 72

Dial: Black, luminous Arabic numerals, luminous hands, three subsidiary dials

Case: Stainless steel, black bezel, screw back, two round buttons in the band, 40mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

\$10,000-15,000

The present watch is a rare version of a 1970s-era *Breguet* Type XX chronograph found in a large 40mm compressor case. This rare chronograph features a large and sporty design, making it appealing to variety of collectors.



194

VULCAIN. A FINE STAINLESS STEEL DIVER'S WRISTWATCH WITH ALARM

SIGNED VULCAIN, CRICKET-NAUTICAL, NO. S 2321 A, CIRCA 1961

Movement: Manual

Dial: Black, Arabic and baton numerals, inner rotating dial with decompression tables with luminous accents, red arrow hand for alarm

Case: Stainless Steel, crown at 4 o'clock to adjust decompression table, one round button at 2 o'clock for alarm, snap on back engraved; *Vulcain Watch Co., Cricket-Nautical S 2321 A, 30 ATM, US Patents 2568795 - 2644294 Swiss Patents, 42mm diam.*

Strap/Buckle: Associated leather strap, associated stainless steel buckle

\$10,000-15,000

One of the most legendary and rare dive watches ever made, the *Vulcain Cricket Nautical* is a watch that is relatively unknown to the collecting community because so few examples exist. A rough count of known early versions conducted over the last five years suggests that less than 20 total are known to the market.

The watch was developed and designed by Hannes Keller, Arthur Droz, and Max-Yves Brandy. Keller was a record-setting diver and the man who developed the concept of using a combination of gases (beyond just oxygen) in their tanks to help divers reach new depths and stay underwater longer.

The watch was designed with incorporated dive tables and an alarm function. Remarkably, it was also the deepest-rated watch of its time, with a 300-meter depth rating versus the 200-meter depth rating of some of its Rolex counterparts. The alarm was also used for reminding divers of their time to begin returning to the surface and also was described in advertising as a way for divers to communicate with each other while underwater.

This version features the earlier case made by Piquerez with flowing lugs as was introduced in 1961. Later research suggests that in 1962 the case was updated by Piquerez to have beveled lugs and that case was identical in shape to the one used by *Jaeger-LeCoultre* for their *Polaris* diver introduced commercially in 1965 with a 200-meter depth rating.

In the world of historic dive watches, this could be considered an epic and exceptional piece.

¥195

IWC. A FINE AND LARGE LIMITED EDITION STAINLESS STEEL WRISTWATCH

SIGNED IWC, SCHAFFHAUSEN, PORTUGUESE PISA MODEL, NO 12/50, REF. 5441-007, MOVEMENT NO. 2'498'367, CASE NO. 2'687'286, CIRCA 1997

Movement: Manual, Cal. 9828, 19 jewels

Dial: Silvered, Arabic numerals, subsidiary seconds

Case: Stainless steel, sapphire crystal display back, 42mm diam.

Buckle: IWC stainless steel buckle

Accompanied By: An IWC Certificate and Guarantee dated December, 1997, and IWC presentation box and outer packaging

\$15,000-25,000

The present watch was produced as number 12 in a limited edition of 50 examples produced for Orologeria Pisa, Milan. It is furthermore preserved in mint condition.





ψ196

IWC. A FINE AND LARGE 18K WHITE GOLD AUTOMATIC LIMITED EDITION PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND DIGITAL YEAR DISPLAY

SIGNED IWC, SCHAFFHAUSEN, KURT KLAUS MODEL, REF. 3762, NO. 20/50, CASE NO. 3'279'094, CIRCA 2008

Movement: Cal. 79261, 39 jewels

Dial: Grey, luminous baton numerals, luminous hands, four subsidiary dials, date

Case: 18k white gold tonneau-shaped, engraved back secured by 8 screws, two rectangular buttons in the band, 43mm width, 51mm overall length

Buckle: IWC 18k white gold deployant clasp

Accompanied By: A blank IWC Certificate, a blank IWC Guarantee, product literature, polishing cloth, an extra digital date display and an IWC presentation box

\$15,000-25,000

The IWC Kurt Klaus edition celebrates the famed developer and inventor who spent close to fifty years with the firm. This watch is a new generation of the Da Vinci model, with numbers limited to 50 examples white gold and platinum, 500 examples were made in pink gold.





Δ197

A. LANGE & SÖHNE. A FINE 18K GOLD WRISTWATCH WITH OVERSIZED DATE, POWER RESERVE AND BRACELET

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, DOPPELFEDERHAUS, LANGE 1 MODEL, REF. 101.022, MOVEMENT NO. 17'398, CASE NO. 128'715, CIRCA 1995

Movement: Manual, Cal. L901.0, 53 jewels

Dial: Silvered, Roman and diamond-shaped numerals, date, power reserve, subsidiary seconds

Case: 18k gold, sapphire crystal display back secured by 6 screws

Bracelet/Clasp: 18k gold *A. Lange & Söhne* linked bracelet and double deployant clasp, overall approximate length 7 inches 38.5mm diam.

\$8,000-12,000

PROVENANCE:

Property from an Important Private Collection

The bracelet that accompanies the present watch adds a highly-desirable element to the present lot. It is a rare feature to have with such an iconic and highly recognizable model and furthermore it is offered in excellent overall condition.

The movement is *A. Lange & Söhne's* hand-wound caliber L901.0, the three-quarter plate made of untreated German silver and decorated with Glashütte ribbing. The twin mainspring barrels provide a power reserve of three days when fully wound. It furthermore features a stop second mechanism activated when the crown is pulled out and a patented twin-disc mechanism for the display of the oversized date.



ψ198

A. LANGE & SÖHNE. A FINE, LARGE AND RARE PLATINUM WRISTWATCH WITH OVERSIZED DATE, POWER RESERVE AND BLACK DIAL

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, DOPPELFEDERHAUS, LANGE 1 MODEL, MOVEMENT NO. 16'794, CASE NO. 128'254, CIRCA 1998

Movement: Manual, Cal. L901.0

Dial: Black, subsidiary seconds, power reserve indicator, date

Case: Platinum, sapphire crystal display back secured by 6 screws, 38mm diam.

Buckle: A. Lange & Söhne platinum buckle

Accompanied By: An A. Lange & Söhne presentation box

\$15,000-25,000

The Lange 1 is perhaps the celebrated firm's most iconic model and served as the cornerstone for the revival of the company in 1994. The appeal is seen in the patented large date window, a subsidiary dial for hours and minutes, a smaller subsidiary dial for constant seconds and last but not least a power reserve indicator located to the far right. Although all of the dial's features are positioned asymmetrically to one another, there is a perfect sense of balance created when looking at the dial as a whole. And of course we see the famous arc signature indicating where the A. Lange & Söhne watches are produced: Glashütte i/SA, where "i/SA" is the abbreviation for "in Saxony".



4199

A. LANGE & SÖHNE. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH 24 HOUR INDICATION AND MOON PHASES

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, LANGEMATIK PERPETUAL MODEL, REF. 310.021FE, MOVEMENT NO. 53'348, CASE NO. 168'222, CIRCA 2010

Movement: Automatic, Cal. L922.1, 43 jewels

Dial: Silvered, Roman numerals with luminous accents, luminous hands, double date window, three subsidiary dials

Case: 18k gold, sapphire crystal display back secured by 6 screws, 38mm diam.

Buckle: A. Lange & Söhne 18k gold deployant clasp

\$20,000-30,000

Accompanied by an A. Lange & Söhne International Guarantee, an original sales receipt from Wempe, New York, dated December 22nd, 2009, an A. Lange & Söhne winding box, A. Lange & Söhne leather booklet, product literature and outer packaging.

The Langematik Perpetual wristwatch features the L922.1 Sax-O-Mat caliber movement. A unique feature is the patented zero reset mechanism. When the crown is pulled the small seconds hand returns to the 12 o'clock position. The watch also features a date mechanism that does not need adjusting until February 28th 2100.



INTERNATIONALES LANGE-GARANTE-SIEGEL
INTERNATIONAL LANGE GUARANTEE SEAL

A. Lange & Söhne

LANGEMATIK PERPETUAL
Watch - Rose

210 00 PE
Serial No. 59348

19022

Glashütte - Carl Zeiss

59348
Watch - Rosemetal

Glashütte O. Wempe AG
Autonome abt. Glashütte - Autonomiezone Glashütte

04. January 2010

WEMPE



¥200

A. LANGE & SÖHNE. A VERY FINE AND LARGE PLATINUM FLYBACK CHRONOGRAPH WRISTWATCH WITH OVERSIZED DATE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I.S.A.,
DATOGRAPH FLYBACK, REF. 403.035F,
MOVEMENT NO. 58'671, CASE NO. 168'590, CIRCA 2007

Movement: Manual, Cal. L951.1, 40 jewels

Dial: Black, Roman and baton numerals, two subsidiary dials, date

Case: Platinum, sapphire crystal display back secured by 6 screws, three rectangular buttons in the band, 39mm diam.

Buckle: Platinum A. Lange & Söhne buckle

Accompanied By: An A. Lange & Söhne Guarantee dated December 8, 2007, Product literature, an A. Lange & Söhne presentation box, an A. Lange & Söhne envelope, outer packaging and two tie-tags

\$30,000-50,000

Introduced at the 1999 Baselworld, the Datograph Flyback is the world's first chronograph based on the classic column-wheel principle with precise jumping minute counter and patented oversized date. It stops events with a duration up to 30 minutes with an accuracy of one-fifth of a second. The precise jumping minute counter allows easy reading of the stopped time. The flyback function allows the chronograph to be instantaneously reset to zero during an ongoing measurement by simply pressing the chronograph button. As soon as it is released, a new timing cycle begins, hence eliminating the need to stop a measurement and reset the stop hand before starting a new timing. The patented oversized date in the twin gold-framed aperture ensures excellent legibility.

The movement consists of 406 parts, the plates and bridges are made of untreated German silver and finished with circular graining and Glashütte ribbing. The balance bridge is manually engraved with a master's personal free-hand technique, making each Datograph a one-of-a-kind timepiece



INTERNATIONALES LANGE GARANTIE SIGILL
INTERNATIONAL LANGE WARRANTY SEAL

Garantie

DATOGRAPH
Modell • Model

403 035F
Modell-Nr. • Model No.

168590
Gehäuse-Nr. • Case No.

58871
Werk-Nr. • Movement No.

Betteridge Jewelers, Inc.
Autorisierter Lange-Händler • Authorized Lange retailer
Verkaufsdatum • Purchase date

December 8, 2007

BETTERIDGE
117 Greenwich Avenue
Greenwich, CT 06830

Stamp and signature of the
Stamp and signature of the

A. LANGE & SÖHNE



4201

F.P. JOURNE. A VERY RARE PLATINUM LIMITED EDITION TOURBILLON WRISTWATCH WITH CONSTANT FORCE REMONTOIR, POWER RESERVE, DEAD BEAT SECOND AND BLACK MOTHER-OF-PEARL DIAL

SIGNED F.P. JOURNE, INVENIT ET FECIT, REMONTOIR D'EGALITÉ AVEC SECONDE MORTE, TOURBILLON SOUVERAIN MODEL, NO. 285-TN, CIRCA 2007

Movement: Manual, Cal. 1403, 26 jewels

Dial: Black mother-of-pearl, Arabic numerals, subsidiary seconds, tourbillon, power reserve

Case: Platinum, sapphire crystal display back secured by 6 screws, 40mm diam.

Strap/Buckle: Associated leather strap, *F.P. Journe* platinum buckle

Accompanied By: An *F.P. Journe* Guarantee dated May 7th, 2013, product literature, an *F.P. Journe* presentation box, outer packaging and an *F.P. Journe* polishing cloth

\$100,000-150,000

The Tourbillon Souverain, another of *F.P. Journe's* horological masterworks, is distinguished by its complications combining a one minute tourbillon with a remontoir. The remontoir provides a constant force to the balance, hence maintaining an equal rate of force whether the watch is fully wound or not and increasing precision. In the second generation of the Tourbillon Souverain watches, such as the present lot, *F.P. Journe* added a dead beat second indication. With a 40mm diameter, the black mother-of-pearl dial looks exquisite, in addition the 18k pink gold movement can be seen through the sapphire crystal display back.

F.P. JOURNE
Invenit et Fecit



collection

souverain





202

GIRARD-PERREGAUX. A FINE, LARGE AND HEAVY PLATINUM LIMITED EDITION TOURBILLON WRISTWATCH

SIGNED GIRARD-PERREGAUX, SEA HAWK MODEL, NO. 6/32, REF. 99945, CIRCA 2006

Movement: Manual

Dial: Black, luminous Arabic and baton numerals, tourbillon

Case: Platinum, engraved screw back reading; *GIRARD-PERREGAUX FOR GGYC, GOLDEN GATE YACHT CLUB, CHALLENGER FOR 32ND AMERICAS CUP, 1000m, 3300 ft*, screw down crown, helium gas escape valve in the band, 45mm diam.

Strap/Buckle: *Girard-Perregaux* rubber strap, *Girard-Perregaux* platinum deployant clasp

Accompanied By: A *Girard-Perregaux* presentation box and outer packaging

\$40,000-60,000

This very rare wristwatch was produced in a limited edition of 32 examples. Its one minute flying tourbillon combined with seconds is visible through the textured black carbon fiber dial, all set within a large and prominent platinum case which measures 58mm overall length.





4203

MAÎTRES DU TEMPS. A VERY FINE 18K WHITE GOLD DUAL TIME WRISTWATCH WITH DATE, MOON PHASES AND DAY/NIGHT INDICATION

SIGNED MAÎTRES DU TEMPS, CHAPTER THREE REVEAL MODEL, NO. MDT3060, REF. C3R.00.00.21.161, MOVEMENT NO. C3-0101, CIRCA 2015

Movement: Manual, Cal. SHC03, 39 jewels

Dial: White, Roman numerals, two subsidiary dials, aperture for moon phases, two hidden panels open at 6 and 12 o'clock when activated through a pusher set in the crown to reveal the second time zone and day/night indicator displayed on rollers

Case: 18k white gold, sapphire crystal display back secured by 6 screws, one rectangular button in the band, 42mm diam.

Buckle: *Maitres du Temps* 18k white gold buckle

Accompanied By: A *Maitres du Temps* Certificate of Origin dated June 3rd, 2015, Product literature, a *Maitres du Temps* presentation box and outer packaging

\$25,000-45,000

Founded in 2005 by Steven Holtzman, *Maitres du Temps* brings a group of master watchmakers together to develop exclusive timepieces. By providing a platform and an opportunity to work together, *Maitres du Temps* is dedicated to promoting the skilled watchmakers who craft the

timepieces and harness their incredible talent. Each *Maitres du Temps* wristwatch is classified in Chapters. Chapter One was developed and designed by renowned independent watchmaking masters Christophe Claret and Peter Speake-Marin in 2008 and is truly innovative and exclusive in styling and design. The Chapter Two was a collaboration between the renowned independent watchmaking masters Peter Speake-Marin and Daniel Roth in 2009.

The present model Chapter Three Reveal was the result of a collaboration between two prominent independent watchmaking masters Andreas Strehler and Kari Voutilainen in 2012. This watch, equipped with Caliber SHC03, was developed by Kari Voutilainen with refinements and technical solutions by Andreas Strehle. This is the first movement developed by Voutilainen for a brand other than his own and features the fine finishing that he is renowned for. Andreas Strehler brings his extensive knowledge of horological technology and experience in producing the components to this project, thus ensuring reliability of the mechanism and innovation of the production process.

For additional information on this lot please see christies.com/watches



MAÎTRES du TEMPS

CHAPTER THREE REVEAL THE CONTROLS



DAY/NIGHT ROLLER DISPLAY

THE CROWN
POSITION A
Setting date and moon phase

MONTH-PUSHER ON THE CROWN
Open/close day panels

SECOND TIME ZONE HOME TIME
ROLLER DISPLAY



THE CROWN
POSITION A
Setting date and moon phase

THE CROWN
POSITION B
Setting time

THE PUSHER AT 9:00
Desynchronizes rollers from time indication
when setting the local time

MAÎTRES du TEMPS
SWISS MADE
www.maîtresdutemps.com



MAÎTRES du TEMPS



Ψ204

HARRY WINSTON. A FINE, RARE AND LARGE 18K PINK GOLD WRISTWATCH WITH POWER RESERVE AND AM/PM INDICATION

SIGNED HARRY WINSTON, F. BAUMGARTNER, OPUS V, CASE NO. 017'726, NO. 22/45, CIRCA 2005

Movement: Manual, Cal. ARCAP P-40

Dial: Satellite hour display with three revolving blocks with SuperLumiNova Arabic numerals and integral telescopic retrograde minute hand over a large 60 minutes sector, power reserve, AM/PM indication

Case: 18k pink gold, scalloped lugs, back secured by four screws and with service indicator and adjusting screw, 46mm width, 51mm overall length

Buckle: 18k pink gold *Harry Winston* buckle

Accompanied By: A *Harry Winston* International Guarantee dated November 28, 2005, product literature, *Harry Winston* Opus V presentation box and outer packaging

\$60,000-120,000

PROVENANCE:

Property of a Gentleman

Felix Baumgartner was born in Switzerland, in Schaffhausen, in 1975 and is a third generation watchmaker. Before he could even tell time, Felix Baumgartner would spend much of his spare time in his father's clock-restoration atelier, which

adjoined his bedroom, watching him and assisting him with various elementary tasks. He attended the watchmaking school in Solothurn and in 1995, towards the end of his final year at school, he declined his father's invitation to work in the family clock-restoration atelier and answered an advertisement placed by independent watchmaker Svend Andersen, and went to Geneva to work with him. Andersen was one of the founders, in 1985, of the AHCI, Académie Horlogère des Créateurs Indépendants, or the Horology Academy of Independent Watchmakers and a major figure in promoting the need for manual and artistic watch-making where craftsmanship still occupies an important place. Baumgartner held the job for nearly three years, during which time he gained valuable experience. During the same period, Baumgartner started to develop an idea for a no-hands, minimalist, modern wristwatch that indicated the time by means of rotating hour numerals. In 1997, Thomas, Felix Baumgartner's elder brother, also a watchmaker, was joined by their friend Martin Frei to create the "101" and founded the *Urwerk* Genève company. In 1997, with Anderson's support, the trio presented their creation at the AHCI exhibition stand at Baselworld exhibition as AHCI candidate members the UR-101 and the UR-102. Instant fame did not come their way as the production of the 101 never got beyond 10 to 15 watches per year. It was in 2003 that the Baumgartners and Frei would finally launch the watch that would become the face of *Urwerk* - the UR-103 which was an instant hit with its movement of rotating "satellites"

and ultra-zany design inspired by the TV series Star Trek and aerospace designs by the Russians and American in the 1960's and 1970's. 2005 was another milestone for Felix Baumgartner who was chosen to create *Harry Winston's* Opus 5. This nomination not only gave his watches credibility among collectors, Opus 5 also cemented his reputation as one of the most forward-thinking and avant-garde watchmakers and designers of his generation.

Felix Baumgartner met Maximilian Büsser in 2003 at the Baselworld exhibition while showing his new *Urwerk* UR-103. Büsser in searching for a creator for the Opus V, once again wanted to alternate a "crazy" Opus model with the more traditional Opus 4 by Christophe Claret and was attracted by the freshness of Baumgartner's vision. Further discussions followed in Geneva and by the middle of 2003, Büsser decided that *Urwerk* had all the qualities he was looking for, which

was the ability to incorporate new technological and aesthetic ideas to create a watch that represents the time in which it is made. In 2005, Felix Baumgartner created the Opus V which was based on the satellite concept of rotating hours of the UR-103, however, Baumgartner pushed the boundaries further by inventing a new time display system which had never been seen before. Taking the principle of the satellite indication and the retrograde minute hand, the watch's off-centered display is made of three small cubes, each with four numbers that are arranged like satellites in a three-dimensional rotating system that turn and revolve to show the current hour, with the retrograde minute hand moving over a 120 degree counter

Opus V wristwatches were released in the limited edition of 100 examples in pink gold or platinum, some of which are set in diamonds. The Opus V was to be the last collection of the Opus series under the management of Maximilian Büsser who left Harry Winston in 2005 to launch his own watch brand MB&F.





Ψ205

URWERK. A FINE 18K PINK GOLD WRISTWATCH WITH WANDERING HOUR DISPLAY AND POWER RESERVE
SIGNED URWERK, REF. 103.03, NO. 018, CIRCA 2005

Movement: Manual

Dial: Dial visible under U-shaped dome, arched rotating hour satellites as they pass by the minute arc with luminous numerals

Case: 18k pink gold rectangular-shaped, control board to the back secured by four screws and with three dials under sapphire crystal, 36 mm. width, 49mm overall length

Buckle: *Urwerk* 18k pink gold buckle

Accompanied By: A *Urwerk* Certificate and International Guarantee, product literature and a *Urwerk* presentation box with outer packaging

\$30,000-60,000

PROVENANCE:

Property of a Gentleman

Urwerk was founded in 1997 by Felix Baumgartner and Martin Frei who both shared the will of creating an independent vision of a timepiece and presented their first timepieces (UR-101 and UR-102) at Académie Horlogère des Créateurs Indépendants, Baselworld in the same year. *Urwerk*, as a company, believes in allying creativity and efficiency in order to build watches, while following the highest standards of manufacturing.

at your Urwerk
Urwerk in Geneva Switzerland
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WIDE SERVICE

ections or repair
ber information

FICATE:

number:

by:

URWERK
SWITZERLAND

1 rue Cornavin

CH-1201

URWERK 103 CONTROL CENTER

The back of the watch, not visible while wearing the watch, contains three separate display fields used for the seconds (1) and for a 15-minute power reserve (4). The truly gigantic crown of a rocket motor, represents the main winding power reserve (4). To set the time, pull the crown in the opposite direction to set the time. Once the time is set, pull it out to its original position. The watch's unique precision seconds display one fifth of a second, engraved subdivisions forward or backward. The precision coupling of the crown's own regulating or

the watch's control center
the watch's 42-hour
the booster
its 42-hour
the
when gently
the crown
is the
next to the
with
the watch
period. A
the watch's
handling.



URWERK



precision adjustment function

CH-1201 Genève

tel: 41 22 900 20 25

fax: 41 22 900 20 26

www



Ψ206

URWERK. A VERY RARE PVD-COATED PLATINUM AND TITANIUM SPECIAL EDITION WRISTWATCH WITH WANDERING HOUR DISPLAY AND POWER RESERVE

SIGNED URWERK, REF. 103.03, BLACKBIRD EDITION, NO. 7/10, CIRCA 2005

Movement: Manual

Dial: Dial visible under U-shaped dome, arched rotating hour satellites as they pass by the minute arc with luminous numerals

Case: PVD platinum rectangular-shaped, titanium control board to the back secured by four screws and with three dials under sapphire crystal, 36 mm. width, 49mm overall length

Buckle: *Urwerk* PVD-coated Platinum buckle

Accompanied By: A *Urwerk* Certificate and International Guarantee, product literature and a *Urwerk* presentation box with outer packaging

\$30,000-60,000

PROVENANCE:

Property of a Gentleman

The present Urwerk wristwatch was produced in a very limited edition of 10 examples. Its sleek black aesthetic is recognizable as one of *Urwerks* most famous watches, but this particular example with a PVD-coated platinum case which is rare and increasingly sought after.



URWERK CERTIFIES THAT YOUR URWERK 103 BLACKBIRD HAS
BY URWERK AT THEIR ATELIER IN GENEVA SWITZERLAND. IN AC
HIGHEST CRITERIA OF QUALITY, YOUR 103 BLACKBIRD IS GUARANT
MANUFACTURING DEFECTS FOR TWO YEARS FROM DATE OF

THIS GUARANTEE DOES NOT COVER DAMAGES ARISING FROM ACCIDENT
REPAIRS CARRIED OUT BY UNAUTHORIZED PERSONNEL. IN NO CASE SH
RESPONSIBILITY OR LIABILITY FOR ANY INDIRECT OR CONSEQUEN

TO ENSURE YOUR 103 BLACKBIRD IS WATER-RESISTANT TO 30
RECOMMENDED YOUR 103 BLACKBIRD IS ALWAYS IN EXCELLENT
HAVE IT CHECKED AND SERVICED THROUGH AN

PLEASE SELECTED SPECIAL PE-CVD BLACK COATING ON YOUR 103 BL
BUSINESS AND DURABILITY. THIS OFFERS SUPERIOR S
SCRATCH PROOF - DAMAGE TO THE SURFACE OF
COVERED UNDER THIS GUARANTEE.

CERTIFICATE - 103 BLACKBIRD EDITION SPÉCIALE

EDITION SPÉCIALE -

#7/10

DATE OF PURCHASE -

AUTHORIZED DEALER -

WE KINDLY INVITE YOU TO REGISTER YOUR 103 BLACKBIRD SPÉ
SENDING THESE DETAILS TO URWERK SA (CONTACT DETAILS B

FELIX BAUMGARTNER -

MARTIN FREI -

URWERK SA 34 RUE DES NOIRETTES 1227 GENEVE EMAIL TIME@URWERK.CH WWW.URWERK.CH TEL: 41 022 900 2025 FAX

URWERK



U207

**URWERK. A FINE PLATINUM AND TITANIUM
WRISTWATCH WITH WANDERING HOUR DISPLAY AND
POWER RESERVE**

SIGNED URWERK, REF. 103.03, NO. 12/25 PT, CIRCA 2005

Movement: Manual

Dial: Dial visible under U-shaped dome, arched rotating hour satellites as they pass by the minute arc with luminous numerals

Case: Platinum rectangular-shaped, titanium control board to the back secured by four screws and with three dials under sapphire crystal, 36 mm. width, 49mm overall length

Buckle: *Urwerk* Platinum buckle

Accompanied By: A *Urwerk* Certificate and International Guarantee dated September 28, 2005, product literature and a *Urwerk* presentation box with outer packaging

\$20,000-40,000

PROVENANCE:

Property of a Gentleman

To the underside of the watch is the control board made from titanium. Here is where the wearer can see the fine tuning segment, 43-hour power reserve indicator and two subsidiary dials for seconds and 15-minute revolution to set the time. The large crown is visible from both the front and the back of the watch and is likened by *Urwerk* to the booster of a rocket motor which represents the watches gigantic power source.

MANUFACTURED BY
URWERK



GUARANTEE:

We certify that your Urwerk Watch has been manufactured in our workshop of Urwerk in Geneva Switzerland. In accordance with the highest quality criteria, your Urwerk Watch is guaranteed free of manufacturing defects for two years, from the date of purchase.

The guarantee does not cover damages arising from misuse or repairs carried out by unauthorized personnel. We accept no responsibility or liability for indirect damages. We recommend that your Urwerk Watch is always in the hands of an authorized dealer. Your Urwerk Watch is water-resistant up to 30 meters (it should be checked once a year).

FOR ASSISTANCE AND SERVICE:

In the event of questions or repairs, contact the dealer who issued the watch. For further information about Urwerk Watches, contact:

CERTIFICATE:

Watch number: _____

Date: _____

Sold by: _____

Westime
254 N. Rodeo Dr.
Beverly Hills, CA 90212
(310) 771-4000

#12 out 25
Sep 28 '05
Westime Rodeo

11 rue Cornavin

CH-1201 Genève

tel: 41 22 900 20 25

fax: 41 22 900 20 26

URWERK



4208

ROGER DUBUIS. A FINE, LARGE AND RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC RECTANGULAR-SHAPED WRISTWATCH WITH ENAMEL DIAL

SIGNED ROGER DUBUIS, MUCHMORE MODEL, NO. 2½8, REF. M34 57 5 CTA/BOU, MOVEMENT NO. 4725, MANUFACTURED IN 2004

Movement: Automatic, Cal. RD 57

Dial: Enamel, Roman numerals

Case: 18k pink gold rectangular-shaped, sapphire crystal display back secured by 8 screws, 34mm width, 58mm overall length

Buckle: *Roger Dubuis* 18k pink gold buckle

Accompanied By: A *Roger Dubuis* Certificate of Guarantee, a Bulletin d'Observation dated October 14, 2004, a *Roger Dubuis* envelope, a *Roger Dubuis* presentation box, outer packaging and tie-tag

\$12,000-18,000

PROVENANCE:

Property of a Gentleman

The present watch is number 21 in a limited edition of 28 examples. The MuchMore models often depict different scenes that are executed with fine precision enamel. This example depicts a double scene; on the top half of the dial we see two Sumo wrestlers performing while being watched by a roaring crowd, the mediator is close by. The bottom half of the dial depicts a Buddha, sitting quietly in stark contrast to the wrestlers. He sits with flowers on a decorative checkered floor in front of finely painted drapery. The colors are vivid, engaging the wearer as well as offering a very unusual aesthetic.



Ψ209

ULYSSE NARDIN. A FINE 18K WHITE GOLD CARROUSEL TOURBILLION WRISTWATCH WITH DUAL DIRECTION ESCAPEMENT

SIGNED ULYSSE NARDIN, FREAK MODEL, REF. 010-88, NO. 104, CIRCA 2002

Movement: Manual, Cal. UN-01, 32 jewels

Dial: Blue matte dial, gilt Arabic numerals on a crystal chapter ring, upper bridge with arrowhead fitted with the balance wheel and the dual direct escapement as the minute hand, a similar arrangement mounted below for the hour hand

Case: 18k white gold, fluted bezel, stepped lugs, number plaque to the case side, sapphire crystal display back, 42mm diam.

Buckle: *Ulysse Nardin* 18k white gold deployant clasp

\$30,000-50,000

PROVENANCE:

Property of a Gentleman

The present timepiece is a strong example of fine and modern watchmaking. Housing a 7-day carousel tourbillon and a patented dual escapement, it difficult to imagine the amount of craftsmanship that goes into this work of art to allow its technical know-how but also its thin and lightweight appearance. Most unusually, the actual movement acts as the hands and the watch is wound by the bezel.

210

DE BETHUNE. A FINE AND LARGE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH POWER RESERVE
SIGNED DE BETHUNE, NO. 20, REF. DB25 WSI,
MOVEMENT NO. 2024.822, CIRCA 2010

Movement: Automatic, Cal. DB2024, 47 jewels

Dial: Silvered, Roman numerals

Case: 18k white gold, sapphire crystal display back secured by 5 screws, skeletonised lugs, 44.5mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

Accompanied By: A *De Bethune* 18k white gold buckle, a *De Bethune* certificate of Origin and Warranty, product literature, a *De Bethune* presentation box and pouch

\$18,000-25,000

Interesting to collectors is to note that this particular movement has obtained six different patents.



211

DE BETHUNE. A FINE AND LARGE 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH THREE-DIMENSIONAL REVOLVING MOON PHASES

SIGNED DE BETHUNE, DB15 MODEL, NO. 010, MOVEMENT NO. DB137-2004, CASE NO. DB15RT S2, CIRCA 2004

Movement: Manual

Dial: Silvered, Roman numerals, two apertures for day and month in English, two subsidiary dials

Case: 18k gold, pointed lugs, sapphire crystal display back secured by 7 screws, 43mm diam.

Buckle: De Bethune 18k gold buckle

Accompanied By: An 18k white gold setting pin, a *De Bethune* Certificate of Authenticity, product literature, a *De Bethune* presentation box and outer packaging

\$20,000-40,000

PROVENANCE:

Property of a Gentleman

De Bethune's DB15 Perpetual Calendar Revolving Moon model contains several innovations never seen before in the field of fine watchmaking. Its movement by the way incorporates a variety of patents. Both from a technical and aesthetic point of view, one of the most interesting aspects is the highly unusual indication of the phases of the moon, a sphere in platinum and blued steel emerging from a subsidiary dial and rotating on its own axis. This allows showing the varying movements of this star in a very realistic manner, the representation of what can be observed in reality. Moreover the driving mechanism of the sphere is calculated so precisely that it will take over 120 years before it shifts. The entirely factory-made perpetual calendar mechanism provides the additional feature of a rapid date change via the winding crown, the leap years are indicated by the eclipse of a star represented on the moon.





212

**JAEGER-LECOULTRE. A FINE STAINLESS STEEL
AUTOMATIC WRISTWATCH WITH ALARM, CENTER
SECONDS AND DATE**

SIGNED JAEGER-LECOULTRE, MEMOVOX POLARIS
MODEL, REF. E859, MOVEMENT NO. 1'944'788,
CASE NO. 1'128'157, MANUFACTURED IN 1968

Movement: Automatic, Cal. K825, 17 jewels

Dial: Black, luminous Arabic and dagger numerals, center
seconds, date

Case: Stainless steel, snap on back, two buttons in the band,
42mm diam.

Strap/Buckle: Associated rubber strap, associated stainless
steel buckle

Accompanied By: A *Jaeger-LeCoultre* Extract from the Archives
\$20,000-30,000

Making its debut at Basel in 1951, the *Jaeger-LeCoultre* Memovox was created to meet the popular demand for a wristwatch with alarm complication. It was in some ways a response to the popularity of the *Vulcain Cricket* that was introduced in 1947. *Jaeger-LeCoultre* made many advancements for the Memovox from 1951 to the present. One of the most notable was the introduction of the caliber K815 automatic Memovox movement in 1956 – the first automatic alarm movement introduced.

Another notable advancement was the creation of a Memovox for use in diving in the 1960s, called the Polaris. *Jaeger-LeCoultre* produced only 1,714 examples of the Polaris reference E859 from approximately 1965 to 1970. The present watch comes from the second series of the reference E859, with larger luminous plots on the dial for easier legibility underwater than the first series from circa 1965. It is preserved in unpolished and original condition with a beautiful dial. It features one replaced crown, but is otherwise entirely original.

The Polaris model is one of the most celebrated dive watches of all time and this is a exciting example for a collector seeking one.



Ψ213

JAEGER-LECOULTRE. A FINE AND VERY RARE LIMITED EDITION 18K GOLD AND ENAMEL SET OF FOUR RECTANGULAR-SHAPED WRISTWATCHES DEPICTING THE FOUR SEASONS

SIGNED JAEGER-LECOULTRE, REVERSO MODEL, ALL NUMBERED 3/25, CASE NO. 276.1.62, CIRCA 1995

Movement: Manual

Dial: Enamel, Arabic numerals, subsidiary seconds

Case: 18k gold, each with enamel cover depicting one of four seasons, Spring, Summer, Fall and Winter,

Buckle: Jaeger-LeCoultre 18k gold deployant clasp

Accompanied By: A Jaeger-LeCoultre magnifying glass and a special edition Jaeger-LeCoultre presentation box

\$40,000-80,000

PROVENANCE:

Property of a Gentleman

The present set of four wristwatches is number 3 in a limited edition of 25 examples ever produced. The iconic Reverso model is offered here but with an intriguing difference, the four watches represent the four seasons of Spring, Summer, Fall and Winter.

Alfons Mucha (24 July 1860 - 14 July 1939)

The enamel scenes to the cover of each watch are imagined and painted by Alfons Mucha, a Czech Art Nouveau painter and decorative artist. His artwork is wonderfully distinctive, a signature can be seen to the bottom right corner of each scene. With delicate detail, the seasons are an allegory, portrayed with a woman surrounded by her dress and foliage that represent the colors of the season. For example,

Spring is depicted as a woman with light blonde hair, a light colored flowing dress and various shades of green grass that covers the majority of her background. The darkest color is limited to the top right corner as if the new fresh season is pushing away the darkness in favor of a new beginning. Similarly, Summer is depicted with the colors that one would associate with that season, the female's hair is a burning red, the sky is blue and the foliage is yellow which reminds us of bright sunshine and warm endless days. It is clear to see why Jaeger-LeCoultre

chose to reproduce this artist for their special edition set, his talent for perception and level of astonishing detail is limitless.





Ψ214

JAEGER-LECOULTRE. A FINE AND LARGE 18K GOLD AND DIAMOND-SET LIMITED EDITION AUTOMATIC DUAL TIME TOURBILLON WRISTWATCH WITH DATE

SIGNED JAEGER-LECOULTRE, MASTER TOURBILLON, NO. 17/35, REF. 146234 S, CASE NO. 2'531'851, CIRCA 2012

Movement: Automatic, Cal. 978, 33 jewels

Dial: Silvered, Arabic and dagger numerals, subsidiary dial, tourbillon

Case: 18k gold, diamond-set bezel and crown, sapphire crystal display back secured by four screws, 42mm diam.

Buckle: *Jaeger-LeCoultre* 18k gold deployant clasp

Accompanied By: A *Jaeger-LeCoultre* loupe, a *Jaeger-LeCoultre* Guarantee Certificate dated July 8, 2012, product literature, *Jaeger-LeCoultre* presentation box and outer packaging

\$30,000-50,000

The Master Tourbillon combines the tourbillon mechanism with the two time zones. This allows for time setting on the main display without losing track of the precise minute and second setting all whilst conserving the reference time on the dial situated at 12 o'clock. This function is particularly useful when travelling, for example. One can set the new local time on the main dial whilst still conserving the time in your country of origin on the secondary display, the small dial at 12 o'clock. In addition to its complicated and advanced movement that offers a power reserve of 48 hours, the present watch is incredibly attractive, showcasing an elegant diamond-set bezel and crown set against a well preserved 18k gold case.


JAEGER-LECOULTRE





Ψ215

JAEGER-LECOULTRE. A VERY FINE AND EXTREMELY RARE 18K PINK GOLD LIMITED EDITION SKELETONISED PERPETUAL CALENDAR TOURBILLON WRISTWATCH WITH RETROGRADE DATE, POWER RESERVE AND EQUATION OF TIME

SIGNED JAEGER-LECOULTRE, GYROTOURBILLON 1 MODEL, NO. 1½8, REF. 600 24 20, CASE NO. 2'533'300, CIRCA 2012

Movement: Manual, Cal. 177, 117 jewels

Dial: One minute multi-axis spherical tourbillon carriage visible through the skeletonised dial, eccentric time display with silvered chapter ring, Arabic numerals, arched sector for retrograde date, two fan-form displays for equation of time and power reserve

Case: 18k pink gold, sapphire crystal display back secured by 4 screws, 42.5mm diam.

Buckle: *Jaeger-LeCoultre* 18k pink gold buckle

Accompanied by: A *Jaeger-LeCoultre* Certificate of Origin dated March 3, 2016, a *Jaeger-LeCoultre* loupe, a *Jaeger-LeCoultre* presentation box and outer packaging

\$230,000-280,000

certifie que la montre
rotorbillon 1

certifies that the watch
rotorbillon 1

reference: 600 24 20

reference: Jaeger-LeCoultre 177

N°: 11 / 28

18-carat pink gold

réalisée par la Manufacture
Jaeger-LeCoultre en Suisse,
contrôlée selon le test «1000 Hours Control»
dans ses ateliers du Sentier.

has been made by the
Manufacture Jaeger-LeCoultre, in Switzerland,
and successfully testified with the
"1000 Hours Control" in its Sentier workshops.

Jérôme Lambert

Jérôme Lambert
Directeur Général, Jaeger-LeCoultre
Chief Executive Officer, Jaeger-LeCoultre



JAEGGER-LECOULTRE

LECOULTRE
que



Jaeger-LeCoultre's Gyrotourbillon 1 was introduced to the market in 2004 and it was produced by master watchmaker Eric Coudray and renowned designer Magali Metrailler. The Gyrotourbillon 1 is equipped with *Jaeger-LeCoultre's* Caliber 177 and is composed of 679 parts which features the world's first spherical multi-axis tourbillon constructed of two carriages wherein the external cage rotates every 60 seconds whilst the internal one that supports the balance wheel, spiral and escapement revolves every 24 seconds, thus completing 2.5 turns in a minute. This exceptional complication permanently compensates for the rate of gravity-related errors in all positions. Furthermore, the tourbillon carriages equipped with 90 individual components are extremely lightweight at only 0.336 grams. With the addition of an 8-Day power reserve, equation of time, and retrograde perpetual calendar, this highly complicated watch is truly a feat of mechanical engineering.





Ψ216

CHRISTIAN KLINGS. A FINE AND UNIQUE 18K GOLD WRISTWATCH WITH POWER RESERVE INDICATION AND MOON PHASES

SIGNED C. KLINGS, CIRCA 2015

Movement: Mechanical

Dial: Blue guilloché, silvered chapter ring, Roman numerals, power reserve, moon phases

Case: 18k gold, stepped bezel, teardrop lugs, sapphire crystal display back secured by 3 screws, 37mm diam.

Buckle: Associated gold plated buckle

Accompanied By: Photographs of the design and assembly of the present watch.

\$20,000-40,000

One of the great movements for those passionate about horology the last two decades has been the support of the so-called "independents" - independent watchmakers designing watches by themselves or with very small teams under them. *Christian Klings* is one of the more under-the-radar independents, having produced only approximately 20 watches in his career spanning two decades, all working on his own, from scratch. For those few connoisseurs fortunate enough to know his work, *Klings* is given great respect for his designs, talent and workmanship. His timepieces are on par with some of the most famous and respected independent watchmakers working today, with an incredible attention to detail in all parts of the timepiece. The difference is that it is virtually impossible to obtain a *Klings* timepiece, as the few watches he produces tend to be spoken for immediately. Many experts believe that *Klings* is one of the most talented watchmakers alive today, even if he is not as well known as other "independents".

Klings works by himself in Wechselburg, Germany, a small town an hour away from Dresden. He does not employ any apprentices or anyone else in his shop - each of his watches is made entirely by his own two hands using traditional methods and tools, many of which he has built for his own use. He creates everything from the dial, to the crown, to the case to the complications by himself, which is traditional watchmaking at its truest and highest level. Even more remarkable is the fact that Christian has managed to create a number of highly-complicated timepieces, some of which are powered by hand-made tourbillons never before seen in a wristwatch.

This is a unique commission piece that took *Klings* approximately 18 months to complete. Consistent with *Klings'* watchmaking ethos, this watch was designed entirely by hand drawings, with no use of CAD-CAM or any other software, helping to explain how natural the proportions bear more resemblance to vintage watches of the past. The beautiful gold case has tear drop lugs evoking great watches made by Patek Philippe, Vacheron Constantin and Audemars Piguet in the 1940s.

Christian deployed a unique (and proprietary) methodology for creating the dark blue guilloché dial, giving it a look all its own. The watch also features a stunning hand-made moon phase complication with large gold moon surrounded by stars, as well as power reserve set against the backdrop of a gold guilloché pattern. The silvered hour track has black radially-placed Roman numerals while the gold Breguet-style hands contrast against the blue and silver dial beautifully. Christian, as part of the commission, also created a quick-set function for the moon phase located at the 7:00 position.

To the best of our knowledge, this is the first time that a *Christian Klings* has come up for public auction. Christie's is very excited to be able to offer this special and unique commission.



217

BREGUET. A FINE AND HEAVY AUTOMATIC PLATINUM CHRONOGRAPH WRISTWATCH WITH DATE AND PINK DIAL

SIGNED BREGUET, TYPE XX, TRANSATLANTIQUE, REF. 3820, CASE NO. 4224H, CIRCA 2000

Movement: Automatic, Cal. 582, 25 jewels

Dial: Pink, Arabic numerals with luminous accents, luminous hands, three subsidiary dials, date

Case: Platinum, two round buttons in the band, 39mm diam.

Strap/Buckle: Associated leather strap, *Breguet* platinum deployant clasp

\$12,000-15,000

4218

**BELL & ROSS. A FINE AND RARE LIMITED EDITION
PLATINUM AUTOMATIC JUMP HOUR WRISTWATCH
WITH POWER RESERVE**

SIGNED BELL & ROSS, NO. 07/99, CIRCA 2011

Movement: Automatic, 30 jewels

Dial: Grey, white central sector for minutes, two apertures for Arabic hours and power reserve indication

Case: Platinum, sapphire crystal display back secured by 6 screws, 42mm diam.

Buckle: Bell & Ross platinum buckle

Accompanied By: A Bell & Ross undated international Guarantee, product literature, a Bell & Ross presentation box, pouch and outer packaging

\$12,000-18,000

PROVENANCE:

Property of a Gentleman

Limited to only 99 examples, the present watch is an extremely rare acquisition for collectors. This modern timepiece boasts an attractive slate grey and white dial, the central section for minutes and two apertures for jump hours and power reserve indication. Notably the case is brushed platinum to the bezel and back, leaving only the sides with a shiny surface. The matte look and feel adds to its modern aesthetic and when worn on the wrist, the sides offer more dimension.



Bell & ROSS

Ψ219

VACHERON CONSTANTIN. A FINE 18K GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH GEOGRAPHIC ENAMEL DIAL, WANDERING HOURS AND POWER RESERVE

SIGNED VACHERON CONSTANTIN, GENÈVE, REF. 47070/000J-9076, MOVEMENT NO. 949'683, CASE NO. 798614, CIRCA 2006

Movement: Automatic, Cal. 28,800 V.P.H., 36 jewels

Dial: Colored enamel geographic outline on two levels, 22k gold dial plate, wandering hours rotate pass minutes

Case: 18k gold, case back with compass-style engraving in relief secured by 6 screws, 39mm diam.

Buckle: *Vacheron Constantin* 18k gold deployant clasp

Accompanied By: A *Vacheron Constantin* loupe, a *Vacheron Constantin* Certificate of Origin, a *Vacheron Constantin* Certificate of Guarantee date February 13, 2006, a CD entitled "Homage aux Grands Explorateurs," product literature, a *Vacheron Constantin* presentation box, outer packaging and tie-tag

\$30,000-50,000

PROVENANCE:

Property of a Gentleman

The Patrimony is in tribute to the great explorers in a limited edition of 240 timepieces, available in four versions. Production began in 2004 with two explorers: The Magellan expedition (1519 - 1522, first circumnavigation, and the Zheng He expeditions (1405 - 1433, Admiral of the Ming fleet). Only 60 examples of each subject were made available by *Vacheron Constantin*. The present watch belongs to the tribute to the Magellan expedition.



•220

PANERAI. A FINE AND LARGE CUSHION-SHAPED LIMITED EDITION STAINLESS STEEL WRISTWATCH

SIGNED PANERAI, LUMINOR, NO. 35/150, OP6624, BB 1171804, CIRCA 2005

Movement: Angelus 8 day movement, Cal. SF 240, 15 jewels
Dial: Brown, luminous Arabic and baton numerals, subsidiary seconds

Case: Stainless steel, lever lock protective crown bridge, sapphire crystal display screw back, 47mm diam.

Strap/Buckle: *Panerai* leather strap, *Panerai* stainless steel buckle

Accompanied By: A *Panerai* certificate dated November 2005, *Panerai* specifications, guarantee booklet, warranty card, hard cover book, "I Mezzi D'Assalto Dela Xa Flottinglia Mas," product literature, *Panerai* presentation box and outer packaging

\$50,000-80,000

In 2005 *Panerai* released the PAM 203 in a limited edition of 150 pieces. This was a tribute model to the 1950 Luminor 8 day power reserve with the Angelus movement. The present example, complete with box and papers, is number 35. The PAM 203 features the original Angelus 240 movements that were found and refurbished by *Panerai* for this special edition. This is a great opportunity to own one of the most collectable and coveted modern *Panerai* watches in excellent overall condition.

Specimen no. 035
Belonging to a limited series
of 150 units



ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



Ψ221

AUDEMARS PIGUET. A FINE AND LARGE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH EQUATION OF TIME AND MOON PHASES

SIGNED AUDEMARS PIGUET, JULES AUDEMARS, EQUATION DU TEMPS, NEW YORK, REF. 26003, MOVEMENT NO. 549'226, CASE NO. F34701, CIRCA 2011

Movement: Automatic, Cal. 2120

Dial: Silvered, Roman numerals, four subsidiary dials

Case: 18k white gold, sapphire crystal display back secured by 6 screws, 43mm diam.

Buckle: Audemars Piguet 18k white gold deployant clasp

Accompanied By: An Audemars Piguet Certificate of Origin and Guarantee dated November, 2011, Audemars Piguet Quality Control Certification, product literature, an Audemars Piguet winding presentation box and outer packaging

\$20,000-30,000

The Jules Audemars Equation of Time was introduced into the market in 2000. This complicated wristwatch incorporates a perpetual calendar with leap year indicator, mechanically tracks the time of sunrise and sunset for the designated city indicated on the recessed inner ring following its owner's request, in this case, New York, and accurately shows the difference between mean solar time and sidereal time. The Equation of Time and its 423 components is another example for Audemars Piguet's dedication to the art of fine watchmaking.

The equation of time is the difference between true solar time and mean time. True solar time, given by sundials, varies from day to day because of the Earth's elliptical orbit, and according to the longitude of the point of observation. Mean time, given by watches, ignores these variations and for every day of the year mathematically divides time into equal hours.

4222

AUDEMARS PIGUET. A FINE STAINLESS STEEL LIMITED EDITION OVAL-SHAPED WRISTWATCH WITH WANDERING HOURS

SIGNED AUDEMARS PIGUET, MILLENNARY STAR WHEEL MODEL, REF. 25898ST, MOVEMENT NO. 477'570, CASE NO. E 24'485, CIRCA 2000

Movement: Manual, Cal. 2811

Dial: Blue, wandering hours rotate to pass minutes

Case: Stainless steel, back secured by 6 screws, 40mm diam.

Buckle: Audemars Piguet stainless steel buckle

Accompanied By: An Audemars Piguet Certificate of Origin and Guarantee, product literature, an Audemars Piguet presentation box and outer packaging

\$10,000-20,000

PROVENANCE:

Property of a Gentleman

The present watch with its unusual case shape and attractive blue dial color was produced in a limited edition to celebrate the 125th anniversary of Audemars Piguet.



223

AUDEMARS PIGUET. A FINE 18K GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH DATE AND BRACELET SIGNED AUDEMARS PIGUET, ROYAL OAK, HOUR GLASS MODEL, NO. 15/50, REF. 15205BA, MOVEMENT NO. 901'729, CASE NO. 150'379

Movement: Automatic, Cal. 2121

Dial: Green textured, luminous baton numerals, luminous hands, date

Case: 18k gold, octagonal bezel with eight screws, sapphire crystal display back secured by eight screws, 39mm width

Bracelet/Strap: *Audemars Piguet* 18k gold bracelet and clasp, overall approximate length 6 inches

Accompanied By: Two extra bracelet links, an *Audemars Piguet* Certificate of Guarantee dated November 22, 2016, product literature, an *Audemars Piguet* presentation box and outer packaging

\$30,000-50,000

Audemars Piguet introduced the extra thin Hour Glass Model in a limited edition of 50 examples and with some special features. The rotor is engraved with "The Hour Glass" logo and the legend "One of Fifty". The dark green dial is mesmerizing and to add to its allure is the "Petite Tapisserie" pattern.

The watch is very thin which allows it increased wearability, measuring just 8.1mm.

AUDEMARS PIGUET
Le Brassus





Ψ224

AUDEMARS PIGUET. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED AUDEMARS PIGUET, ROYAL OAK, NO. 3818, REF. 26300ST, MOVEMENT NO. 782'675, CASE NO. H20'557, CIRCA 2013

Movement: Automatic, Cal. 2385, 37 jewels

Dial: White textured, luminous arrow and baton numerals, three subsidiary dials, date

Case: Stainless steel, octagonal screwed bezel with 8 screws, case back secured by 8 screws, 41mm width

Buckle: *Audemars Piguet* stainless steel deployment clasp

Accompanied By: An *Audemars Piguet* Certificate of Guarantee dated March 21, 2013, product literature, an *Audemars Piguet* presentation box and outer packaging

\$12,000-18,000



225

AUDEMARS PIGUET. A FINE 18K PINK GOLD AND CERAMIC AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, NO. 1693, REF. 26400RO, MOVEMENT NO. 899'878, CASE NO. H89'960, CIRCA 2014

Movement: Automatic, Cal. 3126, 59 jewels

Dial: Black textured, luminous baton numerals, three subsidiary dials, date

Case: 18k pink gold, ceramic octagonal screwed bezel with 8 screws, sapphire crystal display case back secured by 8 screws, 44mm width

Buckle: Audemars Piguet 18k pink gold buckle

Accompanied By: An extra Audemars Piguet rubber strap, an Audemars Piguet Certificate of Guarantee dated March 24, 2014, product literature, an Audemars Piguet presentation box and outer packaging

\$20,000-40,000



Ψ226

AUDEMARS PIGUET. AN IMPORTANT, FINE AND RARE 18K PINK GOLD AND DIAMOND-SET TOURBILLON CHRONOGRAPH WRISTWATCH WITH MOTHER-OF-PEARL SUBSIDIARY DIALS

SIGNED AUDEMARS PIGUET, ROYAL OAK, TOURBILLON CHRONOGRAPH MODEL, NO. 2, REF. 26116 OR, MOVEMENT NO, 720945, CASE NO. H 65614, CIRCA 2011

Movement: Manual, 25 jewels

Dial: Diamond-set, skeletonised hands, two mother-of-pearl subsidiary dials, tourbillon

Case: 18k pink gold, octagonal diamond-set screwed bezel, diamond-set sides and lugs, sapphire crystal display back secured by 8 screws, 44mm width, 58mm overall length

Buckle: Audemars Piguet 18k pink gold and diamond-set deployant clasp

\$150,000-250,000

Highly impressive, the present tourbillon chronograph wristwatch is set apart from other complicated timepieces as of its impeccable and luxurious appearance. It is masterfully set with 430 brilliant-cut diamonds at 6.85 carats (case, buckle), 48 baguette-cut diamonds at 5.23 carats (bezel, links) and 290 diamonds at 1.01 carats (dial).





227

RICHARD MILLE. A VERY FINE AND RARE AUTOMATIC TITANIUM ANNUAL CALENDAR REGATTA FLYBACK CHRONOGRAPH WRISTWATCH WITH NAVIGATION

SIGNED RICHARD MILLE, RM60-01 AO TI/083, MANUFACTURED IN 2015

Movement: Automatic, Cal. RMAC2

Dial: Skeletonized, baton numerals with luminous accents, luminous hands, three subsidiary dials, date, month

Case: Titanium tonneau-shaped, sapphire-crystal display back secured by 12 screws, bidirectional bezel, 50mm diam.

Strap/Buckle: Richard Mille rubber strap, Richard Mille titanium buckle

Accompanied By: A Richard Mille Certificate of Warranty dated April 18, 2015, a Richard Mille presentation box and product literature

\$50,000-70,000

The Richard Mille name is synonymous with inspiring technical innovation. The RM60-01 embodies this association, introducing the firm's first navigation watch. Ultimately allowing the wearer the knowledge of local time as well as the position of the sun, the compass is activated by a simple push of the UTC pusher located at 9 o'clock. When turning the bezel, the UTC hand lines up with the local time engraved to the bezel. Easy to use, the compass headings North, South, East and West on the bezel will be correctly aligned with the actual direction of the earth's surface. In addition to its navigational capabilities, this impressive timepiece is offered with 55 hours power reserve, flyback chronograph functions and annual calendar. Offered here for the first time at Christie's, it is presented with its original warranty and presentation box.



The above are

This guarantee is transferable during the warranty period on the condition that RICHARD MILLE is duly notified.

This warranty is only valid if this warranty certificate has been duly completed, validated, stamped, dated and signed by an official agent of RICHARD MILLE.

MODEL RM 60-01

TYPE Automatic

REFERENCE RM 60-01 A 011

SERIAL NUMBER 083

DATE 18 04 2015

LOCATION ST BARTH

THE RM056 PROTOTYPE

As with most successful artisans of their craft, the dream of becoming a master in their desired field often begins at a young age. This was certainly the case with luxury Swiss watchmaker, *Richard Mille*, who has been able to dream, design and execute timepieces that allude to his childhood passions and the typical interests of young men; engines, mechanics and power! When one looks at the designs of his watches, they are not only seeing a watch, they are transported to a world of exploded views which get right to the heart of the timepiece itself.

The RM056 was designed with this in mind. The idea behind this masterpiece was to create a watch that allowed its wearer to view the entire skeletonized movement through a full sapphire case. One can see inside the watch to its complex mechanics from all angles. And it is indeed the full sapphire case that is possibly the hardest material to navigate. Sapphire is composed of crystals of aluminum oxide which is very difficult to manipulate from the solid blocks that were used into the smooth and fluid curves we see here. In fact, it takes nearly 800 grueling hours between the cutting and the polishing of the synthetic sapphire. After years of research to test the material, the result is a particularly scratch resistant watch with a hardness of 1,800 Vickers, and undoubtedly an extremely impressive modern aesthetic that is water resistant to 50 meters.

The present watch was produced as a prototype, a watch which has been manufactured preceding the normal production run. Although only five examples were ever made of the first edition of the RM056, it is unknown how many prototypes were made. The case back boasts the designation, 'Prototype', and No. 2.





228

RICHARD MILLE. AN EXTREMELY FINE AND VERY RARE SAPPHIRE SPLIT-SECONDS CHRONOGRAPH WRISTWATCH WITH TOURBILLON AND POWER RESERVE

SIGNED RICHARD MILLE, PROTOTYPE, NO. 2, REF. RM056, CIRCA 2012

Movement: Manual, Cal. RMCC1

Dial: Skeletonised, Arabic numerals with luminous accents, luminous hands, three subsidiary dials, tourbillon

Case: Sapphire, case back secured by 12 screws, 42mm width, 50mm overall length

Strap/Buckle: *Richard Mille* rubber strap, *Richard Mille* stainless steel buckle

\$1,000,000-1,500,000



RICHARD MILLE

PROTOTYPE

RMCC1

SWISS MADE

RICHARD MILLE
SWISS

WATER RESISTANT 30M

THIRTY-FIVE (35) JEWELS

LIMITED EDITION

RM056 AM SAPHIR / 02

56 L

SWISS MADE



229

JAEGER-LECOULTRE. A FINE STAINLESS STEEL WRISTWATCH, OFFERED AS A GIFT FROM PROMINENT AMERICAN JOHN JACOB "JAEKEY" ASTOR VI TO LIEUTENANT COLONEL H. T. BLAIR

SIGNED LECOULTRE, RETAILED BY CARTIER, NO.'S 7090 & 750'287, CIRCA 1942

Movement: Manual, Cal. 285, stamped *VXN*, 17 jewels

Dial: Silvered, Arabic numerals, three subsidiary dials, tachymeter scale

Case: Stainless steel tonneau-shaped, snap on back engraved; *LT.COL.H.T.BLAIR, 2-10-42, FROM J.J. ASTOR*, 35.5mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

Accompanied By: A photograph of John Jacob "Jack" Astor IV and a photograph of his son, John Jacob "Jaeky" Astor VI

\$10,000-15,000

PROVENANCE:

From the Descendants of the Original Owner



**Colonel John Jacob Astor IV
(July 13th, 1864 - April 15, 1912)**

The Astor family is regarded as one of the most prominent in business, society and politics in the United States during the 19th and 20th centuries. Born in 1864, John Jacob Astor IV was the youngest of five children and the only son of William Backhouse Astor Jr., a prominent businessman, collector and horsebreeder. Born into the Astor family of leading men, which began with his grandfather, JJ Astor as he is fondly remembered continued the well-respected family name and became one of the wealthiest men in history, making his fortunes in real estate and investments before joining the Spanish-American war. While there, he was commissioned as a lieutenant colonel in the US volunteers. He was also an inventor, patenting a bicycle break, a road improver, and helped to develop a turbine engine. He was also an author, writing science fiction novels about life on other planets. Perhaps in one of the most tragic occurrences of the early 20th century, JJ Astor was among those who did not survive the sinking of the Titanic, fatally one of the 1,514 victims that perished on that fateful day. Although his life was cut short at the young age of 47, he was a man of many accomplishments and is often remembered as one who contributed to American society and welfare.

One of the reasons for boarding the RMS Titanic was that his wife, Madeleine, who was pregnant at the time, would have their baby boy on the shores of New York as she had wished. Remarkably Madeleine survived the tragedy along with her baby, John Jacob "Jakey" Astor VI who was born four months later.

**John Jacob "Jakey" Astor VI
(August 14, 1912 - June 26, 1992)**

Known as the 'Titanic Baby', John Jacob Astor VI followed in his father's footsteps and that of the Astor family to becoming a successful businessman and wealthy American socialite. The present watch, dated to 1942, was a gift from JJ Astor VI to a friend, Lieutenant Colonel H.T. Blair, suggesting that he was 30 years old at the time.

Surfacing to market from the descendants of the original owner, the provenance of this lot is nothing short of astounding, offering a window in to high society American life in the 19th and 20th centuries. To add to its strong American heritage, the movement of the watch is stamped *VXN*, the American import stamp for *Jaeger-LeCoultre*, perfectly matching the tachymeter gradation set for miles.

Furthermore, this watch seems to combine four great luxury watch names: *Cartier* (on the dial), *LeCoultre* (the American market name for *Jaeger-LeCoultre*, which is found on the inside of the case back as well as the movement), *Universal Genève* (that provided the movement caliber and may have produced the watch for *LeCoultre*), and *Vacheron Constantin* (whose *VXN* import code is correct as it was in partnership with *Jaeger-LeCoultre* at that time).





230
JAEGER-LECOULTRE. A FINE 14K GOLD TRIPLE DATE WRISTWATCH, BELONGING TO AMERICAN TELEVISION AND FILM ACTOR AND PERSONALITY BOB HOPE

SIGNED LECOULTRE, REF. 2721, MOVEMENT NO. 405'793, CASE NO. 335'703 B, MANUFACTURED IN 1946

Movement: Manual, Cal. 484, 17 jewels

Dial: Silvered, triangular and dagger numerals, two windows for date in English, subsidiary seconds

Case: 14k gold, snap on engraved case back reading; "FROM THE PHILA COMMITTEE OF THE LOS ANGELES SANATORIUM, "THE CITY OF HOPE," TO AMERICA'S BOB HOPE, 11-6-47" teardrop lugs, 35.5mm diam.

Strap/Buckle: Associated leather strap, associated gold plated buckle

Accompanied By: A Jaeger LeCoultre Extract from the Archives, a DVD entitled; "Entertaining the Troops," and a photograph of Bob Hope

\$25,000-30,000

Leslie Townes (Bob) Hope (May 29, 1903 - July 27, 2003)

Born in London, England, Bob Hope immigrated to the U.S. with his parents at the age of 5. A comedian and a dancer on stage for some years, he went seamlessly from Broadway into television and film. His first film appearance was in "The Big Broadcast of 1938," where he sang "Thanks for the Memory,"

which soon became his signature tune. He partnered with Bing Crosby and Dorothy Lamour and appeared in the "Road to..." comedies in the 40s and early 50s as well as many others well into the 70s. His long career was celebrated by many, especially during World War II and the Korean and Vietnam wars where he spent much of his time entertaining the troops. The DVD which accompanies this lot shows Bob Hope on battleships and battlefields, as part of his lifelong dedication to America's soldiers. Bob spent nearly half of his Christmases travelling to sometimes dangerous terrain, including USO tours to Alaska, Taiwan, Vietnam and more, all with the sole purpose to offer laughter to those thousands of servicemen and women who were so far from home. For these activities and for his continued contributions he was given a special Academy Award on five occasions.

The Los Angeles Sanatorium began in 1913 with a group of volunteers to house those affected by Tuberculosis, which at one time was affecting thousands of people in the United States. The Sanatorium was opened to shelter those who were thought of as incurable. In the 1940s, the sanatorium changed its name to "The City of Hope," and began to focus on Cancer and other diseases. It is likely that Bob Hope entertained those who resided there, offering laughter as the best medicine. Just as the American troops saw Bob Hope as a savior from their everyday lives at war, so did the LA Sanatorium Committee and offered the present watch as a gift to their ray of hope in a time of uncertainty.





Ψ231

AUDEMARS PIGUET. A FINE AND VERY RARE 18K GOLD SQUARE-SHAPED TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES, BELONGING TO AMERICAN ACTOR AND FILM PRODUCER, ALAN LADD

SIGNED AUDEMARS PIGUET, GENÈVE, REF. 5515BA, MOVEMENT & CASE NO. 55'898, MANUFACTURED IN 1949

Movement: Manual, Cal. 9/10RS, 18 jewels

Dial: Silvered, Arabic numerals for hours and date, two windows for day and month in English, moon phases

Case: 18k gold square-shaped, engraved snap on back reading; *ALAN - IT'S NEVER DULL, ALL MY LOVE, SUSIE 2/44/53*, downturned teardrop lugs, 25mm width, 37mm overall length

Buckle: Associated gold plated buckle

Accompanied by: A photograph of Alan Ladd

\$40,000-60,000

According to the Archives of *Audemars Piguet* the present watch was manufactured in 1949 and sold to Gubelin in 1953.



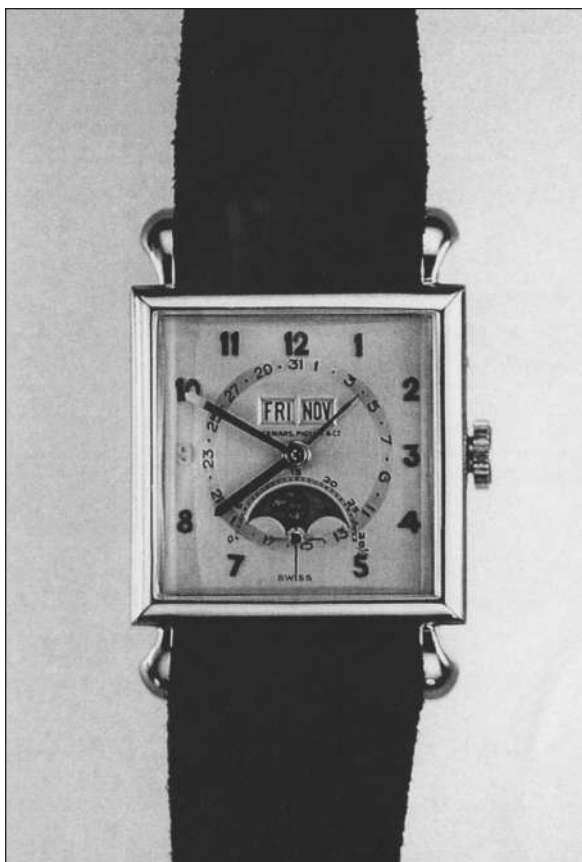


Alan Walbridge Ladd (September 3, 1913 – January 29, 1964)

Born in Arkansas, an actor and a television producer, Alan Ladd is most known for his film success in the 1940s and 1950s. Nicknamed 'Tiny,' because of his small frame, initially he was not seen as possessing the right look for film and so began to work hard at radio. There, he met and eventually married the love of his life, his second wife, former actress and talent scout, Sue Carol. It can be suggested that up until this point, his life had been quite a struggle both personally and professionally. It was at this moment, however, upon meeting Sue that things began to take shape. In the spring of 1939 after a string of small parts in low brow movies, he auditioned for 'This Gun for Hire,' where he was critically acclaimed as playing the role of hitman Raven. Other successful movies include Westerns such as, 'Shane,' 'The Glass Key,' and 'The Blue Dahlia.' Ironically, given his slow start in movies, he was one of the few male actors to grace the cover of film magazines.

The present watch was a gift from his adoring wife, Sue, which alludes to his strong and fun-loving sense of character. The case back is engraved;

ALAN - IT'S NEVER DULL, ALL MY LOVE, SUSIE 2/14/53



From the archives of Audemars Piguet.

Reference 5515

Housed in a charming square-shaped case which is based on the *Audemars Piguet* reference 5514, the dial is inspired on the famous *Audemars Piguet* reference 5504. Only 9 examples of this model are known, 8 are cased in yellow gold such as the present example, and one in pink gold. It was only in production for one year, 1949 - 1950, which adds to its extreme rarity and desirability.

This model is illustrated and described in "Audemars Piguet, Calendar Watches", Page 41.



•Ψ232

AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC RECTANGULAR-SHAPED WRISTWATCH, BELONGING TO AMERICAN FASHION DESIGNER BILL BLASS
SIGNED AUDEMARS PIGUET, REF. 5429BA, MOVEMENT NO. 156'766, CASE NO. B1761, CIRCA 1976

Movement: Automatic, Cal. 2120, 36 jewels

Dial: Gilt, baton numerals

Case: 18k gold rectangular-shaped, engraved snap on back reading: *TO BILL BLASS, FOR DESIGNS CONSISTENTLY DISPLAYING HIGH QUALITY AND WIDE VERSATILITY, THE AUDEMARS PIGUET FASHION AWARD, 1976*, 31mm diam.

Buckle: Audemars Piguet 18k gold buckle

Accompanied By: An Audemars Piguet Service invoice dated May 20, 2011, an Audemars Piguet pouch and a book entitled "Bare Blass," by Bill Blass, 2002

\$7,000-9,000

According to the Archives of Audemars Piguet, the present watch was sold in New York in 1976.

William Ralph (Bill) Blass (Jun 22, 1922 - Jun 12, 2002)

From the early age of 17, Bill Blass was already an American Icon. His good looks and charm were a starting block as he moved from Indiana to the bright lights of New York. Determined to build a successful fashion brand, he is now regarded as an enduring symbol of American taste and style. His clothes were designed in a classic American way, seen as the standard of upper-class American cool that other designers looked up to and took influence from. Fashion designers and beacons of the time were greatly influenced by his talent and his unapologetic 'can do' attitude, notably Cary Grant, Slim Keith, Nancy Reagan, Diana Vreeland, who in turn offered an influence to him, that of American life and glamour.

Bill Blass was the recipient of numerous industry and public service awards and was a trustee of the New York Public Library. The present Audemars Piguet watch was offered to the designer as a gift in 1976 for his "*Designs Consistently Displaying High Quality and Wide Versatility*," It is likely that Audemars Piguet was a sponsor of this awards ceremony. The book which accompanies this lot is his memoir which was begun in 2000 and completed shortly before his death in 2002.





•233

OMEGA. A RARE STAINLESS STEEL RECTANGULAR-SHAPED MARINE WRISTWATCH

SIGNED OMEGA, OMEGA MARINE MODEL, REF. 679, BTE. 146310, BTE.S.G.D.G. 710316, BRITISH PAT. 365356, U.S.A. PAT. 1907700, D.R.P. 567213, CIRCA 1932

Movement: Manual

Dial: White, Arabic numerals

Case: Stainless steel square-shaped, hinge to open to the back, stepped lugs, 23mm width, 34mm overall length

Buckle: Associated stainless steel buckle

\$5,000-10,000

According to the Archives of OMEGA, the caliber 19.4 T2 was produced in October 1940 and sent on the United Kingdom market. The watch's provenance suggests it was formerly owned by the Duke of Windsor and was left to Wallis Simpson upon his death and later passed on to the current owner along with another wristwatch that had a royal crest that appears to have been the Duke of Windsor's watch.



Duke of Windsor and Wallis Simpson

Perhaps one of the most famous love stories of our time was the one that saw a King of the United Kingdom and the Dominions of the British Empire, and Emperor of India abdicate in order to marry a divorced American woman who was in the midst of her second divorce. King Edward VIII assumed the throne in January 1936 and abdicated in December 1936 after it became clear that the proposed marriage to Wallis Simpson would cause a constitution crisis due to the certain resignation of the Prime Minister and the opposition of the Church of England if he went ahead with the marriage. King Edward VIII then assumed the title of the Duke of Windsor and his love story to Wallis Simpson was of great fascination to the world, particularly the United States. The Duke of Windsor was appointed Governor of the Bahamas in 1940 and it is possible this watch was purchased by him and sent to him from the United Kingdom early during his governorship. Wallis Simpson was born in the resort town of Blue Ridge Summit, Pennsylvania and lived a extraordinary life that represents the crossroads of American and British history.



THE TEKTITE MISSIONS

For decades, humanity worked to find ways to operate deeper and for longer periods of time in the depths of the ocean. During the early 1960s, the first undersea labs were made as part of the Conshelf experiments under the leadership of Jacques Cousteau to test the limits of working beneath the sea for long periods of time. The early success of the Conshelf program quickly attracted the attention of NASA as the space race made it critical for scientists to understand the effects of people living in a closed habitat within a hostile environment.

As the first nationally funded scientists-in-the sea program, the TEKTITE habitat was built through the combined efforts of NASA, General Electric and the US Navy. The Tektite habitat was placed in Great Lameshur Bay in St. John in the US Virgin Islands. Four aquanauts, as they were known, spent 60 days non-stop underwater within the habitat and established a new world record for a saturation dive. From February 15 until April 15, 1969, the TEKTITE I program, managed by the US Navy, studied the behaviors of the small crew, extended the capabilities to do work on the bottom of the ocean, and studied the long-term effects of a nitrogen-oxygen environment. The

first aquanauts for the Tektite lab were: Richard Waller, John VanDerwalker, Conrad Mahnken and Edward Clifton.

The TEKTITE II project was coordinated by the the US Department of the Interior in May 1970. The team was notably all women for this set of missions and included Sylvia Earle, the famous American marine biologist and explorer. The main focus of these missions was marine ecology.

The TEKTITE habitat consisted of 2 white cylinders, 20 feet tall and a square like container below with rods to retain the lab from floating up. There were four rooms inside the habitat, the wet room, the equipment room, crew room and the bridge.

Scientist John VanDerwalker served on both TEKTITE missions, as an aquanaut-scientist in TEKTITE I and as the scientific coordinator for TEKTITE II. The following items from Mr. VanDerwalker include two watches, a Rolex and a Certina, that he wore during the missions and important historical ephemera around the TEKTITE program.

Special thanks to Ian Reardon for his research and writing on the TEKTITE program.





234

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND BRACELET, WORN BY SCIENTIST JOHN VANDERWALKER

SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 5512, CASE NO. 1'744'411, CIRCA 1967

Movement: Automatic, Cal. 1570, 26 jewels

Dial: Black, luminous dot, dagger and baton numerals, luminous hands, center seconds

Case: Stainless steel, black bezel, screw back, screw down crown, inside case back stamped 5513 and IV.67, 39mm diam.

Bracelet/Clasp: Rolex Oyster with deployant clasp, stamped 7 68, Overall approximate length 8.5 inches

Accompanied by: A Tektite 1 model, Tektite 1 patches, official Tektite 1 stationary, and three archive images

\$15,000-25,000

PROVENANCE:

From the Original Owner

Aquanaut John VanDerwalker received this *Rolex* Submariner for use during the TEKTITE missions. Preserved in extraordinary condition, this watch is historically important for its place in saturation diving history and extraordinary provenance. During TEKTITE 1, VanDerwalker and his three fellow aquanauts set the new world record for a long duration saturation dive. Offered by the original owner, this is the first time this Rolex has been offered on the market.

This lot includes a plastic scale model of the TEKTITE habitat that is signed by Mr. VanDerwalker and a selection of TEKTITE ephemera.

235

CERTINA. A FINE AND LARGE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET, WORN BY SCIENTIST JOHN VANDERWALKER

SIGNED CERTINA, DS-2, SUPERPH1000M, CASE NO. 5801302, CIRCA 1970

Movement: Automatic, Cal. 25-651, 27 jewels

Dial: Black, luminous baton numerals with orange accents, luminous hands, date, center seconds

Case: Stainless steel tonneau-shaped, black bezel, screw back, 44.5mm width, 48mm overall length

Strap/Buckle: Associated stainless steel and gold bracelet and deployant clasp, overall approximate length 8 inches

Accompanied By: A gold medal engraved; *DEPARTMENT OF THE INTERIOR, DISTINGUISHED SERVICE, AWARD FOR DISTINGUISHED SERVICE TO JOHN G. VANDERWALKER, MAY 14, 1969*, a triangular gold pin engraved; *MERITORIOUS PUBLIC SERVICE*, three Tektite 2 patches, 8 archive images and Tektite 1 "Man-in-the-sea" literature

\$10,000-15,000

PROVENANCE:

From the Original Owner

This lot includes John Van Derwalker's Department of the Interior's Distinguished Service Award medal and the Navy's merit pin that were given to him after the TEKTITE 160 day mission. The medal was presented to VanDerwalker by US Vice President Spiro Agnew in 1969. During TEKTITE II, VanDerwalker was the scientific coordinator.

This Certina watch was possibly specially made for the Tektite program and was the timepiece of choice for VanDerwalker during his missions. It's functionality and bold display, perhaps a prototype configuration, made this Certina the ultimate tool watch for his dives.





Ψ236

ED. KOEHN. A VERY FINE AND HISTORICALLY IMPORTANT 18K GOLD ASYMMETRICAL CUSHION-SHAPED MINUTE REPEATING DRIVER'S WRISTWATCH, BELONGING TO PROMINENT AMERICAN BUSINESSMAN DUDLEY WILLISTON AND PASSED DOWN TO HIS SON-IN-LAW AND SECRETARY OF THE TREASURY UNDER PRESIDENT LYNDON B. JOHNSON, JOSEPH W. BARR SIGNED ED. KOEHN, GENÈVE, MOVEMENT & CASE NO. 78'972, CIRCA 1930

Movement: Manual, 27 jewels

Dial: Silvered, Arabic numerals, subsidiary seconds

Case: 18k gold cushion-shaped, engraved bezel, crown positioned to the top right corner, slide to the band, engraved snap on back reading; *DUDLEY WILLISTON*, 31.5mm width

Buckle: Associated gold plated buckle

\$35,000-55,000

PROVENANCE:

From a Descendant of the Original Owner

The present watch belonged to Mr. Dudley Williston, a prominent businessman from Indianapolis. Without great sight, Mr. Williston relied heavily on the minute repeater to tell the time through its chiming of the hours, quarter hours and minutes respectively. The asymmetrical design of the watch featuring the 12 o'clock indication and winding crown to the upper right corner and repeating slide in the band allow the easy reading of time and activating of the repeater while wearing the watch.

Passing the watch from generation to generation, Mr. Williston left the watch to his daughter who gave it to her husband Joseph W. Barr, Secretary of the Treasury under President Lyndon B. Johnson. He wore it through his entire career as a prominent banker and cabinet member before leaving it to his grandson. Notably, Mr. Joseph W. Barr's signature is seen to the bottom right hand corner of 1 dollar bills at the time.

This watch represents a highly complicated and attractive timepiece that is not only preserved in remarkable condition but that has remained a timepiece which connotes high status, success and great American family tradition.



WASHINGTON
SERIES 963
Joseph W. Barr
Secretary of the Treasury

ED. JORDAN
GENÈVE





237

PATEK PHILIPPE. A FINE 18K GOLD WRISTWATCH WITH "TROPICAL" DIAL, BELONGING TO PROMINENT AMERICAN BUSINESSMAN, RUSH H. KRESS

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 2552, MOVEMENT NO. 763'380, CASE NO. 696'582, MANUFACTURED IN 1956

Movement: Automatic, Cal. 12-600, stamped HOX, stamped twice with the Geneva seal, 30 jewels

Dial: "Tropical" brown, baton numerals, subsidiary seconds

Case: 18k gold, stepped bezel, engraved screw back reading: *RUSH H. KRESS, ON 80TH BIRTHDAY WITH ESTEEM AND AFFECTION FROM EMPLOYEES OF THE COMPANY, 6-26-57*, 36mm diam.

Strap/Buckle: Associated leather strap, *Tiffany & Co.* gold plated buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on April 17, 1957

\$15,000-20,000

The Kress family was a prominent American family who are known to have created fortunes from their 'five and dime' store chains. The chains operated in the first half early 20th century across hundreds of cities and towns in America and traded under the name S. H. Kress & Co., for Samuel Henry Kress, the oldest son. The stores were recognizable as of their ornamented architecture to the façade, a characteristic design that was well known at the time. Kress was thought to envision his stores as works of art, to be enjoyed by the public from the outside as well as what they offered to customers on the inside.

With his fortune, Kress amassed one of the most significant collections of Italian Renaissance and European artwork assembled in the 20th century. In the 1950s and 1960s, a foundation established by Kress would donate hundreds of works of art from the Kress collection to many important regional art museums in the United States.

Rush Harrison Kress (June 26, 1877 - March 22, 1963)

Upon the news of illness that came upon Samuel, his younger brother, Rush, assumed position in the families cultural foundation. The collection expanded under Rush who not only focused on Italian influence but incorporated more masterpieces form celebrated artists such as Dürer, Rubens and Ingres. Also in this collection is a very notable and large collection of Renaissance bronzes that grew the foundations' wealth to a staggering amount.

It was not only the museums and cultural institutions that the Kress brothers we admired by, but as this watch shows, the employees that worked with them were incredibly indebted to their leadership;

The case back of the watch is engraved;

*RUSH H. KRESS, ON 80TH BIRTHDAY
WITH ESTEEM AND AFFECTION
FROM EMPLOYEES OF THE
COMPANY, 6-26-57*

The present lot represents two American brothers who strived to create a living in the late 19th century and ended up giving back to the communities with a cultural foundation that would only go on to inspire American families forevermore.

The watch is stamped *HOX* to the movement indicating its intended importation the the USA, as well as its sought-after *Tiffany & Co.* signature to the dial.





238
PATEK PHILIPPE. A FINE AND VERY ATTRACTIVE 18K GOLD WRISTWATCH WITH UNUSUAL DIAL, BELONGING TO A LONG-TIME EMPLOYEE OF GENERAL MOTORS SIGNED PATEK PHILIPPE, GENÈVE, REF. 1578GM, MOVEMENT NO. 731'365, CASE NO. 2'625'784, MANUFACTURED IN 1962

Movement: Manual, Cal. 27, 18 jewels

Dial: Brown, Arabic and dagger numbers, subsidiary seconds

Case: 18k gold, downturned lugs, engraved snap on back reading; *GMC. GMOO, K.P. SMITH, 1934-1964*, 35mm diam.

Strap/Buckle: Associated leather strap, associated gold plated buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on July 26th, 1962

\$10,000-15,000

Reference 1578 was launched in 1943 and produced until the mid 1960s. General Motors gave these reference 1578GM watches to only 20 of their Overseas Office executives.

General Motor Company

Based in Detroit, Michigan, GMC is a large worldwide business with staff in the thousands over 6 continents. From electric cars to heavy-duty full-size trucks, General Motors provides a range of vehicles including big name brands such as Chevrolet, Buick, and Cadillac. Since their beginnings in the late 19th century, they have grown to become the most widely recognized motor distributor in the world.

The present watch belonged to Mr. K. P. Smith, who worked during GM's crucial decades, a total of 30 years for long service to the company. The case back of the watch reads:

GMC. GMOO, K.P. SMITH, 1934-1964

GMOO refers to the General Motors Overseas Office, which during the mid-20th century was a crucial element of the company as they began to work more with international brands such as with UK brand Vauxhall and German brand Opel. In addition, leading up to World War II, General Motors produced vast quantities of armaments, vehicles, and aircraft for the Allied war effort, helping to cultivate their multinational interests. Mr. K. P. Smith worked with GMOO which allowed him to travel to Egypt, Cuba and Washington D.C. At a significant time in the brand's history, the original owner of the present watch would have witnessed the rise of this great American corporation and his watch is a symbol of great achievement and long-standing commitment.





239
HEUER. A VERY FINE AND EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH CENTER SECONDS WITH INDIANAPOLIS MOTOR SPEEDWAY LOGO DIAL

SIGNED HEUER, AUTAVIA, REF. 3646, CASE NO. 8'8847, CIRCA 1967

Movement: Manual, Cal. 92, 17 jewels

Dial: Silvered, baton numerals with luminous accents, luminous hands, two subsidiary dials, Indianapolis Motor Speedway Logo

Case: Stainless steel, black bezel, screw back, two round buttons in the band, 38.5mm diam.

Strap/Buckle: Associated leather strap, Heuer stainless steel buckle

\$100,000-150,000

We get the opportunity to see and handle thousands of watches per year at Christie's and only a very small number inspire the kind of awe that we felt when we first saw a photograph of the present watch: the extremely rare Autavia with Indianapolis Motor Speedway Logo on the dial. That awe was felt even more intensely when we first had the opportunity to see the watch and examine the mint condition of the case and dial.

Only a small number of Heuer chronographs are known to feature logos on the dial, and those fortunate to have the Indianapolis Motor Speedway logo are arguably the most desired by collectors. And of the Indy models, the Autavia with

all-silver dial, is certainly the most prized. In fact, only two were known to the market prior to this one: one at the TAG Heuer Museum and one in the collection of an important American collector of Heuer chronographs. Additionally, a dial like that one found on the present was sold on eBay approximately two years ago and is in a private collection.

The present watch has a serial number close to the one owned by an important American collector. That watch was purchased from the original owner who received it as a gift from Tony Hulman, the owner of the Indianapolis Motor Speedway at that time. It seems possible that Tony ordered a few of these Autavias and Carreras with the Indy logo as gifts for business associates and friends.

These Indy Autavias have an interesting quirk in that the tip of the central minute hand does not reach the outer minute and track, but that was a quirk in the dial design and perhaps was not caught at the time of production. The "albino" all-silver dial is a striking and eye-catching design unusual compared to the contrasting dials found on the other 1960s Autavias. The effect is not dissimilar to the unusual feeling from seeing a steel Rolex Daytona reference 6263 with albino all-silver dial, of which only four are known.

The present watch is completely fresh to market and previously unknown to Heuer collectors. It is hard to imagine a more museum-worthy Heuer Autavia and exciting discovery for Heuer collectors.





240
HEUER & CHAMPION. AN RARE ALUMINUM AND RUBBER LAP TIMER WITH INDIANAPOLIS MOTOR SPEEDWAY LOGO DIALS

SIGNED HEUER, CHAMPION, INDIANAPOLIS SPEEDWAY, CIRCA 1960

Movement: Manual, Two 1/100 second stopwatches

Dials: White, Arabic numerals, wing and wheel logo

Case: Aluminum and red rubber rectangular-shaped, sticker to the case back, 5.5 inches overall length

Signed: Dials signed *Heuer*, case signed *Champion*

\$15,000-25,000

The present stopwatch set is among the most interesting and important to ever come to market. To the best of our knowledge, these are the only two *Heuer* stopwatches to feature the legendary Indianapolis Motor Speedway logo on the dial. One can only speculate, particularly given the sticker on the back allowing for the calculation of speed, that these may have been in fact used at the track back in the 1960s.

You can practically smell the petroleum fumes when holding them and chills can run down your spine imagining these being used to time some of the greatest drivers of all-time.

This set was previously part of the Crown & Caliber *Heuer* 100 auction and prior to that was owned by an important American collector of *Heuer* chronographs.



TIME	0	1	2	3	4	5	6	7	8	9
43	209.30	208.12	208.33	207.85	207.37	206.90	206.42	205.95	205.48	205.01
44	204.55	204.08	203.62	203.16	202.70	202.25	201.79	201.34	200.89	200.45
45	200.00	199.56	199.12	198.68	198.24	197.80	197.37	196.94	196.51	196.08
46	195.65	195.23	194.81	194.38	193.97	193.55	193.13	192.72	192.31	191.90
47	191.49	191.08	190.68	190.27	189.87	189.47	189.08	188.68	188.28	187.89
48	187.50	187.11	186.72	186.34	185.95	185.57	185.19	184.80	184.43	184.05
49	183.67	183.30	182.93	182.56	182.19	181.82	181.45	181.09	180.72	180.36
50	180.00	179.64	179.28	178.93	178.57	178.22	177.87	177.51	177.17	176.82
51	176.47	176.13	175.78	175.44	175.10	174.76	174.42	174.08	173.75	173.41
52	173.08	172.75	172.41	172.08	171.76	171.43	171.10	170.78	170.45	170.13
53	169.81	169.49	169.17	168.86	168.54	168.22	167.91	167.60	167.29	166.98



241
TIFFANY & CO. A FINE 18K GOLD SPLIT-SECONDS CHRONOGRAPH OPENFACE POCKET WATCH WITH FOB, BELONGING TO PROMINENT AMERICAN BUSINESSMAN, MILTON-HOLBROOK SANFORD
 SIGNED TIFFANY & CO, NEW YORK, MOVEMENT AND CASE NO. 6931, CIRCA 1871

Movement: Manual

Dial: Enamel, Roman numerals

Case: 18k gold, hinged back, engraved cuvette reading: *MILTON-HOLBROOK-SANFORD, RICHARD HOLBROOK DANIELS, RICHARD EDWIN JORONEN*, one round button in the band, 50mm diam.

Signed: Dial and movement signed *Tiffany & Co.*, New York, case stamped with English hallmark dating to 1871

Accompanied By: A gilt and gem-set fob and a *Tiffany & Co.* presentation box

\$8,000-12,000

Milton Holbrook Sanford (August 29, 1813 – August 3, 1883)

A prominent and wealthy American businessman, Mr. Milton Holbrook Sanford was an owner/breeder of Thoroughbred racehorses who made fortunes enough to become his town's greatest benefactor, that of Medway, Massachusetts, in the late 19th century. After the death of his father at just 17 years of age, he was thrown into the cares of business and large responsibility, and in turn was able to become very successful and accumulate substantial properties. Although he was known to throw elaborate dinner parties for his friends and partners, he was also known as a man with a big heart who sought to do much for his native village to help it beautify and prosper.

The split-seconds chronograph is able to time events that begin but do not end together. It is very probable that Mr. Sanford regularly used the present watch to time the horse races that he attended, beginning the chronograph by pressing the bow at the start of the race and activating the split while timing two horses, for example, who were not travelling at the same speed. At the end of the last observed event both hands can be stopped and returned to zero, ready for the next race. This timepiece represents a period where, unlike today, complicated pocket watches were heavily relied upon for their accuracy to time important sports events.

TIFFANY & CO.
NEW YORK
AVE. DE L'OPERA 56^{bis}
PARIS
GRAND PRIX
EXPOSITION UNIVERSELLE
1878







242

PATEK PHILIPPE. AN 18K GOLD SPLIT-SECONDS CHRONOGRAPH OPENFACE POCKET WATCH WITH BREGUET NUMERALS, PROPERTY OF THE UNITED STATES AIR SERVICE

SIGNED PATEK PHILIPPE & CIE., MOVEMENT NO. 137'903, CASE NO. 273'025, MANUFACTURED IN 1908

Movement: Manual, Cal. 17'''

Dial: Enamel, Breguet numerals, two subsidiary dials

Case: 18k gold, hinged cuvette, engraved hinged case back reading; *U.S. GOVERNMENT PROPERTY, U.S.A.S.*, 46mm diam.

Signed: *Case, dial and movement signed*

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on November 8, 1918, and a reproduction of a vintage poster to recruit soldiers to join the U.S. Air Service

\$12,000-18,000

The present watch, dating to the early 20th century and engraved; *US GOVERNMENT PROPERTY, U.S.A.S.*, was no doubt used in a multitude of important timed events that relied on the accuracy and dependability of a *Patek Philippe* split-seconds chronograph. Manufactured in 1908 and as the Extract confirms, sold in 1918, it is likely that this watch was used specifically during and after World War I.

The United States Air Service was the aviator branch of the U.S. Army and was established by President Woodrow Wilson in 1918. This *Patek Philippe* was delivered to a U.S.A.S. in the first year of its existence, most likely as part of an initial order for the new unit.

During World War I, the U.S.A.S. was credited with destroying 76 enemy balloons and over 756 enemy aircraft.



243
CARTIER. A FINE 18K GOLD TWENTY DOLLAR COIN WATCH, GIVEN FROM AMERICAN BASEBALL LEGEND BABE RUTH TO HIS FRIEND AND WELL-KNOWN NEW YORK GANGSTER "BUMPY JOHNSON"
 SIGNED CARTIER, EUROPEAN WATCH & CLOCK CO. INC., NO. 17426, MOVEMENT NO. 26704, MANUFACTURED IN 1926

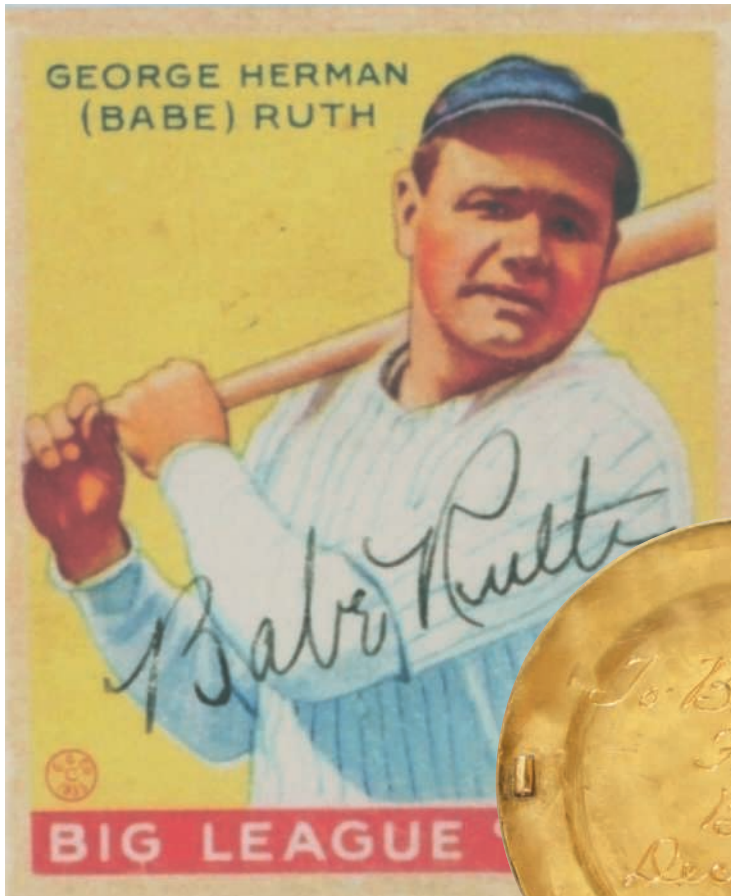
Movement: Manual, 18 jewels
Dial: Silvered, Roman numerals
Case: Twenty dollar 18k gold coin, engraved to one side, *LIBERTY, 1908 and Lady Liberty*, and to the reverse; *UNITED STATES OF AMERICA, TWENTY DOLLARS*, and an eagle, button in the band, inside case engraved; *TO BUMPY FROM BABE, DEC 25TH, 1937*
Signed: Dial and movement signed
Accompanied By: A copy of Cartier's manufacturing records, and a reprint baseball card of Babe Ruth

\$50,000-100,000

PROVENANCE:
 Baby Ruth, 1926 (presumably) to 1937
 Bumpy Johnson 1937-1968
 Presumably in Bumpy's family 1968-2000
 Ms. Bobbi Barrow 2000-2016
 Current owner 2016-present

The present Cartier coin watch was completed in July, 1926. At the time, making a movement to fit a coin, remarkably thin of 1.55 mm thick, was an achievement costing about three times more what a regular movement would cost. In addition, the movement is of the highest quality with 18 red ruby jewels, adjusted to cold, heat, isochronism, and five positions.

Frame 17426	Montre Piece Monnaie or Americaine or 1908 Montre g 1/100 1/2 1/2 1/2	325
31 JUL 1926		



Babe Ruth and Bumpy Johnson

One of those names that perhaps transcends the game of baseball, George Herman "Babe" Ruth is perhaps the most famous player in the history of American professional baseball. Garnering such nicknames as "The Great Bambino", "The Sultan of Swat", "The Colossus of Clout", and "The King Of Crash", Babe Ruth played 22 seasons in Major League Baseball for the Boston Red Sox, New York Yankees, and Boston Braves. Ruth set and held the career home run record with 714 home runs upon his retirement in 1935 that was not surpassed until Henry "Hank" Aaron surpassed him in 1974. Truly a larger than life personality and player, baseball items associated with Babe Ruth are some of the most collected memorabilia in the world.

Babe, while enjoying success and acclaim in the sports arena, was also known to also enjoy the city nightlife. From a young age he was caught trouble making, wandering the yards and taunting police officers. It is no wonder then that during the 1920s and 30s in the age of prohibition, gangsters and mobs,

that Babe, now a celebrity and hero, liked to walk on the wild side. It is sure that Babe struck friendships with many known and sometimes feared personalities of the time, one which was New York gangster Ellsworth Raymond Johnson, also known as "Bumpy" Johnson. Bumpy was an American mob boss and bootlegger in the New York City's Harlem. The main Harlem associate of the Genovese crime family, his life has inspired films such as American Gangster, 2007.

A gift from Babe to Bumpy likely for Christmas, the present watch is a symbol of a friendship; The inside case back reads;

TO BUMPY FROM BABE, DEC 25TH, 1937



4244

ESKA & RELIDE. A FINE 18K GOLD TEN DOLLAR COIN WRISTWATCH AND GILT-BRASS DESK CLOCK, BELONGING TO AMERICAN MAJOR LEAGUE BASEBALL LEGEND JOE DIMAGGIO

WATCH SIGNED ESKA, TEN DOLLAR COIN, CLOCK SIGNED RELIDE, NO. 1483923, 58 334, CIRCA 1965

Movement: Both mechanical, clock with 15 jewels

Dial: Watch: Silvered, Arabic and baton numerals. Clock: Arabic and dagger numerals with luminous accents, three dials for barometer, thermometer and hygrometer

Case: Watch: 18k gold ten dollar coin watch, one side engraved 1912 with a Native American in relief, the other side with a bald eagle in relief and reading; *UNITED STATES OF AMERICA, IN GOD WE TRUST*. Inside case back of coin and dial both read; *HAPPY 50TH JOE, HARRAHS*. Clock: Gilt-brass square-shaped, swivels on the square-shaped base, top engraved reading; *HARRAH'S, INVITATIONAL, 1967, JOE DIMAGGIO*, 3 inches width, 4 inches overall height

Buckle: Associated gold plated buckle

Accompanied By: A letter of provenance from the family of Joe DiMaggio and a reprint baseball card of Joe DiMaggio (2)

\$40,000-80,000

Joseph Paul "Joe" DiMaggio is one of the most legendary players to put on the Yankee pinstripes. Nicknamed "Joltin' Joe" and "The Yankee Clipper", DiMaggio was one of the most incredible hitters in baseball history. DiMaggio was a link in the legendary stream of Yankees players they had in the 20th century, playing alongside Lou Gehrig, who had played with Babe Ruth, for a number of years then ending his career playing alongside a young Mickey Mantle. DiMaggio is best known for his legendary 56-game hitting streak in 1941, a record that amazingly still stands to this day 76 years later. Joe also had a brief marriage to Marilyn Monroe and never remarried after their divorce. It is reported that his last words were, "I'll finally get to see Marilyn."





245
ELGIN. A FINE 18K GOLD OPENFACE POCKET WATCH,
BELONGING TO AMERICAN MAJOR LEAGUE BASEBALL
LEGEND JOE DIMAGGIO

SIGNED LORD ELGIN, MOVEMENT NO. 472329, CASE NO. 64062, CIRCA 1948

Movement: Manual, 21 jewels

Dial: Silvered, Roman and dot numerals, subsidiary seconds

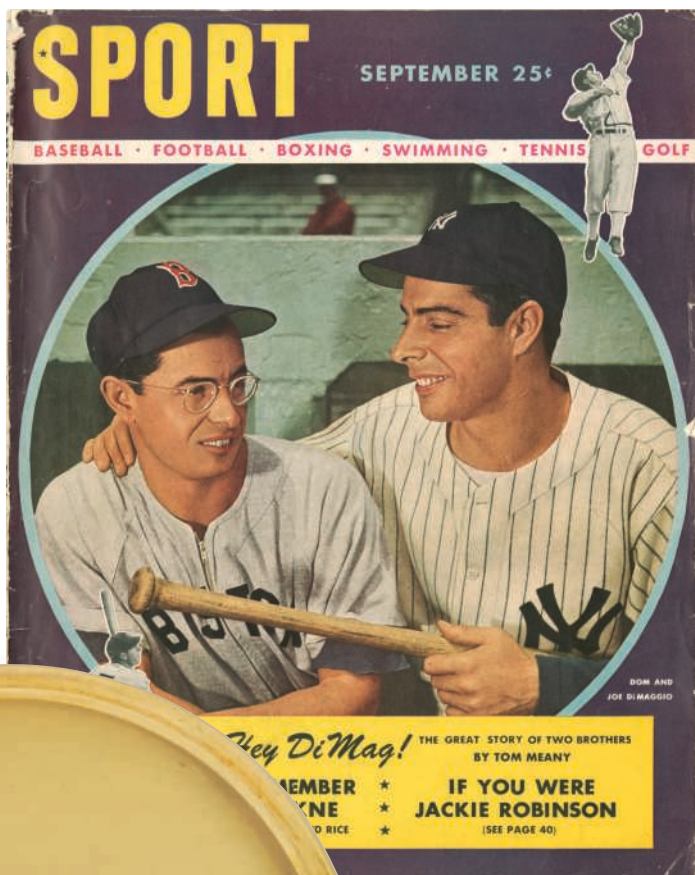
Case: 18k gold, engraving in relief to the hinged case back with Greek athletic scene and reading; "IN HONOR, JOE DIMAGGIO," engraved cuvette reading; *SPORT'S CHAMPION OF THE YEAR FROM THE EDITORS OF SPORT MAGAZINE JANUARY 1, 1948*, 45mm diam.

Signed: Case, dial and movement signed

Accompanied By: A Letter of Provenance signed by the family of Joe DiMaggio and an original edition of Sport Magazine, September 1947

\$25,000-30,000

In 1947 Joe DiMaggio had a profoundly spectacular season where he captured the 1947 AL MVP award and led the Yankees to the World Championship. In recognition, the present watch was offered to Joe DiMaggio by the editors of Sport Magazine in 1948.





Ψ246

AUDEMARS PIGUET. A FINE 18K WHITE GOLD SQUARE-SHAPED WRISTWATCH, BELONGING TO AMERICAN MAJOR LEAGUE BASEBALL LEGEND JOE DIMAGGIO SIGNED AUDEMARS PIGUET, GENÈVE, REF. 5178BC, MOVEMENT NO. 84'188, CASE NO. 24'867, MANUFACTURED IN 1962

Movement: Manual, Cal. 2003, 17 jewels

Dial: Silvered, baton numerals

Case: 18k white gold square-shaped, brushed finish to the bezel, snap on engraved case back reading; "TO JOE FROM AARON, OCT. 1962," 27mm width

Buckle: Audemars Piguet 18k white gold buckle

Accompanied By: A Letter of Provenance signed by the family of Joe DiMaggio and an original Audemars Piguet presentation box
\$25,000-30,000

According to the Archives of Audemars Piguet, the present watch was sold in 1962 in Valduz, Liechtenstein.

The present watch was offered as a gift to Baseball Hall of Famer Joe DiMaggio. The case back is engraved:

TO JOE FROM AARON, OCT. 1962





247

OMEGA. A FINE 18K GOLD AND STAINLESS STEEL BRACELET WATCH WITH DATE AND CENTER SECONDS, BELONGING TO AMERICAN MAJOR LEAGUE BASEBALL LEGEND THURMAN MUNSON

SIGNED OMEGA, CONSTELLATION, CHRONOMETER, ELECTRONIC, F 300 HZ, CIRCA 1970

Movement: Quartz

Dial: Gilt, baton numerals, two windows for day and date in English

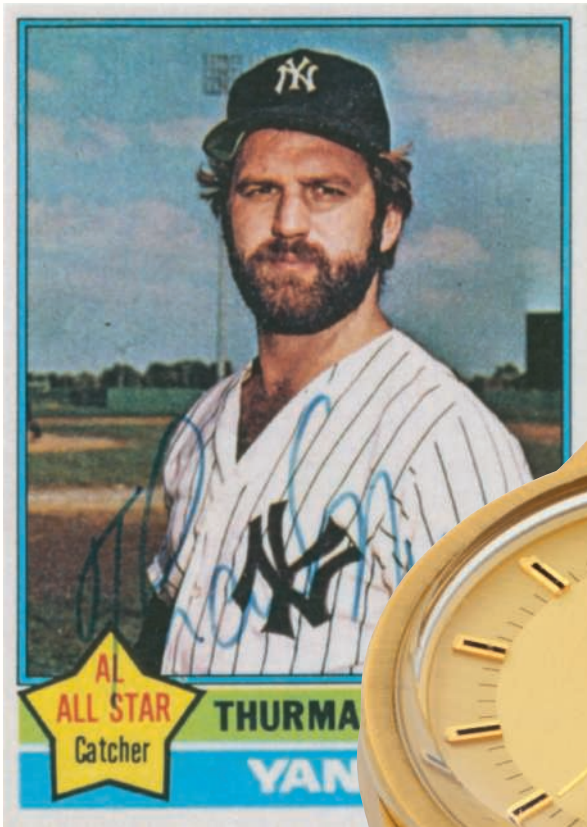
Case: 18k gold tonneau-shaped, stainless steel screw back, 36mm diam.

Bracelet/clasp: Omega 18k gold bracelet and deployant clasp, overall approximate length 8 inches

Accompanied By: A Letter of Provenance signed by the family of Thurman Munson and a reprint baseball card of Thurman Munson

\$10,000-15,000

Thurman Munson was a legendary catcher for the New York Yankees. He holds the distinct honor of being the only Yankee to ever win the Rookie of the Year honor (in 1970) and Most Valuable Player award (in 1976). Munson was a seven-time all-star and won two World Series (1977 and 1978) over the course of his 11-year career, which was spent entirely with the Yankees. His jersey number, 15, was retired by the team - perhaps one of the highest honors a Yankee could ever receive.





248
PATEK PHILIPPE. A RARE 18K GOLD AUTOMATIC
WRISTWATCH WITH UNUSUAL DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2552,
 MOVEMENT NO. 762'567, CASE NO. 693'489,
 MANUFACTURED IN 1955

Movement: Automatic, Cal. 12-600, stamped *HOX*, stamped with the Geneva seal, 30 jewels

Dial: Silvered, baton numerals, gilt central script reading; *Do Unto Others As You Would Have Them Do Unto You*, subsidiary seconds

Case: 18k gold, screw back, 35.5mm diam.

Strap/Buckle: Associated leather strap, associated gold plated buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on November 5, 1956

\$15,000-25,000

It was a mystery that perplexed collectors of Patek Philippe watches for many years: What was the origin of these gold Patek Philippe reference 2526 and 2552 watches with "Do Unto Others As You Would Have Them Do Unto You" on the dial in a semi-circle around the hour markers to the subsidiary seconds dial? It was after some discovery, that it was determined these "Golden Rule" watches were likely all ordered by then-Senator Lyndon Baines Johnson as expensive gifts, likely all through Tiffany & Co., in the 1950s. At least one was given to Senator George Smathers of Florida in 1956 while it is likely that others were gifts to other elected officials and campaign supporters of then-Senator Johnson.

Two of these watches are in the LBJ Museum, while a number have come to market and auction over the years. Given the high cost of these watches, one must believe that they were gifts for very important persons. Previously, auction houses have called these watches with these dials "Masonic" Pateks, which could be somewhat correct as LBJ was initiated as a Mason in 1937, although it is understood that he did not pursue it after that time.

The present watch was recently discovered in Texas and is fresh to market. It has a movement and case serial close to other LBJ 2552 examples, helping lend legitimacy to the fact it was likely a gift from LBJ to a friend in Texas. Furthermore, it has HOX stamped on the movement, indicating its original importation to the United States, just as for the other known 2526 and 2552 examples. Unusually, Patek Philippe does not have record of the dials for most of these watches, suggesting that the dials may have been placed on the watches at Tiffany & Co. in the United States. For more information on these LBJ "Do Unto Others" watches, please see the article, "Historical Perspectives: Your Complete Guide To The Watches Of United States Presidents (Updated Yet Again)" by Eric Wind on HODINKEE.com.





Ψ249

HAMILTON. A FINE AND HISTORICALLY IMPORTANT TWO-TONE GOLD FILLED ASYMMETRICAL WRISTWATCH WITH CENTER SECONDS AND BLACK DIAL, BELONGING TO THE 36TH PRESIDENT OF THE UNITED STATES, LYNDON B. JOHNSON

SIGNED HAMILTON, ELECTRIC, PACER MODEL, CASE NO. S202360, CIRCA 1958

Movement: Quartz, Cal. 500

Dial: Black, Arabic and arrow numerals, center seconds

Case: 10k Gold filled asymmetrical, white gold filled asymmetrical lugs, engraved snap on back reading; *PRESENTED TO SENATOR LYNDON B. JOHNSON BY THE MCDOWELL COUNTY DEMOCRATS, WELCH, W. VA, OCT. 18-58*, 31.5mm width, 45mm overall length

Buckle: Associated gold plated buckle

Accompanied By: A booklet with multiple images of Senator Johnson wearing the watch at various events with literature

\$15,000-30,000







**Lyndon Baines Johnson
(August 27, 1908 – January 22, 1973)**

The 36th President of the United States from 1963-1969, Lyndon Baines Johnson (or LBJ) succeeded President John F. Kennedy in November, 1963, following his tragic assassination. Before he assumed a presidential position, LBJ's rise to the White House was a series of successful electoral positions for which he is known to have preceded with a strong and persistent personality.

The present watch was offered to then-Senator Johnson as Guest of Honor by McDowell County Democratic Committee on October 18, 1958, held in West Virginia.

The case back is engraved;

*PRESENTED TO SENATOR LYNDON B. JOHNSON BY THE
MCDOWELL COUNTY DEMOCRATS, WELCH, W. VA, OCT.
18-58*

It is clear that Johnson valued this timepiece, wearing it extensively as he rose to leadership and eventual presidential nomination throughout his most influential years. The present booklet to accompany this lot offers a series of photographic events which show LBJ wearing the timepiece during the campaign trail of the Democratic elections of 1960. Although unsuccessful in this particular election, he was then chosen by Senator John F. Kennedy to be his running mate for the United States Presidency. They went on to win a close election over the Republican ticket of Richard Nixon and Henry Cabot Lodge Jr., and Johnson was sworn in as Vice President on January 20, 1961.

With its eccentric asymmetrical case design and interesting arrow-shaped numerals, the watch was perfectly suited to his 'straight-shooter' moniker, and is a true collector's item for watch collectors and American history enthusiasts alike.

**250**

CARTIER. A FINE AND HISTORICALLY IMPORTANT 18K GOLD SQUARE-SHAPED WRISTWATCH, BELONGING TO JACQUELINE KENNEDY ONASSIS, AND AN ORIGINAL PAINTING BY JACQUELINE KENNEDY ONASSIS
SIGNED CARTIER, TANK MODEL, MOVEMENT NO. 2'117'860, CASE NO. 44374, MANUFACTURED IN 1962

Movement: Manual, stamped OYP, 18 jewels

Dial: Silvered, Roman numerals

Case: 18k gold square-shaped, back secured by 4 screws in the band and engraved; *STAS TO JACKIE, 23 FEB. 63. 2:05AM TO 9:35PM*, sapphire-set cabochon crown, 20mm width, 28mm overall length

Buckle: Cartier 18k gold deployant clasp, stamped 14968

Accompanied By: An original painting by Jacqueline Kennedy Onassis signed *JBK* with text that reads; *February 23, 1963, 2:05am to 9:35pm, Jackie to Stàs with love and admiration*, 6.5 inches width, 8 inches height (2)

\$60,000-120,000

PROVENANCE:

Property of the Radziwill Family

A portion of the proceeds of the sale of this Cartier and painting will be donated to the National Endowment for the Arts.

4 4 3 7 4

MADE IN FRANCE

18K

Gift to Jackie

23 Feb. 63.

2:05 AM to 9:35 PM.

THE JACQUELINE KENNEDY ONASSIS CARTIER TANK AND '50 MILE WALK' PAINTING

Jackie's Cartier Tank and her "50 Mile Hike" painting : Two Gifts of Friendship

Originally gifted to Jackie from her brother-in-law Prince Stanislaw "Stas" Radziwill in 1963, this *Cartier* Tank was worn by the former First Lady and style icon for decades and it can be seen on her wrist in many now iconic photos.

The *Cartier* tank features the engraving: "Stas to Jackie 23 Feb. 63 2:05 am to 9:35 pm." The times refer to the start and stop times of the famous 50 Mile Hike (described in detail below) that was completed in Palm Beach in 1963. This *Cartier* Tank is one of the most important historic artifacts to surface in recent years from the golden era of the Kennedy Presidency. Complete with a black *Cartier* lizard strap, Jackie's preferred strap choice for this watch, this *Cartier* tank is preserved in remarkable condition with its original dial and well-preserved case featuring the engraving.

After Jackie received the watch from Radziwill, she created an original painting honoring the momentous occasion of the hike with the dedication "February 23, 1963 2:05 am to 9:35 pm / Jackie to Stas with love and admiration". Stas Radziwill and Chuck Spalding, featured in the painting, were the walking partners that President Kennedy and Jackie watched as they accomplished the task in 19 hours and 30 minutes. Originally between JFK and his inner circle, the 50-mile hike became a fad in the US in early 1963 and thousands of Americans took on the mentally and physically grueling challenge of walking this long distance.

Jacqueline Kennedy Onassis (1929-1994)

Born Jacqueline Lee Bouvier in Southampton, NY, she married future US President John F. Kennedy in 1953. Known for her elegance and sophistication, 'Jackie' as she was known by her friends and the public, was a name synonymous with style and highly respected for her work to restore the White House and rebuild its collections. Fluent in multiple languages, and highly educated, Jackie was also an accomplished artist and fully illustrated the book *One Special Summer* written with her sister Lee (Bouvier) Radziwill outlining their first trip to Europe together in 1951. After President Kennedy's assassination, she moved to New York City and worked as a book editor for over 20 years. Recognized as one of the most popular First Ladies in American history, she is remembered for her lifelong commitment to the arts and preservation.

Prince Stanislaw Albrecht "Stas" Radziwill (1914-1976)

'Stas', as he was known by friends and family, was born into an old European family rich in history. During the 15th and 16th centuries, the Radziwill dynasty controlled a significant portion of modern day Poland, Belarus, and Lithuania. By the early

20th century, a large portion of the Radziwill holdings were lost and when Nazi Germany invaded Poland. In 1939, Stas was forced to flee to Switzerland with nothing but the clothes on his back. In 1959, Prince Radziwill married Lee Bouvier (born 1933) and became part of the inner circle of American politics and society. During JFK's campaign for the 1960 election, Stas's relentless campaigning was pivotal in the close election as Stas helped rally the Polish American vote. During this era, the Kennedy and Radziwill families were inseparable and often vacationed together in Palm Beach and in Cape Cod. Jackie referred to Stas as a devoted friend and once wrote "if it hadn't been for him, Jack would not have won". President Kennedy often joked "That's Stas - our secret weapon."

THE 50 Mile Hike

President Kennedy publicly asked the American people to accept the mentally and physically grueling challenge of walking this long distance. His inner circle of family and friends were some of the first attempt the hike and his close friends Stas Radziwill and Chuck Spalding, featured in Jackie's painting, were among the first to accept the call to action.

President Kennedy learned that over half of the men reporting to the draft boards in World War II and the Korean War were deemed physically unfit for service. He also discovered that there was a 1908 Executive Order from President Theodore Roosevelt that all Marines should be able to accomplish a 50 mile in under 20 hours and be able to sprint the final 200 yards as a proof of fitness.

Robert Kennedy was the first to accept his brother's challenge and completed the 50 Mile hike in 17 hours and 50 minutes on February 9, 1963. Amazingly, he accomplished the hike wearing oxford dress shoes in freezing cold weather, many of the miles of the hike accompanied by his dog Brumus.

Two weeks later, the Kennedy Family was in Palm Beach and the hike was all the rage across the US as Americans accepted the challenge. On the cover of the February issue of *Life Magazine*, the text boldly stated: *THE BIG WALK Marines do it. Bobby Kennedy does it. 10-years olds do it. Can YOU do 50 miles?* It was during this Palm Beach trip that the Kennedy's persuaded some more participants to talk part in the 50 Mile hike.

In the following excerpt, reprinted with permission from *Mrs. Kennedy and Me* by Clint Hill and Lisa McCubbin (Gallery/Simon and Schuster, 2012), the story of the hike is told firsthand by Clint Hill, Jackie's Secret Service Agent.

December 22, 1969: Jackie Kennedy Onassis.
(Photo by David Cairns/Stringer/ Hulton Archive/Getty Images)



THE FIFTY MILE HIKE by Clint Hill, Jackie Kennedy's Secret Service Agent

I was sitting on the bed in boxers and a t-shirt when the White House phone rang. "Oh, Mr. Hill," the breathy familiar voice (Jackie) said, "the president and I would like you to do something for us." I looked at my watch. It was eight o'clock. *What could they possibly need me to do?* I didn't have a good feeling about this. The previous month, President Kennedy had unwittingly started a fad that had by this time spread from coast-to-coast, and of which I was about to become a spontaneous participant. It all began when the president came upon a 1908 executive order in which President Theodore Roosevelt set forth rules for Marine officers to be able to complete a 50-mile hike. President Kennedy sent a memo to Marine Corps Commandant David Shoup suggesting that a similar 50-mile challenge would be a good test to see how the present-day officers could perform the task.

I didn't have workout clothes. The most comfortable things I had with me were a pair of casual slacks and a sweatshirt. There was no choice. I got dressed, jumped in my car, and headed over there. I contacted the Army Sergeant who was assigned to me to drive Mrs. Kennedy, and told him I needed him, the station wagon, and a big cooler with ice. Our station wagon had radio equipment so I could stay in touch with Palm Beach base and the Secret Service Command Post, and I figured the ice would come in handy one way or another. I soon found out that Prince Radziwill and Chuck Spalding had been practicing for this hike for months. They had the best hiking boots money could buy. I also learned this whole escapade was the result of a bet. The president had challenged his buddies that they were not in good enough physical shape to do what Americans were doing all across the country. Me? I had only my Florsheims and my pride to do better than they did.

When we got together around eleven-thirty, I also learned there would be a few important observers on this adventure: Professional photographer Mark Shaw, who had been with *Life* magazine, would be photographing the hike for posterity; and New York City doctor Max Jacobson and a Navy Medical Corpsman from the White House physician's office would be on hand for medical assistance. The newly completed Sunshine State Parkway was a north-south highway that ran from Miami to Fort Pierce along the east side of Florida. It was not yet fully operational, which made it an ideal place to walk and not worry too much about traffic. So there we were, Prince "Stash" Radziwill, Chuck Spalding, and me, with our entourage, at midnight on the Sunshine State Parkway. We were all competitive, and knowing the Attorney General had finished in seventeen hours, we were determined to beat his time. Fortunately the weather cooperated with comfortable cool air as we began the walk. After a few miles, we all realized we were working up quite an appetite.

"Can you have some food sent out to us, Clint?" Stash asked.

"Sure," I said. "What do you want?"

"We need some protein," Chuck said. "How about some steaks?"

Steaks?

"Come morning a glass of champagne with some orange juice would be nice," added Stash.

This was obviously not your average 50-mile hike. So, periodically, we would stop for a short rest, a cigarette—the three of us were all smokers—and I would radio back to the house and request certain things be sent out to us.

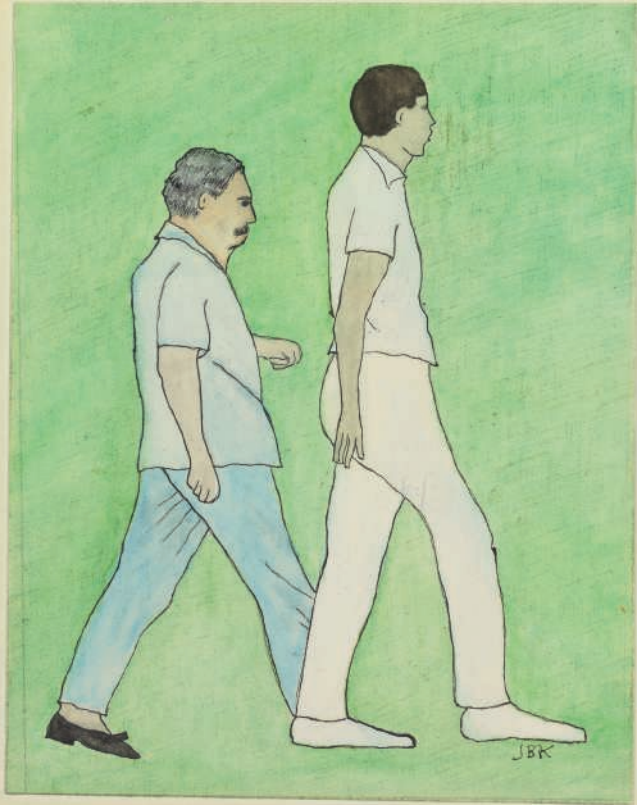
Steaks, orange juice, bottled water, champagne. When I asked, people responded. Everyone seemed to be in on this little jaunt and was eager to help.

We walked through the night, and shortly after the sun came up, Paul Landis brought Mrs. Kennedy and her sister Lee out to see how we were doing. They walked with us for a while verbally challenging Stash and Chuck Spalding to go faster. I was determined to stay ahead of the pack, and that just led to more jokes, more laughter. Mrs. Kennedy thought Mark Shaw should appear in a photo, so she ran ahead of us with one of his cameras and clicked a few shots.

After about thirty minutes, they got back into their car to return to Palm Beach. "We'll be back to check on you!" Mrs. Kennedy called out. "Don't give up!" Every so often we would stop to eat, relieve ourselves, and rest. Chuck and the prince had come prepared with fold out mats to spread out on the grass, and a few hours later, they happened to be resting when Mrs. Kennedy and Lee returned, along with President Kennedy.

Everybody was in good spirits, and the visit by the President gave us all renewed determination to finish what we had started.

Throughout the journey, I would radio back to the command post to advise of our progress. Somewhere around the 45-mile point, President and Mrs. Kennedy returned again to encourage us. Finally, at about eight o'clock on the evening of February 23, we reached the fifty-mile point, and I breathed a sigh of relief. The adrenaline that had been flowing for the past twenty hours now stopped and I could feel the effects.



February 23, 1963
2:05 am to 9:35 pm
Jackie to Stas with love and admiration

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23/05/17

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Unless we own a **lot** in whole or in part (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE 1 DESCRIPTION OF LOTS

- (a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
- (b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions, or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

- (a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.
- (b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of condition, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they are not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason **condition** reports are not an alternative to examining a **lot** in person or seeking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

- (a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
- (b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** from auction at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

- (a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- (b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- (c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.
- (d) For jewellery sales, **estimates** are based on the information in any gemmological report. If no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

- (a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
- (b) As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.
- (c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID 1 NEW BIDDERS

- (a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
- (i) for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).
- (ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners;
- (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

- (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department at +1 212-636-2490.

2 RETURNING BIDDERS

As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Credit Department at +1 212-636-2490.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's, before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the salerooms you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department at +1 212-636-2490.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the "Bid Live" icon to see details of how to watch, hear and bid at the auction from your computer. In addition to these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office, or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol Δ next to the **lot number**. The **reserve** cannot be spent more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

- The auctioneer can at his or her sole option:
- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- (c) withdraw any **lot**;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders;

(c) internet bidders through Christie's LIVE™ (as shown above in paragraph B6); and

(d) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C2 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each lot sold. On all lots we charge 25% of the **hammer price** up to and including US\$4,500,000, 20% on that part of the **hammer price** over US\$4,500,000 and up to and including US\$9,000,000, and 12% of that part of the **hammer price** above US\$9,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and the **buyer's premium**. It is the successful bidder's responsibility to ascertain and pay all taxes due. Christie's may require the successful bidder to pay sales or compensating use taxes prior to the release of any purchased lots that are picked up in New York or delivered to locations in California, Florida, Illinois, New York, Pennsylvania, Rhode Island or Texas.

Successful bidders claiming an exemption from sales tax must provide the appropriate documentation on file with Christie's prior to the release of the lot. For more information, please contact Purchaser Payments at +1 212 636 2496.

E WARRANTIES

1 SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and

(b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you satisfy us that your lot is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- (a) It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- (b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.
- (c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a lot's **catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the lot is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the lot is the work of the named artist. Please read the full list of **Qualified Headings** and a lot's full **catalogue description** before bidding.
- (d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where **scholarship** has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the lot can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if the original buyer has owned the lot continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

- (i) give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;
- (ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
- (iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.

(j) **Books**. Where the lot is a book, we give an **additional warranty** for 21 days from the date of the auction that any lot is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

- (a) This additional **warranty** does not apply to:
- (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
- (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
- (iii) books not identified by title;
- (iv) lots sold without a printed estimate;
- (v) books which are described in the catalogue as sold not subject to return; or
- (vi) defects stated in any condition report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the lot to the sale room at which you bought it in the same condition as at the time of sale, within 21 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the lot is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's Authenticity Warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph E2(b)(ii) above and the property must be returned to us in accordance with E2(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) also apply to a claim under these categories.

F PAYMENT

1 HOW TO PAY

- (a) Immediately following the auction, you must pay the **purchase price** being:
- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any applicable duties, goods, sales, use, compensating or service tax, or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.
- (c) You must pay for lots bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:
- (i) Wire transfer
- (ii) JP Morgan Chase Bank, N.A., 270 Park Avenue, New York, NY 10017; ABA/R 021000021; FBO: Christie's Inc.; Account # 957-107978, for international transfers, SWIFT: CHASUS33.
- (iii) Credit Card.

We accept Visa, MasterCard, American Express and China Union Pay. A limit of \$50,000 for credit card payment will apply. This limit is inclusive of the **buyer's premium** and any applicable taxes. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site.

To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Post-Sale Services. You must send a completed CNP authorisation form by fax to +1 212 636 4939 or you can mail to the address below. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services, whose details are set out in paragraph (d) below.

- (iv) Bank Checks
- We accept cash payments (including money orders and traveller's checks) subject to a maximum global aggregate of US\$7,500 per buyer per year at our Post-Sale Services only

- (v) Checks
- You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.
- (d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's Inc. Post-Sale Services, 20 Rockefeller Center, New York, NY 10020.
- (e) For more information please contact our Post-Sale Services by phone at +1 212 636 2650 or fax at +1 212 636 4939 or email PostSaleUS@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the lot to you.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:

- (a) When you collect the lot; or
- (b) At the end of the 30th day following the date of the auction or, if earlier, the date the lot is taken into care by a third party warehouse as set out on the page headed "Storage and Collection", unless we have agreed otherwise with you.

4 WHAT HAPPENS IF YOU DO NOT PAY

- (a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
- (i) we can charge interest from the **due date** at a rate of up to 1.34% per month on the unpaid amount due;

(ii) we can cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1 COLLECTION

(a) We ask that you collect purchased lots promptly following the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

(b) Information on collecting lots is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's cashiers at +1 212 636 2495.

(c) If you do not collect any lot promptly following the auction we can, at our option, remove the lot to another Christie's location or an affiliate or third party warehouse. Details of the removal of the lot to a warehouse, fees and costs are set out at the back of the catalogue on the page headed "Storage and Collection". You may be liable to our agent directly for these costs.

(d) If you do not collect a lot by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

- (i) we will charge you storage costs from that date.
- (ii) we can, at our option, move the lot to or within an affiliate or third party warehouse

and charge you transport costs and administration fees for doing so.

- (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
- (iv) the storage terms which can be found at christies.com/storage shall apply.
- (e) In accordance with New York law, if you have paid for the **lot** in full but you do not collect the **lot** within 180 calendar days of payment, we may charge you New York sales tax for the **lot**.
- (f) Nothing in this paragraph is intended to limit our rights under paragraph F4.

2 STORAGE

- (a) If you have not collected the **lot** within 7 days from the date of the auction, we or our appointed agents can:
 - (i) charge you storage fees while the **lot** is still at our saleroom;
 - (ii) remove the **lot** at our option to a warehouse and charge you all transport and storage costs
- (b) Details of the removal of the **lot** to a warehouse, fees and costs are set out at the back of the catalogue on the page headed 'Storage and Collection'. You may be liable to our agent directly for these costs.

H TRANSPORT AND SHIPPING

1 SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services at +1 212 636 2650. See the information set out at www.christies.com/shipping or contact us at PostSaleUS@christie.com. We will take reasonable care as we are handling, packing, transporting, and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department at +1 212 636 2480. See the information set out at www.christies.com/shipping or contact us at ArtTransportNY@christies.com.
- (b) **Endangered and protected species**
Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost.
- (c) **Lots containing Ivory or other materials resembling ivory**
If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented

from exporting the **lot** from the US or shipping it from the US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for export from the USA or from the US States at your own cost. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or shipped from the US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.

(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase, the export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. As some sale sites, Christie's, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

- (a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.
- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or
(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.
- (c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.
- (d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.
- (e) If, in spite of the terms in paragraphs (a) to (d) or E2(f) above, we are found to be liable to you for

any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyze our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-U.S. party, the JAMS International Arbitration Rules. The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who

shall be appointed within 30 days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including catalogue descriptions and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: authentic: a genuine example, rather than a copy or forgery of

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular original source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of genus, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in paragraph E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

date date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2. **lot:** an item to be offered at auction (as a group or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** mean the paragraph headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

resolving the confidential amount below which we will not sell a **lot.**

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE TYPE: means having all capital letters. **warranty:** a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.

■ See Storage and Collection pages in the catalogue.

ψ **Lot** incorporates material from endangered species that is not for sale and shown for display purposes only. See Paragraph H2(g) of the Conditions of Sale.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

18/05/17

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

△ **Property Owned in part or in full by Christie's**

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number.

◦ **Minimum Price Guarantees**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

◊ **Third Party Guarantees/ Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, Christie's will report the final purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

**"Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

**"Studio of ..." / "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

**"Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

**"Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

**"Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

**"After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/

"Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/"With date ..."/

"With inscription ..."

In Christie's qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the seller assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to **lots** described using this term.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations. These will vary by department.

STORAGE AND COLLECTION

PAYMENT OF ANY CHARGES DUE

ALL **lots** whether sold or unsold may be subject to storage and administration fees. Please see the details in the table below. Storage Charges may be paid in advance or at the time of collection. **Lots** may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organize domestic deliveries or international freight. Please contact them on +1 212 636 2650 or PostSaleUS@christies.com. To ensure that arrangements for the transport of your **lot** can be finalized before the expiration of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

PHYSICAL LOSS & DAMAGE LIABILITY

Christie's will accept liability for physical loss and damage to sold **lots** while in storage. Christie's liability will be limited to the invoice purchase price including buyers' premium. Christie's liability will continue until the **lots** are collected by you or an agent acting for you following payment in full. Christie's liability is subject to Christie's Terms and Conditions of Liability posted on christies.com.

STORAGE AND COLLECTION

Please note **lots** marked with a square ■ will be moved to Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn) on the last day of the sale. **Lots** are not available for collection at Christie's Fine Art Storage Services until after the third business day following the sale. All **lots** will be stored free of charge for 30 days from the auction date at Christie's Rockefeller Center or Christie's Fine Art Storage Services. Operation hours for collection from either location

are from 9:30 am to 5:00 pm, Monday-Friday. After 30 days from the auction date property may be moved at Christie's discretion. Please contact Post-Sale Services to confirm the location of your property prior to collection. Please consult the Lot Collection Notice for collection information. This sheet is available from the Bidder Registration staff, Purchaser Payments or the Packing Desk and will be sent with your invoice.

STORAGE CHARGES

Failure to collect your property within 30 calendar days of the auction date from any Christie's location, will result in storage and administration charges plus any applicable sales taxes.

Lots will not be released until all outstanding charges due to Christie's are paid in full. Please contact Christie's Post-Sale Service on +1 212 636 2650.

ADMINISTRATION FEE, STORAGE & RELATED CHARGES

CHARGES PER LOT	LARGE OBJECTS e.g. Furniture, Large Paintings, and Sculpture	SMALL OBJECTS e.g. Books, Luxury, Ceramics, Small Paintings
1-30 days after the auction	Free of Charge	Free of Charge
31st day onwards: Administration	\$100	\$50
Storage per day	\$10	\$6
Loss and Damage Liability	Will be charged on purchased lots at 0.5% of the hammer price or capped at the total storage charge, whichever is the lower amount.	
All charges are subject to sales tax. Please note that there will be no charge to clients who collect their lots within 30 days of this sale. Size to be determined at Christie's discretion.		

Long-term storage solutions are also available per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Please contact CFASS New York for details and rates: +1 212 636 2070 or storage@cfass.com

STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



Christie's Rockefeller Center
 20 Rockefeller Plaza, New York 10020
 Tel: +1 212 636 2000
 nycollections@christies.com
 Main Entrance on 49th Street
 Receiving/Shipping Entrance on 48th Street
Hours: 9.30 AM - 5.00 PM
Monday-Friday except Public Holidays

Christie's Fine Art Storage Services (CFASS)
 62-100 Imlay Street, Brooklyn, NY 11231
 Tel: +1 212 974 4500
 nycollections@christies.com
 Main Entrance on Corner of Imlay and Bowne St
Hours: 9.30 AM - 5.00 PM
Monday-Friday except Public Holidays

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*Peter Paul Rubens, 1597, Metropolitan Museum of Art,
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